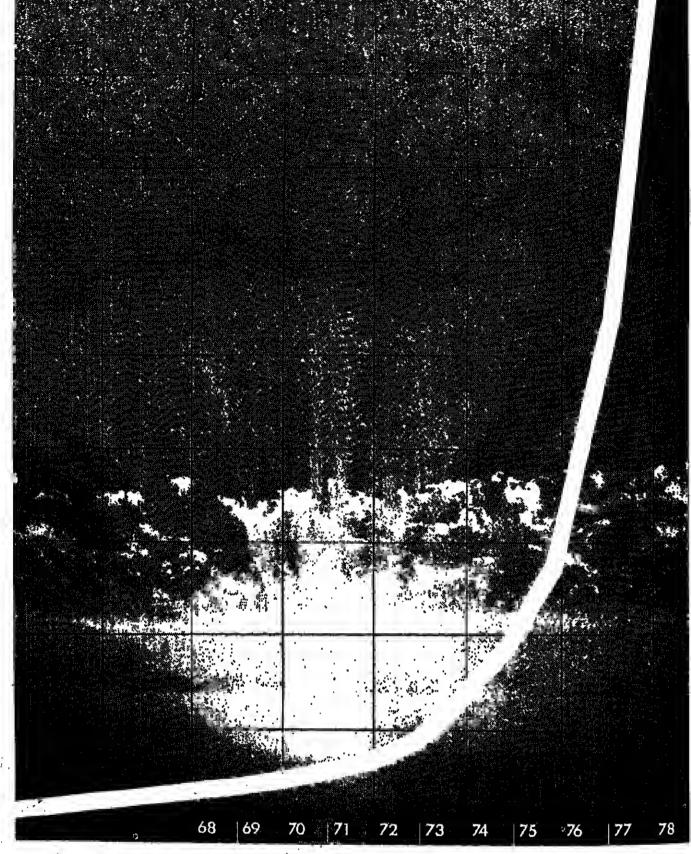
Here's a picture that needs no heading. It's a picture of our balance sheet. A balance sheet that's grown 114 times in the last ten years!!! Putting Bank Hapoalim among the world's biggest banks.

In recent years, we've widened the scope of all aspects of our financial operations. We've upgraded our existing services, and added a whole series of new ones: credit cards, "Bank-kat 2000" and a network of computer and data processing facilities all aimed at optimizing our customer services.

To better serve our clients, we've established new branches at home and abroad. And on the international front, we greatly expanded and intensified the range of Bank Hapoalim involvement. That's why this picture of our balance sheet needs no heading. It's a clear reflection of how we've grown.





Bank Hapoalims

COME. GROW WITH US.



Chafall on Gold.

Try finding a better investment.

You appreciate art. You also know how to recognise a good investment.

So, here's a unique proposal that may interest you: a work of art by Marc Chagall on a gold medallion or a silver proof plaque. Chagall created an original new design especially for the minting of the gold medallion and the proof plaque, as his personal contribution to the solution of the housing shortage in Israel.

This work, which represents a new artistic achievement, is signed by the artist, for the very first time, in both Hebrew and Latin characters. Chagall's inspiration for this creation are the words of the prophet Isaiah:

"I the Lord have called thee in righteousness, and will hold thine hand and will keep thee, and give thee for a covenant of the people for a fight of the nations.

All income from the sale of these gold and silver medallic paintings is earmarked for the alleviation of the acute housing shortage for young people in Israel. The medallion, minted in gold, contains Chagall's work on one side and on the reverse, the quotation from the book of the prophet. The medal is of 22(k) carat gold (916.6/1000); it has a 60 millimeter diameter and weighs 3 troy ounces (93.310442 gr.). The minting is by Argor — one of the world's most reliable companies in this field. (Argor is a wholly owned subsidiary of the Union Bank of Switzerland).

The medallion is luxuriously packed in a multi-purpose presentation box of blue suede.

The round sterling silver proof plaque (925/1000) has an unusual sheen, and it comes in a frame of dark walnut wood (28,5X21.5 cms). As previously mentioned, the proof plaque hears the work of Chagall. It's diameter is 150 millimeters.

The minting was executed by the Franklin Mint in Philadelphia, which is the largest private mint in the

Both the medallion and the proof plaque are halfmarked. The issue in Israel is limited until Israel's 32nd Independence Day on 21st April 1980. Orders will not be accepted after this date.

The gold medallion is priced at \$2000 and the silver proof plaque costs \$500. Prices include VAT and one year's free insurance, Delivery will be made on

These special prices are guaranteed until 31st December 1979. Both items may be purchased at branches of banks only.

You may make your purchases in cash, by cheque or in installements at special interest rates.

Get your share in "Chagall on Gold". You owe it to yourself.

MARKS & SPENCER ALL THE BEST FROM THE BEST FACTURERS



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British

Elite Ltd.

or and a statement of a common threshold with a statement of the first transfer

British Airways

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Tei Aviv

MARKS & SPENCER בתעוביר לצרכן ווו

4:11-23:11:1979

PRIDAY, NOVEMBER 9, 1979

Proceedings of the second

THE JERUSALEM POST MAGAZINE



On the cover. Yossi Stern's drawing of n Cumbodian chiid, sold this week in Alan Elener hears about Patah Tikva's Jemselem as part of the country-wide

In this issue

Yersham Mechai

Tavori.

COLUMN

Successful absorption is a key to increesed sligsh. The Ministry of Im-

migrant Ausorption and the Jawish Agancy sia presenting this column ae

part of a series of articles designed to provide alim with information in

vanuus fialds, preutical advice, reports on changes in regulations, emplay-

ment and housing opportunities, and staries of olim new absorbed, it is

obvious that the column will not be simed at the seme reader soch time.

The column is written by a staff of Irealance writers, most of them oilm.

We are hoping that enough interest in this affort will be generated to en-

courage reader response, which will allow us to teller the content to de-

it is not our intention to receive and raply to specific complaints of

olim, but we will select problems encountared es subjects to future

Reeders can contact us by writing to the ENGLISH PUBLICATIONS DIVISION, Department of Information for Olim, P.O.B. 616.

JOB HUNTING IN ISRAEL

The viows they hold ere their own.

INITIAL CONTACTS

lob hunting sbroad.

When was the lest time you had to

look for a joh? Can you remember

pounding the pevement, answering

advertisements, waiting for them to

cell you? Evan if you were one of

the lucky few - with e choice of

jobs offered to you on a aliver plat-

tar - you must still be sware of the

rat-race others exparlenced when

hesically the same, but your

eources of finding employment ere

aomswhat ditfarent. There ere

newspaper advertisemente but not

in the abundance to which you may

be occustomed. And the private

omployment offices that you may .

heve depended on prectically do

not exist in large. Instead there ere

government employment offices for

both professionals end non-

Most college graduates who

have come from Western countries

have thair resumés sent shead to

be avaluated and circulated by the

Oversees Dapartment of the Bureau

Potential olim should visit this oi-

fice in order to obtain first hand in-

formation about job possibilities. It

s adviseble to call beforehand to

for Piscement of Professionels

UNIVERSITY GRADUATEB

professionals.

Here In Isreel the game is

INFORMATION

Jarusalem's eitra-Orthsdex.

David Krivina talks lo tsur tsraeli

fiscai prabisms from Mayor Dov

errenge en eppointment. The

Department is located an 2 Keplen

Streel, Hekirys, Jerusalem, Tel. 02-

If you are already living in lereal

end steying temporarily in en Ab-

sorption Center you should contact

your employment counsellor at the

Centor. If you have made your own

hausing ariengements, you should

pey e visit to your regional branch

of the Buresu for Plecement of

Profeedonels (Merkaz Late'asookat

Academe im). These brenchae are

foceted at the following addresses.

Jarussiem — 27 King George

Tel Aviv - 72 Shderot Walzmann.

Halfa: - 5 Ahad Ha'em Street,

Beershebs — B6 Herzi Street, Tal.

Each office has e continuously up-

deted list of vecent posts in its im-

madiata area and throughout the

On this and all job hunting forays

bring clong eny profoscional

licences (if needed), e photocopy of

your university diplome your

resumé, letters of recommandation,

You'll be interviewed your dacu

ments gone over and translated if

necessary You will be given infor-

Street, Tel. 02-249070

Tel. 03-4551BB

Tal. 04-642335

057-34394

630997 or 02-631625.

Mark Segai intervisws the Histadrut's Yorom Bar curveys Tel Aviv prestilulism. 14

PAGE

Jacob Nausnar assesses the dittarencee between Jawish saholarship to teraci Abreham Rabinsvich learns about some of the intrigues and interrelationships st and the Disspora.

> The Book Saction. Reviews include a British TV newsmas's partiesn work on the Pelestinians; Ada Aharoni's pastry; Frank Gervasi's Begin biography; survey of esmis books; novsis by Gotding, Hawkes and White, and two backs on photagraphy.

The Art Pages. Meir Ronnen, Gil Goldfine and Ephrolm Herrie survey the galleries and the pruseums.

Martin Melsels visits a Haife discour sture.

to the poster pulicut: Muttare of Taste (D); Flime (F); TV. Radio schadulas (H); Modie Wesk (J); Theatro (K); Chess (L); Music (M); Rock etc. (N); Bridge (O).

metion on how to obtain a licence to practice your prolession in largel fil needed) end in soms ceses tald that additional training or qualifying exams will be required. A curriculum vitos will be prepared for end about you and a personal file opened to keep a lecord of your progress in tracking down a job.

NON-UNIVERSITY GRADUATES

While inniversity greductos are not required by lew to obtain job placement through the official government employment bureau (Lishkat Ha'svnda Klalit) ell sther newcomers - such as skilled workers - ere obliged to register with their local labour exchange. Procedure for placement is similar to that for academica, Specific training in production processes end new methods in your area mey prove assential before you can integreta into the country's lebsur force. If you fall to find a lob leither bacause your skill is oversupplied or not employed here at all) you will be edvised to register for a retrain-

ing caures. Guidence will be provided in line with your background and qualifics. tions, as welf as the country's needs. While taking a course is not an ebsolute guerentee that you will be given a job. no elfort is spared to help place those who succeesfully complete retreining iff you undertake ratraining, and if you have no income from any other source, you mey be entitled to a giant or a loan - scoording to the elze of your

family - to tide you over this While you may lind out a lot shout your general eres of employment, the possibilities existing in your lield, etceters, keep in mind that you are not limited to looking for jobs through the Buresu for Plecement of Professionals Meny new olim obtain employment through direct personal contects. friends, relatives, acquaintances or through newspepsr ada and other. public announcements.

INITIATIVE

This leads us to the most importent point about job hunting in Israel -- infiletive. Baefosity this to a smalf and rether "hamlah" country and almost everyone is willing to offer advice, cantacte and help to a person with a good ettitude. Talk to se meny people es poesible about your lob search it peye to follow up any end all nemes that they may BUDGEST YOU CONTACT.

Be rasourcalul -- contect pistassisnal organizations, go through the tolophone book, set in tauch with any paople or compenias that sound even remotely related to your hald, visir the local hanch of your immigrant associarion for suggestions. Leave no stone unfurned. Moet with anyone who is willing to falk with you

PAGE

The point is that although a phi son or company may not have a specific position to offer you, thiry moy be able to put you in tunch with others wha con help you to get the "lay of the land." Meny smilt inlarmal contacts will indeed result in employment, either directly or iiidirectly, but your psychological enpisech will have a lot to do with the

Normally, within any field, thate is an inner circle of sources that you need to penetrate. These mestings (notice wa didn't say interviews) sen set you on the right path. Tho wider your exposure, the better the percentages. A little hutzpoh goes a long way and it doesn't cost you enything but time.

Looking for work is a lull-time job in itself. Devote yourself to the hunt whote-hoortedly and you ero bound to have a certain ontout of suscess. Unlase you ore excaptionetly incky, sporadic joh-sooking will irsunity lored to many blind

THE SUCCESSFUL INTERVIEW

In spits of all the wall-warn inkus eborit " fewlet time," thorn nie still many people in Israel with the boliove in being punctual. You have anty one chance to make a "lirst impression." Moke it count! Bu sll the things that you would be shrosd - prompt, neet and courteous it mey turn out that you have wasted your time, that your interviower was late, disheveled, abrupt (if not downright nastyl, but you may --- on the sthar liend - be gled that you

Don't underestimate the value of Hebrew. This country has been seared to immigration for three desedae. Most people are wilffng to glys you e chence with struggling Hebrew on the assumption that your language will progress. You should be restistic and face the fact that without Hebrew your value re much less tengible to a prospactive employar. You may have e fentsatic background and the exuberence to contributs your knowledge, but who will be your sudlence if you

lick the basic means at communication?

Il you leol rhat you get a "pnssibly" response to an inquiry or an interview for a job that you'd tike, don't be alraid to follow it up with a telaphone call or a letter thanking your interviewer for his time and expressing your interest.

There is no substitute for flex-

It also helps to remember that

your first job decen't here to be

your tast. We don't advocate you

becoming a profossional job.

hopper. Dut you may feel begar

sterting to work than helding out in

difficiently for the perfect oppor-

tunity. What might epposi laitely

ns a stup gan nosition, any work

our to the an illest job sice you are

on the "feetin" II all fails and you

find that you class wrongly - 10

wlint? Chamina are that you

Holnew this unjuried as has you

production ting of the local workings

of your puninesian in largel and

yuti'vii pri lanbly niede niere con-

tricts whin can lin hatpful to you in

Onn of the Injects tions that many

punpin oxpininneo in Israel is the

sooming lack of job specifications

los employade Don't let this upset

you ... turn it to your advantage !

ynu like the typu ni company of in

stitution, the scope al walk and can

picture yourself there, werry about

the specific duties elter your fool is

Interesting and chellenging

periance, an apportunity to last

more about the country, the people

and yourself. In conclusion of in teresting observation — hayand

of the inclividus varieties involved

in successfully finding a lob on

point seems to stand sut ... If you

lirst motivation is to live here, the

rest will generally fell into place.

IEK & D.L.

Job hunting in lereel can be 58

in the door.

dality when job binning. It is a by the government in October quality well-worth quitiveting and may load you to a rewarding career "They made a scapegoat out of For example, if you were a history Simha Ehrlich for their collective teachor "back home" and the feliure, and now they are trying to Ministry suggests that you become elter their image by this cabinet reshuffle, but without touching an English teachei liuis — give ta besics," he declared heatedly. try! You'tt be sent to a course of "So they removed Ehrilch. But THE VETERAN Labour trade "Tenching English os e Second Langitago." and you may like you now tol) even more then you provinces one. It you are also willing to consider verious geographical nrsas, your omplsyment possibilities are so much the

conomic affairs.

IF THE HISTADRUT Secretary-

weriness, it is not surprising. For the conservative-minded Yigal

open e freeh pege ln thelr

In general, he seld, he preferred

ts confrontation and conflict

would decidely not be a tête-à-

tête "to evold any chence of

differing interpretations of what

wes seld later on," was how

Meshel put it. He Intended leaving

Hurvitz in no doubt es to the

precise neture of their contrecting

- end possibly confilcting

The Imege that flashed through

my mind was of two adverseries

in the ring sizing each other up,

cetch-as-catch-can wrestiers

Meshel, he would like to wish Hur-

vitz well in his endeavours, but

doubted whether he would get

enywhere if he did not abandon

the economic policles introduced

For the country'e sake, said

reletions.

positions.

rether than boxers.

General's gratification at the new finance minieter's request for a meeting before even taking office was tempered by a certain was tempered by a certain

cooperetian and understanding he does not share responsibility for current

between organized labour and economic woes, says Histadrut Secretary-

minister end the federation chief to The Jerusalem Post's MARK SEGAL.

The new Finance Minister cannot claim that

Hurvitz ls herdly an unknown quantity to Yeroham Meshel. Nevertheless, Meshel expressed himself ee more than willing to

Just the same as he kept bis elec- such severe cutbacks to be borne arees. ion promisee not to allow prices solely by wage-earners.

meet industrialists and trade asking."

Historia Historia Will not be the money speculatore end the fat unionists to discuss developments Meehel was percuaded that and try to influence them. In the tax dragnet wes still too loose in the way Meshel epoke of Hurpolicy."

Israel, however, "the premier has and allowed too many evasions, vitz's active participation, as in-Aesoclation or the Hiatadrut. Yet prodocessore.

ing the burning issues of our They talk of people owing millions and the poor get poorer. Industry their vocabulary." troubled economy with those most in taxes and of catching them. Is having a bad time of it and the

elections. The Likud were doing spiral.

first Hurvitz joke - how Ehrlich years to get around to decide on remove all conirols, in the convic-

critical tone when I turned the if special measures were going to could, work in Isreel, the directly with the elected representation to the premier's be taken against the Histadrut Histadrut chief declered, holding tatives of his employees in the sole mechanism for adjusting record of uninvolvement in endits ramified services, "we are that this country could not civil servants' union, and not wagea. This would not do, Meehel not exactly a nebbloh and we will manage without a scale of think he could negotiate through said, for it implied that Ierael did Had there been any follow-up to not take it quietly."

national priorities centrally the Hisladrut.

not have a haterogeneous Begin's call, in the early days of Hurvitz's tough telk about "cut-directed with the close coopera- At this juncture he was et hie economic etructure with different his rule, for a tripartite eoclai ting into the living flesh' ied tion of the main elements influence most sardonic, contemplating the occupations and different kinds of covenant involving government, Meshel to serve notice that ing the economy. The profit way ministers like Yitzhek Moda'i industries, some of which could employers and trede unlons? organized labour could hardly be motive alone could not be relied push their own etaffs' extra afford to pay more than others to This brought the tart rejoinder, expected to allow the burden of upon to build up the undeveloped claims in contradiction to official- their employees for extra effort.

Thus, while acknowledging love

friends.

dustrics. Indeed, all pioneering slek society." where is ite?"

cen herdly be said to be en ad- prisce. e courtesy call, the first formal General Yeroham Meshel. He explains why mircr of Arik Sharon and his politicei philossphy, but I'li giva him one thing — his refusal to let them sell stete lend to private con-

Over our ineviteble gless of tea. I ventured to esk hlm what would be the loudest algnai thet Hurvitz could send out to indicate his resolve to spreed the burden.

wes the rcply, "but that's unmentionebic, nimost enethema, to their people so far.''

advise him of some unfinished unions at various levele. business icft sver fram the Histadrul's deelings with Ehrlich. TWO WEEKS ago two Histadrut

elections. The Likud were doing spiral from incentive pay and thus enthe exact opposite. It had taken in particular, he picked on Hurcouraging industrial workers' mattere," was Meahei's sarcastic comment.

MESHEL WAS amused at the two-and-a-half of their four vitz' ideological decision to productivity.

a third deputy premier: Yigai remaining time in office.

flow in to develop the country. wished to make it clear from the earners into a narrow, standard Hurvitz. But he resumed his He wished to make it clear that

This simply did not, and never start that he would have to deal container, making the C-o-L

iy agreed guidelines. The Hiatadrut leader perceived "We try to expiain to our Machiavellian designe in this presidents and prime minietere they never had it so good, Meshel Europe and elsewhere uniess put into the anomalous position of affected by oil price will rise and are constantly busy with flashed back, "The question is so there were proper government saying no while the minister in reault in a further undermining of economic policies and frequently good for whom? end we intend planning in conjunction with the charge ease loud yes. The workere' living etandarde while

deeling in money has done of fachion in many countries. remarkably well," he deciered Clting stetements by U.S. with passion. "Anyone working Secretary of Labour Ray hard end productively was slily. Marshali, a professor of lebour They dismissed the Hietadrut in-reletions before he joined Carter's dustries as irrelevant, es they did cabinet, Mashol declared: "Comthe kibbuizim and moshev in- pulsory erbitration is the sign of a

ventures were treated like that. Industrial democracy, the in-They cleimed that Mr. volvement end identification of Anonymous Moncymen wauld workers with their place of come in end save the dey. Weii, cmployment, was the coming trend, Meshel eeid. He regretisd Hc cantinuad his accusetions at that thie notion wes generally full pelt. "They decided to sell eny allan to Israell employera, end profitable public compeny, dis- hed been successfully introduced missing its asset to the nation. I only in some Histadrut enter-

Likud talk of cutbacks in the development budget were ominous. Meshei said, because 'that means large-scelc dismissais." And he warned: "Mass unemployment would shake this country's eociety to its very foundetions."

Organized labour, he said, coutd not and would not iolcrate er-Imposing a capital geins tex, bitrary dismissals with political overtnnes in the public sector. He ndded, wishing to be reasonable, that he was willing to countenence "productivo mobility," efter due WHEN HE met Hurvitz, he would consultations with the trede

One of these was the question of representatives called on Hurproductivity and technological vitz's euccessor at Trade, Inchanges in the lextilc industry. dustry and Tourism, Gideon Patt, Since 70 per cent of the country's and dlecussed iabour federation textilo workers lived in develop- dcmands that the price commisment towns, this lesuc could have sion allow pricee to go up only ramified effects, for if they did not once every three months. In tntroduce new machinery and response, the minister expressed retrain the personnel, half these his surprise that the Hietadrut towns might be swamped by un- objected to government proposals employed men. That was to link the cost-of-living allowance something that must be avoided. 100 per cent to fluctuatione of the In addition, the Histadrut had price indox. When they reported Meshel did not absoive Hur. reached agrocment with the back to the secretary-general, he their policies remain the same, unionist remarked that in most vitz of responsibility for the Manufacturers' Aesociation on wrote (on October 26) to the end just as they caused his countries, governmente generally government's mietakes, charging the question of incentive pay minister to ask for details of this fellure, so I hardly see how his adopt tough policies at the outset that he had taken outdated idoas eystems to encourage men to proposal so es to put the matier successor can do any better of their terms so as to reap the with him to the Ministry of in work extra shifts and the un- before the federation's executive without a thorough reappraisal of economic benefits in the yeers imwhere they are taking the mediately before the next general fuelled the present inflationary could do its bit by removing taxes has as far felled to reply. "He pur-

Behind this seemingly positive went on the air to announce that in an economic equeeze which would tion that the market would TURNING TO Hurvitz as public concern for workers' purchasing three months' time there would be undoubtedly hurt people in their regulate itself and money would employer number one, Meshel power, iles a bid to cram all wags

end taxes to go up for at least two "If Itving stendards have to be of Jerusalem, Meshel pointed to members that there must be a ecemingly fair government iowered, then everyone has to the expense involved in bringing connection between what the proposal - they now wished to ex-Meshel compared Begin'e ap- bear his share. The first terget industry to the capital This would country can afford and what is cise from the price compensation parent lack of interest in these should be the developing nouveau deter merket forces, and their due and then these ministers calculations all elements caused matters unfavourably with the in- riche class, in their expensive new therefore the government must come along and say, 'Weli, our iot by increases in the price of oil and iense personal invoivement in villes that have sprung up around step in. Moreover, as Israol began deserve special treatment. In other imported commodities. economic policy-making of heade our urben centres."

to meet the challenge of in that case (throwing up hie hands), "What they are trying to do le
of government in the U.S., When I quoted Hurvitz'e statetegrating with the EEC, it would the Histadrut can hardly stand in reduce allowance payments by 50 France, Britain and West Ger- ment on TV last Friday that peo- hardly be able to adjust to fluc- the way and fight the workers. We per cent by the back door. Soon many. In those countries, ple might moan and groan, yet tuacting export markete in can herdly ellow ourselves to be they will. And then, those things

never found it necessary during though he conceded that Income dustry and trade minister, in the Mcshel claimed that no govern- related that he had just received a hie two-and-a-half years in office Tax Commissioner Dov Neiger economic changes brought about ment had been so chaotic in the communication from the Porto most either the Manufacturers' chowed more initiative than hie by Ehrlich and his Liberal maiter of wage policy, with each tugueee Confederation of Labour minieter determining the level of and the Thai trade unions, acking he has ample time for film "Sometimes one feels there le "The banks are doing nicely end hie own group of employees. "The him to look after the intereste of Producere and gold-coin promo- more publicity about tax com- the Stock Exchange provides the phrase 'collective responsibility' Portuguese and Thale coming lon gimmicke, but not for discuse- mando raide than real ection. oxygen; the speculators get richar seems to have been benished from here to work on the Negev defence

closely concerned. So much for Weil, what happens to those tax New Economic Policy hit per HE TURNED to the Likud'a Portugeec workers, who had gone talk about the guiding hand of dodgere when the TV camerae ticularly at the manufacturer and proposals for compulsory arbitra- home after ciniming breach of government."

talk about the guiding hand of dodgere when the TV camerae ticularly at the manufacturer and proposals for compulsory arbitra- home after ciniming breach of government."

the industrial worker But anyone tion, which he eaid had falien out contract and mistreatment by

FRIDAY, NOVEMBER 9, 1979

THE JERUSALEM POST MAGAZINE

Communicated by the Ministry of Immigrant Absorption

FRIDAY, NOVEMBER

THE JERUSALEM POST MAGAZINE

molocay Derfect.

Up to a 70% discount at Karo on furniture which was slightly damaged.

In the course of expanding and adding another two floors to the showrooms, it is necessary to move furniture. In spite of all precautionary measures, minor "accidents" do occur.

You will hardly notice the minor defects, bui our standards are not satisfied. therefore, we are selling this furniture at discounts of up to 70%. You will also be able to



Herzliys - cosst road, Accadia junction, tel, 937773, 938773, 937686. Open continuously from 8.00 a.m. to 8.00 p.m. items from the '79 inventory at huge discounts.

find furniture which was

displayed plus a number of

This is a one-time opportunity to obtain fine quality furniture at such low prices. The limited quantity, at such a bargain offer, will quickly he suntched up, so hurry and don't miss this opportunity. See you soon.

Kosher Barel & Co.

Special Sale Saturday night 6.00 - 9.00 p.m.



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You are cordially invited to yielt the world famous Welzmann institute of Seience

and the newly opened Welzmann House — reeldonce of Dr. Chaim Welsmann — First President of the State of Isrnel.

Visitors to the Welomano Institute are invited to see an exhibition on Or. Welzmann's life in the Wix Library, and a film on the institute's research activities in the Wix Auditorium. The film is shown regularly at 11.00 a.m. and 3,00 p.m. every day, except Friday, when it is shown at 11.00 a.m. only. Special screenings can be

Viells to the Ullmann Art Gallery can be arranged on Sunday and Wednesday afternoons, by prior appointment only, (Tel. 054-85597).

Tours of the Welsmann House are held daily overy half hour from 8.00 to 8.30 p.m.

For lours of the Welzmenn House please book in advance by contacting the Visitor's Section of Yed Welzmenn, Tol: 054-85230, 064-83828.

THE WEIZMANN INSTITUTE AND THE WEIZMANN HOUSE will bo

closed on the Sabbsth.



PAGE SIX

Z.O.A. HOUSE DRAMA CIRCLE

on Monday, Nov. 12, 1979, at 8.30 p.m. an antmated playreading of

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their American employers in the Negov works, had amply justified ills orgunicate with government ufficials and especially those in the Defence Ministry. "We cannot permit the creation of sparieti conditions for these foreign workers' he sold with convic-

Meshel has been pursuing this matter with considerable energy ever since news of the government decision to hand over the Negev contracts to American con porations became known. He had heen in touch with the U.S. ambussador and met a delegation of Pentngon officials. His purpose lind been to aldestep and prevent uny bid to suspend the application of Isrneil labour laws to the forcign workers employed on Israell soll hy foreign firms.

"The troubic is that the large Government reached an sgreement with the U.S. Government whereby Israel is not a party to these contracts but the deals are conducted between the U.S. Government and the Portuguese and Thai governments; and lak

- where is our national pridet" Meahel denied that during his discussion with Defence Minister Weizman at the latter's office, the miniater had shouted at him on used unporliamentary (to put it mildly) cpithets. That, at least, was one version put oul la bi media. The other was that Welsman lost his temper with some of his officials and offenced heard by stalking out of the room ha huff. I gathered from Mashelthat they have since made up and the the famous Weizman charm lid performed ita task. Indeed, th minister had informed MelM that he would call on him at his fifth floor office within the next fortnight.

Meahel managed to get his over way and dissuade the Deleni Ministry from submitting t apocial amendment to the cour try's labour taws in keeping with commitment to the Carler A ministration.

Instead the Defence Ministry had been brought round to spet ing to supervise the arrangement reached with the Histaded through a joint parity committee whose disagreements would be referred to the ministry's director-general, Yosef Matty and trudes union chief land Kessar, with Weizman and Meshel only getting involved in really basic issues.

AS MY allotted time drew to end, I sought to clicit his restict to Likud pinns to toble bils out the cuming Knasset sessor which would nationalise the Histrodrut pension funds at Kupat Holim.

His raaponae was acathing The country is being submer by inflation and the coonemy is rool trouble, and ait they have bother obout is how best to make mine the Histadrut and week tlic Labour movement."

Less heatodly, ho told ned joint committee comprising representatives of the History and the former finance minister xamine the pension scheme | 80 and find an ecoeptable in We favour a pension scheme and a national health insurability bill that will promote coordinate and control and eliminale dupl tion and whate. But if their to wreok our institutions political purposes, then we fight. All over the world by speok with admiration of mutual-aid ogencles, and in countries they wish to smula oxporience, yot here they speaking of destroying hear shall watt and see and accordingly. FRIDAY, NOVEMBERS

THE FACTORIAL TO THE FULL

Jerusalem's ultra-Orthodox community is not a solid bloc, but an amalgamation of small and diverse groups with often-conflicting world and religious views. The Post's ABRAHAM RABINOVICH examines some of the fissures in the black-clad haredi ranks.

Striped munites worn by two members of Hanidachim (The Outcasts).

SCENE on the far right: The clutterad office of the Tora Vsyira Yeshiva in the heart of Mea She'arim. A handful of man who comprise the inner core of Naturet Karia alt on acattered chairs or ars parched on the adge of a desk as they listen to one of their number reading under the light of a naked bulb the draft of a poster that will go up on the walla of the ultra-Orthodox naighbourhoods that night.

Scene on the centre right: The moin office of the Zupntck Building off Kikar Shabbat. The council of the Eda Haredit in formal aession, with its venerable head, Rabbi Yitzhak Yaacov Weiss, in the chair. Among the flems on the agenda: A request from the Jerusalem polica chief that they prevent the heated atmosphere in the ultra-Orthodox community from axaloding.

Scene on the centre left: A Hassidic rebbe in the Geula Quarter sits at his deak at the far end of a large room. The door opens to admit one of a crowd of watting Haesidtm to the antechamber. The Hassid approaches silently and hands the rebbe a folded piece of paper. On the kuitai is written a question concerning an intimate family problem. The rebbe reads it and closes his ayes for a few moments. When he opens them again, he gives the Hassid explicit instruclone on how to act.

Scane on the far left: Agudat Ylerael party headquarters near the Edison Cinema. Party boss Rabbi Menahem Porush eits at the deak with his jacket off and a kips on his head. Some of the bearded party leaders pace the room and gasture as they speak. Othere are seated. On the aganda: The latest Naturel Karta mova to organize demonstrations aimed oetenaibly at the Zionist establishment but in reality at Aguda itsalf. The Aguda politicions decide thay



must consult with the Council of Sagea made up of leading Hassidic rebbes and yeshiva

heads before acting.
These scenes reflect something of the diversity in Jerusalem's large ultra-Orthodox (hared) community which has resulted during the past year in mass demonstrations, riots ond heated politicking. The conflict has cantred on topical lacues like the Shuafat Stadium, the Ramot Road and the recent Baizor Hasaidim-Eda Haredit violance. The roots of the confrontation go back gonsrations and ite as much in Europo ns in Jerusaiem.

Agudat Yiarael, the central element in the horedi camp, has aimost reversed its attitude towarda Zionism. It was created in Europe 77 years ago to defend Orthodoxy at a tima when youths were leaving religious homas for the reform movement or secular trends like the bund and Zionism.

In Eretz Ylarael, the Aguda members of the old vishue were even more extrema than their European colleagues. When the Zionist authorities after World War I set up a Chief Rabbinate, the Aguda oreated the Edo Haredit ("Orthodox community") as a paratlet structure to provide religious services such as a court and kashrut facilities to tts members. So bitter was the altenation between the two camps that Aguda leader Jacob Israel de Haan was assassinated in 1924 by the Hagana for attempting to come to terms with Arab nationalists.

Slowty, however, elements in the Aguda bagan to cooperate with other factions of the Jewish yishuv, particularly at the municipal level. This trend became the dominant pattern by 1985 with the immigration of large numbers of relatively liberal Aguda followers from Germany

(Coutlinued on page 8)

HASSIDIM, who were once a small minority in Jerusalem's ultra-religious community, have come to dominata it ainca World War II.

More than a acora of Hassidic dynasties from townships a cross Central and Eastern Europe are now eprasented in Jarusaism. For many of them it is haadquarters and the home of the rebbe.

The Garrer Hassidim in Geula are the most numerous. They wear their knickers tucked into black sooks near the ankle. On Shabbat, they wear distinctive spodiks, the high conical fur hats preferred by

The Beizer Hassidim, whose yeshive is at the foot of Rehov Agrippas, also wear knicksrs — but tucked in higher on the leg and out of view beneath long black cloaks. Their black weekday hat, or poiiishe kopiisch, about 500 and 18 108 Vishnitze Hasaidim, except that the Belzer have the ow on the left side and the Vishnitze on the right. The Balzer waar a narrow shireimei on Saturdaya and holidays when the Vishnitze wear trousers tucked high. into white socks.

The taliors of Jerusalem and Bnei Brak are accustomed to the styles of the different Hassidic houses. So are the choe shops. Belzer, for instance, wear snug laceless shoss. The large Hassidio houses have special departments for distributing clothing.

When they are not in Jarusalem, the Gerrer remove

their long poyot from eight by tying the edges together over their heads and covering thom with their hate. This apparently stems from a European tradition when Garrer Hassidim doing business with the gentile world sought to diminish somewhat the strangeness of

THE MOST distinctive haredi dress in Jarusalam is the golden silk kafton with vertical stripes worn on Shabhat by "Yarushalmim" - both mitnogdim and foreign Hassidic court. The ornats kaftan, which is collariase and buttonless and held by a sash, was modellad on a faativa Arab garment that is rarely sean today in Arab communities. The dark, buttoned kopoto worn by other haredim is Polish in origin just as the high fur spodik is said to have been inspired by Cossack draas.

Students at the Mirrar Yeahiva in Beit Yisraei wear a tuxado-like frook on Shabbat, with the back of the garmont slit more than half way up and fastooned with two functioniesa buttops. The Satmar are dis-

inguishabis to a practised age by their hats which, instand of having a crease on top, are pinched into a small dome in the manner of Hungarian Hassidim.

The various houses have distinct traditions. The Lubavitcher are probably best known to the general public because of their outreaching to the noneligious. The Karlin Haseldim are known for shouting when they pray. The Amehanov robbe in the Bayit Vegan quarter begins Sabbath prayere in his eynagogue at 11 a.m., iong after most others have finished, and concludes at 5 p.m. The Breslau Hassidim, whose yeehiva is near the foot of Mea She'arim Street, have not had a rebbe since the foundsr of the dynasty, Reb Nahman, died at the beginning of the 18th century; they are led by a group

Hasaldim believe that music is a way to the heart of i different houses, such as the Gerrer and Vishnitz, have notable repertoires of their own. The rebbe from Moehnitz was considered a great com-

The European Orthodox scene was once dominated by the battle between Hassidim, who were swept up in ecstatio masaea bahind chorismatic rebbee, and mitnagdim who beliaved that echolarehip study of tho Tora — was the main path to God. There is no evidence of this conflict in Jerusaiom today, elements in the two camps often finding common cause in battle against the secutar authorities.

FRIDAY, NOVEMBER 9, 1979

THE JERUSALEM POST MAGAZINE

PAGE SEVEN



this week the israel museum ierusalem

ART ON FILM

SAT. 10.11 at 8.30 p.m.

Saving the temples of ancient Egypt.
"JANUS"

Demonstretes enterteiningly but powerfully the dangers to our environment and our "two-faced" ettitude to this. Tickets: Members and students: IL20; non-membere: IL30.

FOR CHILDREN and YOUTH MON. 12.11 & THU. 15.11, 4 p.m. Walt Disney's "20,000 LEAGUES UNDER THE SEA" Ticksts: (children) Members: 1L20; non-members: 1L25.

TUES. 18,11 at 7,15 p.m. "POTTERY VESSELS FROM THE BRISKIER BEQUEST (Exhibit of the Month): Url Avide (in Hebrew).

FILM
TUES. 13.11 at 5.00, 7.00 and 3.00 p.m.
"ALL THE PRESIDENT'S MEN'' (USA 1976) Dir: Alan Pakule, with
Robert Rediord and Dustin Hoffman. Tickets: Mombers & etudents: L25; non-members; IL35.

THE ART OF FILM ANIMATION WED. 14.11 at 8.80 p.m. 40 Years of the National Film Board of Canada, including "Speciei Delivery," winner of Oscar 1979; "After Life," winner of Grend Prix Annecy, 1979, plus other eward winning flime.

Presented by Zviks Oren. Tiokets: Mombers and students IL25; non-members; 1L35.

8AT. 17.11 at 3.30 p.m. "SPOTLIGHT" CHAMBER CONCERT SERIES

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The first of eight concert by THE ARIEL ENSEMBLE and invited

"Evening of Russien Music." Programme: Prokoflev, Shostekovich, Rimsky-Korsakov, Pianist: ALAN STERNF1ELD. Ticksts: Members and students: IL70; non-mambers: IL90. (Subscription for series of 8 concerts evallable for Members and etudents: IL480; nonmembers: IL540.)

SPECIAL NOTES: The Floersholmer Pavilion for Impressionist and Post-Impressionist Art is closed until further notice for completion of the building.

RECISTRATION for courses for chlidren and adults in the Youth Wing Offics: Sun. Mon. Wed. Thura., 10-12 & 2-4. Courses began 15.10.79. The Library will be closed November 1-15.

VISITING HOURS:

ISRAEL MUSEUM: S.M.W.TH, 10 a.m.—5 p.m./Tues. 4-10 p.m./Fri. and SHRINE OF THE BOOK: Same ee Museum axcapt Tues. 10 a.m. - 10

BILLY ROSE SCULPTURE GARDEN: Same as Mussum except Tues.

10 a.m. until eunset. ROCKEFELLER MUSEUM: Sun.-Thur. 10 e.m.--- 5 p.m./Fri. and Sat. 10 s.m.—2 p.m. GUIDED TOURS IN ENGLISH AT THE ISRAEL MUSEUM: Sun., Wad.,

Thurs. 11 s.m. Tues. 4.30 p.m. GUIDED TOURS IN HEBREW AT THE ISRAEL MUSEUM; S.M. W.Th. 11 s.m./Tues. 4.30 p.m. (Upper Entrance TICKETS FOR SATURDAYS: Buy in advance at the Museum office or

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commones at NOGA CINEMA, YAFO FROM NOV. 17, 1979. Saturday 6.15 and 9.15 p.m. Weekdays 5 and 5.15 p.m.

Advance eals of tickets at the box office

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The institute is located on 19 Rehov Chevel Serah Yishei, Abu Tor. Jeruaalam Tel: Join us on Tuosdey, November 13, et the Shelom Hartman institute for on evaning of informal, com-

Tuesday evening, November 13 8.00 - 10.30 p.m.

ierusalem seminar series of the shalom hartman institute

and Poland, Moet ilbaral was the Poalel Agudat Ylsraei (PAI) workmen's wing, which even set up uitra-Orthodox kibbutzim. Apalled by this development, the conservative wing of Aguda broke away in 1935 to form the Neturei Karta, Aramaic for "Guardians of

The split within the haredi camp deepened during World War II and with the founding of the state, with Aguda tending more and more to cooperate with the Zionist camp. During the War of independence, hundreda of PAI members donned Israell army uniforms and fought in the battles for the city. Neturel Karta leaders attempted to make contact with Jordan in order to express their preference for Arab ruls.

With the founding of the state, Aguda moved from cooperation to participation in the country's political life. "Aguda made a distinction between Zionism as a voluntary movement, which it could not be pert of, and a Zionist predecessor in Hor Menuhot according to Aguda sources. state, which it could accept as a force majeure," says one veteran obecrver. "Aguda after all had scrved in the parliamenta of Poland ond Lithuania, and it would serve in the Knesaet too in order to protect its interests."

Neverthelesa, a deep amdivatence towards the Zionist state has always marked the Aguda camp. PAI celebrates Independence Day and its youngstars cerve in the army. The bulk of Aguda does neither, although its membere do vote in elections. "PAI seea a positive value in the atate despite our being against Zionlem which replaces Tora," eays PAI Jeruaalem City Council member S.Z. Druck, "We see the state etrengthening the Jawieh people against assimilation and bringing it sventually closer to its origine.

While a part of Aguda now also regards the establishment of the state as a divinely-inspired etep towards Messianic redemption, the largest number do not see it that way, and some are not far from Neturel Karta in their think-

romained consistent in its anorganizations, however, are not dest like the Ester except included are often in sobboth and holidoy cocks ore while.

Conflict. Deepite the Eda'c antiAguda stance, it is respected by Sotmar or Vishnitzer by his olohing the accular authorities and its esrvices are utilized by the bulk of experi eyes as Salmor.

Jerusalem on business or in the other purpose without paying a call on the robbe. Haseldim will not submit to surgery, purchase an apartment, marry off their the haredi community, including

Aguda membera. Netural Karta, on the other hand, is a purely political group whose active members, one of its leaders admitted this weak, number only about a dozen. "But I we have hundreds of followere and hase in turn oan mobilize thousands, evan tens of thousands, on specific iesues," he

An informed haredi source esimated that there are between 1,000 and 5,000 haredim in erusalem who abstain from oting during electione as a result Neturei Karta-Eda Haradit inuence. But there are three or our times as many who do vote. Haredim constitute roughly 12 per cent of the city's 300,000

ewtah population.) The formsr leader of Naturel Karta, the late Reb Amram Blau, perceived a weaksning of the Eda's anti-Zionist position in the 1960s and called for new elections.



(Abovo) Beiser Rebbe, being shaded Vishnilze Hessidim except that the bow is on left side, not the right.



(Above) Gerrer Hassid in holiday garb NETUREI KARTA iteeif has stride through haredineighbourhood. charismatic spiritual leader remained consistent in its an below his long black rekel, or clook. He regarded by many of his followers regards as a product of "faise conioni fur hat. Belzer Hossidim also expected to be a scholar. A rabbi Messianism." In 1945, Naturei weer knickers lucked into socke but is a religious authority whose Karta gained control of the Eds. Karta gained control of the Eda his tuck is higher on the log and not scholarship cnables him to pasken Haredit in the only slections over esem below the reket. The Belser holf- (ruis) on religious questions.) A held for that body. The two day heodgeer is a shirefinel and their Gerre Hassid resident of Bine shoes have no laces. The Vishnitze B'rak, for instance, will not visit dress like the Belzer except that their



tinguish between the black ranks

mnrried a convert. Reb Amram's death left the organization in the hands of a collective which includes one of his aons, Url Blaua pale figure compared to his

father. Although it lacks a charismatic leader, Netural Karta has ahown considerable talent for creating miachief for Israel on the international acene by feading headline-grabbing publicity relcases to the foreign press. It hae also been able to exploit local issues, like those over the Ramet Road and the Shuafat Stadium, to embarrass the authorities and sven more, Agudat Ylarael. Neverthelese, the strength of

this is why the Edu cast him out of

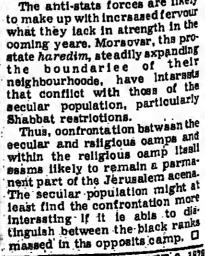
its council in 1980 when he

the Aguda is standily increasing in the huredi camp. The Aguda and PAI increased their representation on Jerusalem's 31-man city council last year from four seats to five. Among the 16,600 who voted for their list, there were an by umbrella, wears high fur epodik in estimated 2,000 to 3,000 who had midwesk os he visite grave of his abstained in previous elections, Cametery. Hassidim wear black hot Neturel Karto denies thie. (Reb (kopile oh) identical to that worn by Amram used to stand outside the Mea She'arim polling booth on election days to glare at anyone who dared to approach.)

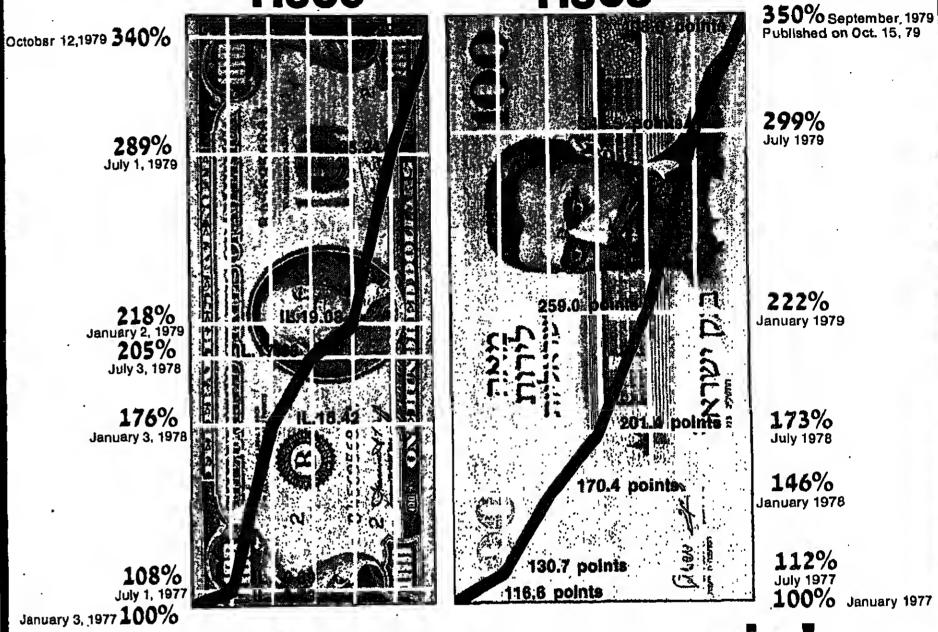
"Netural Karta la frightened because it sees the youth going with Aguda and not with them," says nn Aguda aource. "Most of the heads of the yeshivot and the admorim (Haasidic rebbesi belong to Aguda." Some obaervers believe that it is this development which has impslied Neturel Karta and the Eda Hardit to increased militancy in the past year. This in turn has pushed Aguda to greater militancy, to the point of threatening to leave the municipal coalition on the etadium issue, for instance.

A handful of Haesidlo leaders, most notably the late Satmar rebbe, regarded the secular Jewish etate ae satanio, and a handful of yeshivot in Jerusalem support the Eda Haredit. But the bulk of Hassidic houses and yeshivot in Jeruealem support

The influence of the Hassidic pervasive. (A rabbe is a children, or undertake any significant move without first consulting thair rebbe. When the Hassidic rebbes tell their followers to vote, the turnout is near 100 per cent. The heads of yeshivot have a similar influence on voting ags atudents.



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FRIDAY, NOVEMBER 8, 1678

THE TROUBLE began in the late 1960s, when the cost of the Vietnam war dragged America into a foreign-trade deficit inrge enough to flood the world with dollars.

As it that were not enough, the Americans proceeded to run out of oil. Expanding demand overtook static supply: the U.S. brusquely became a big oil importer, also at the end of the '60s. To make sure that this latest development should be a thoroughly painful business. OPEC forced the price of petroleum up to aatronomic heights (in 1973).

The petroi-price explosion was the coup-de-grace. Balances of payments went out of kilter the world over. Saudl Arabia is building up huge surpluses; at the other end. America's trade deficit, which should have vanlahed after the Vietnam war, now gapes wider than before.

Hirsch: If the world consisted of only two countries, say the two hat you mentloned, the problem would soive itself. The Saudia would loan their surplus doilara (which they must invest somewhere) back to the U.S., which would use them to finance its defielt.

But there are many surplua countries and many deficit oncs. which makes things complicated. The non-oll developing states have a deficit, but the Arabs do not want to inveat there. They prefer to deposit their pstrodollars in America, and let the Americans do the reinvesting.

Now that inflation in the U.S. has reduced the purchasing power of the dollar, the Arabs are beginning to drift away from that currency too and look for other outlets. Hence the precipitous rise In the price of gold.

Inflation has surfaced not only in the U.S. What is the cause? Bruno: It is a new kind of inflation. The world was assalied at firet by the familiar form of demand inflation, when all those convertible dollers circulating in the world markets towing to America's trade gap) began

ears. A different kind of inflation deficits. took hold, one that had not been Why was output hald book?

could have been absorbed by tion cassed to be worthwhile in thought to help soive problems, by tion. There are difficulties in Since Khomeini's coup the reducing other costs. But it was many areas, causing unemploy- reducing wages, elashing importe applying it, which etili have to be world a ahort of oil. Not only have a provided and the development to develop ment more convenient to devalue, ment. more convenient to devalue, ment.

which is easily done under the Wa are used to the Keynesian prevailing system of floating doctrina that unemployment is rapercussions. First of all, you surplus in their foreign trada, like are way up above that, topping

materiais went up, giving another revivee. productivity; but that lagged too, problem of structural adaptation neighbour policy.

nobody knows quite why. One created by OPEC. Wegas have to Fortunately the industrialized But oon borrowers go on \$15b.-20b. a year. And who knows reason may be that inflation be out, or at least increased by countries have taken a different borrowing for ever, and lenders what OPEC will come up with

and the trade unlonlats should get Medina: The cost of the oil tax shortcoming that still remains is terms of trade improved. togethor and say, let's share the ought to be shared not only insufficient flaxibility in the face. Some countries have not so far pose that a bloc of industrial countries have not so far pose that a bloc of industries have not so far pose that a bloc of industrial countries hav burden. The businesamen will between economic sectors inside of drastically new circumstances, come to grips with their problem.

Their economics remain raistive- own immediate interests can should not restrain demand to dacline. But I don't think the

OIL-POWERED

What's happened to the world's economy? That's the question the Post's DAVID KRIVINE asked Zvi Sussman, deputy governor of the Bank of Israel; Victor Medina, of the bank's Foreign Currency Division; Prof. Michael Bruno of the Hebrew University and Prof. . Ze'ev Hirsch of Tel Aviv University.





ly buoyant, their trade is in our-damage the general interest. But then OPEC came on the plus. In Britain and Italy wages Has that happened? scene. Its decision to quintuple the were rigid at first, which held Sussman: It has, but things deposit them with the IMF and cut in supplies from Iran since the price of fuel sat the world by the back output and aggravated trade might have been wores, earn interest.

The sudden rise in energy costs rigid, profits declined, so produc- massures. Slowdown policies are Government. That is the sugges- the official OPEC figure.

engineered by OPEC pushed up tries on a large scale, bridging oil, are now creditors. The other past the worst, he says. Oil prices How does a country odapt its production costs. If wages were their deficits and preventing a developing countries, that have no will in all probability not shoot u

went up in the mld-1970e) has start of the decade might have South Korea, Taiwan, Mexico, on what kind of isadorehip we It is an though OPEC had driven countries with rigid labour been greater, had it not been for Brazil. Others again benefited have, espacially in the U.S. imposed a tax on the West, costs—Israel included—into a new same policies generally adopted by from that rise in raw material. Here is an example Suppose the industrialized countries, The prices during the mid-1970s. Their oll-importing countries decided to oll-importing countries are given by the business community dilemma nicknamed stagilation, the industrialized countries. The prices during the mid-1970s. Their oll-importing countries are given by the stagilation of the decided in the unitarity of the decided in the de

creates a condition of uncertainty, less than the rise in productivity course, which discourages investment.

These and other factors multiplied the impact of that initial cause inflation?

failure to adapt to the new oil
Bruno: The 'supply shock' channelled to the developing course, which is why the threat of iend for ever?

which discourages investment.

Why should failure to do that hovering over the ecane did not gloomy as that. OPEC contains a prospectis?

Even the trace in the trace in the trace of the initial cause inflation?

Even the trace in the

cconomic structure? trimmed, prices can be held in coliapse of living standards. oil, do not stand still aither. wildly Susman: When a country's im-check. If not, they soar. What I am trying to say is that Bruno: A naw catsgory called NIC port bill suddenly shoots up OPEC's price revolution (and the damage done by the series of ("Newly Industrialized counwithout forewarning, something other raw material prices also economic shocks delivated at the triea") has advanced rapidly—Hirsel

worked out. caused by insufficient demand, need a lot of unemployment to hait OPEC, do with the foreign curren-Where countries devalued, the Stop up the demand, s.g., by rais inflation. Secondly, cutting the opnocumuloted in their reserva? The impact is intimidating. cost of their imported raw ing wagas, and aconomic activity level of economic activity maane Sussman: Invest them abroad, and Israel'a oil bill could be increased cutting the market you offer for the end-recipients are the coun- by more than \$500m., which twist to infiation. The best answer But that is not the case today; or other countries' axports. It tries with deficits. That is the equals the receipts of the UJA and to rising prices would be rialng not as concerns the particular bacomes in the end a beggar-your-biggest source of international Bonds together. America's important that is the source of international Bonds together.

sacrifice part of their profit, the each country, but between country Hirsch: The best approach is to One in Turkey; and Turkey is the U.S., Canada and Japen. tries too. National economies are seek a goiden mean. Deflation is sufferer. Its output has atopped In West Germany and Japan so interlinked nowadays that as bad as inflation, Exporting too, growing. Should it in the future wages did decline — and thosa policies have to be coordinated. A much is as bad as experting too come to lack the oxygan of foraign powers from a position of countries rode the crisis well, country which thinks only of its little. The trade surplus countries currency, its production could strength.

market. The trade-deficit counmarket. The trade-denoit countries should restrain demand affected. It is not in danger from this polarization between lender Ii should be added in and borrower countries.

parenthesis that clouds often have a silver lining. The Americans' Turkey runs out of credity What! trade deficit, which they see as an banks with not lend it any more unmitigated headache, con- money because they may never stitutes a bleasing to other coun- get it back? irles facing trade problems. By Bruno: The problem would

such an extent in their own

How does it help?

taking on a large share of the become a political one. The collective trade gap, the U.S. has Western powers cannot evade the besn easing the position of the obligation to keep Turkey on its world's poorer debtor countries.

The International Monetary
Fund met last month in Belgrade.

The state of the position of the configuration to keep furkey on its fect, because if it collapsed there might be a Communist take-over, which would damage NATO intcrests.

The general opinion is that it Witt the devices thought up by helps to cushlon shocks. A benk the IMF avert disaster then? supplies credit to private persons, Sussman: Not on their own, Lei giving them time to meet their me recall the following story. obligations. The IMF supplies Back in 1962 a bunch of Tressury credit to countries, giving those economists trooped into the office countries tima to adapt to new of Moshe Dayan, then minister of agriculture. They wanted to per-Governments have foreign- suade him that devaluating the currency reserves that constitute Israeli currency from IL1.80 io their working capital. But what IL3 par dollar would step up axhappens when those reserves run ports, decrease imports, promde out? The iMF tries to supplement investment and generally make

them, most recently with the things better. SDRs (Special Drawing Rights). Dayan was not convinced, "I A country that is short on reserves can't believe," he said, "that by can buy a certain quota of SDRs performing a trick, like with Ita own currency and can use devaluating the currency, you will those SDRs to pay for its deficits. solve ail the problems of the Today there is a further com- economy."

pilcation. The dollar was a good He was right, as later exreserve currency as long as its perience showed. The figencial value was fixed in terms of gold. devices we have been discussing Now that inflation has supervened - loan facilities, SDRs and so on in the U.S., governments are not - are tricks. They have a pureo keen any more to hold on to pose, they give countries time to dollars — whose value keeps eb- adapt.

The challenge is to do the adept-That drift away from the dollar ing. And that is not easy. Vesied s dangerous because the hoard- Interesta resist change, Cosis ing of a reserve currency is a must be lowered, resources shifted. Some branches must How to get over that problem? shrink, others expand. Each coun-Mcding: The Beigrade conference try. Israci included, has to make of the IMF came up with the idea lis own adjustments. There are no of a 'substitution account." Coun- magic remedies.

trica wanting to diversify their Has the world coped with predominantly dollar holdings OPEC's new price policies so fart should be able to "substitute." Hirsch: It has coped well with the that le, sell, part of those dollars to 1973 crisis. We don't know yet how the IMF for SDRs, whose value is It will cope with the latest price linked to a "basket" of the 16 rise, the one that took piece this leading world currencies. Having summer.

bought these SDRs, they can You must take into account the Governments could have taken The IMF will invest the dollara earth-ahaking change. Pravious-Why was output hald book? refuge in protectionism, or in- it buys in special bonds to be ly, oil exporters faced a buyers' Bruno: Since wages stayed troduced strong defiationary issued for the purpose by the U.S. market. Spot prices were below

ports ara costing her an extra

wildly again as they dld in the

Others are less sure. Hirsch: You know, a lot depends have, eapacially in the U.S.

oll-importing countries decided to negotiate with a single voice. Suptriee, asy the Common Market, resolved to form an OPEC of their own and to bargain with the oli

. It could make a blg difference.D

FRIDAY, NOVEMBER 9, 1979

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THE JERUSALEM POST MAGAZINE

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PAGE TWELVE

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FRIDAY, NOVEMBER 9, 1975

THE well-to-do are leaving Tel Aviv. As in other big cities elsewhere, the trend is away from the metropolis end out into subur-

In the satellite towns, new neighbourhoods are springing up almost faster than names can be thought up for them. Herzliye is expanding in all directions except inio the sea; Rishon Lezion has developed so much in 10 years that it is scarcely recognizable; frantic building activity is filling up ail the epaces in Ramat Hasharon end Ra'anana and spare plots are being snapped up sa far afleld as Rehovot and Kfar Saba. The commuter age has dawned in Israel.

But this shift of population, involving several thousand people with every year, necessitates creating entire infrastructures, including drainage and sewege systems, roads, schools, synagogues, health facilities and shopping cenires. And all this at a time when the cost of services is increasing and the government is trying to reduce municipal budgets.

No wonder then that the leaders of the local authorities' struggle to persuade the government to write off their accumulated debt of more than IL14b. and increase their annual budgetary appropriations, were all mayors of Dan Region towns. It is their schools thet are bursting at the scams under the impect of the population explosion, and their residents who are complaining most bitterly about the inedequacy of municipal services.

A CLASSIC example is the town of Petah Tikva. Founded a century ago by Jews who left Jerusalem to build the first wholly Jewish

knew one another.

clal backwater. Today, the pop-ulation stands at 120,000 — an in-crease of 48,000 over a single points out; counting one's

to grow," he says, "There is plen- very large degree on the ty of room for it to grow into, so municipalities.

taken and dwarfed by its fast- be cerefully planned and con- ment budgets being chopped mer- halved." growing southern neighbour, troiled otherwise we will ruin the cliesely, the mayors formed a White Tel Aviv grew and town and end up by creating a broad all-party coalition which THE RESULTS in Petah Tikva cutting back on personal con-

only way for it to grow is up, half themselves do not have the IL35m.," he explains. "This year, But, following the establish- of the land within the municipal political clout needed to prevent I am being offered less than thet commom situation, shouldn't ment of Tei Aviv some 30 years boundaries of Petah Tikve is still the threetened cuts. But this year, et a time when the value of the sacrifices be mede? Shouldn't the later, Petah Tikva was soon over- agricultural. "But growth should with costs rocketing and develop- money has been effectively nation lower its living standards?

prospered, Petah Tikva retained mess," he says.

brought together such dissimilar are plain to see. The new prestige sumption. It's crazy to suggest the sleepy character of a small indeed, Petah Tikve is very figures as Tavori, an Alignment neighbourhood of Kfar Ganim, that each individual ehould have a provincial settlement where life planning-conscious. Tavori man; Yehezkei Harmeiech, the which is the main focus of the moved slowly and everybody reaches into his desk to pull out aggressive Herut meyor of town's present expension, lacks proper drainage outside it, as is knew one another.

Sheaf of pamphiets which together Rehovot; Zvi Zliker, the Liberal eli but the most basic of services. The traces of this provincial represent his picture of Petah mayor of Ashdod; and even the The vilias and luxury apartments surd to think that each family legacy oan still be seen in Petah Tikva at the end of the century. uitra-cautious veteran Pinhas that are being erected there now should take a summer holiday Tikva today. Buildings of more Apart from a general master plan bustling town to centre, are near two decades, there are also bustling town recidents are near two decades, there are also bustling town recidents at the same time to be save the is done by private contractors, to learn in." and many residents still live in more detailed blueprints setting framework of municipal services. and there are still many parcels of

shops far from glamourous. It is ing to five-year plans. The pre-tially successful. The current and the contractor comes to me the poor of those places.

obvious. The whole area has the infrastructure. pedestrians, and when school is more. out, crowds of children mill about Tavori maintains he will resist in the middle of the road.

that it doesn't look like a rubbish ing modern city will go sour. Tavori says.

quate provision of services but non-provision of absolutely essential services. For the vast bulk of Tavori'e development budget must be devoted to building new

This year, the first elementary school in Kfar Ganim was opened Unfortunately, the municipality ran out of money before a road, or even a proper tarred path, could be built to it. So it stands isolated in the middle of a large tract of wasteland, and the children walk across a field or up the dust road in order to reach it. The road aione would cost IL12m. to build - a third of the total development funding being offered to the town this year.

The region's mayors have, since the beginning of the school year, been warning the government that they have no money to build the new schools required for the expanding population. Tavorl and Herzilya Mayor Yosef Nevo both led the fight against so-eatled mishmeret shniya, or double-shift teaching, which they say is in-cvitable unless building begins immediately.

"There will be shifts for at lenet three months at the beginning of the next school year," predicta Tavori. "But if we start building now, we can still evoid the worst.

The mayors ore particularly concerned by the fact that the Education Ministry still appears to be dithering and hae not decided whether to bow to the "inevitable" and accept the doubie shifts, or to make an effort to build the new schools required to

"If the ministry were to announce that double shifts will begin next year, as mayor I would accept and implement this deci-

"Perhaps we should," admits Tavori, "but we should do so by

neighbourhoods of village-style out the shape of the future in Their campaign, which brought lend available for construction. THE WORST threat perhaps is ingle-storey cottages. The roads specific areas. For instance, the cities to the verge of a total "Whenever the owner of a plot not to the new villa class of Petah In the centre are narrow and the education is mapped out accord- collapse of services, was only par- of land sells out to a contractor Tikva and the other towns, but to

as if the town is suffering from a sent cycle is due to end in 1881, budget was substantially in- with a plan that includes building. The villa owners are well split personality, unable to make and work is already well ad- oreased but the problem of an access road to the new house, I enough organized, and carry up its mind whether to continue in vanced on the next blueprint, development budgets was not am legally obliged to grant between them enough clout, to be solved all of which leaves Tavori building permission," Tavori able to look after their interests.

becoming a city.

86.

and his fellow Dan Region mayors says. "But I then find that I am Aiready, Tavori and the other unable to provide all the other ser- mayors are coming under tremenvices required by the residents." dous pressure to divert funds from In Ktar Ganim, this is painfully their normal budgets to build the

> ance of grand mansion-like three "distressed areas" which structures dotted about a piece of require rehabilitation. If Tavori wasteland. The main road gives in to pressure from Kfar through the neighbourhood is too Ganim residents, the residents of narrow and full of pot-holes, those less exiusive There is no payement for neighbourhoods will suffer even

> any pressure to divert funds from "The reeldents wont some kind the poor neighbourhoods. But one of playground for their children. Inale that there is a terrible They want the area landscaped so danger that his dream of a bust!

dump. They want Kupat Holim There may well be 200,000 peoand Tipat Halav clinics. They ple in Petah Tikva by the turn of want synagogues. Most of all, they want and must have schools." contrast between prestige And when it comes to schools neighbourhoods and a decaying the problem is no longer inade- area of neglected siums.



Petah Tikva's population is expanding at the rate of 4,000 souls a month. But there's no money to provide elementary municipal services for the new residents. Mayor Dov Tavori discusses his town's problems with The Jerusalem Post's ALAN ELSNER. their ancient homeland, it was a neighbouring Remat Gen, which employ too many clerks and petty "Last year, Petah Tikva receivation of renascence and the is aiready so crowded that the officials, and the mayors ed o development budget of inster," Tavori says.

Only way for it to grow is up, balf the mayors of the First Aliya.

In fact, the choice was effective- Apart from this, Tavori has in a difficult position. y made some ten years ago, when plans for the new central bus sta-Petah Tikya entered a new period tion, the siting of markets and of fast growth. At the beginning of shopping centres, work-force and uation stand- employment forecasts, and oth ing at some 72,000, it could still detailed projections, all drawn up have been described as a provin- by professionals contracted by the

decade — and the growth shows ohickens at this stage, when they no signs of slacksning. With 4,000 are far from being hatched, is not people joining the town every wise. With inflation running at yoar, Petah Tikva is well on its over 100 per cent, the advice of the way to becoming a city of over government's economic experts 20,000 by the year 2,000. is that the national budget be cut. MAYOR Doy Tayori has a the inevitable logic of this advice Positive attitude towards this but refusing to apply it to his own rediction, "We want Petah Tikva ministry, the axe has fallen to a

there is no reason why it should In many ways, the mayors have
not expand,"

Tayori explains that, unlike accepts the claim that they proper drainage

PAGE THIRTEEN

IF YOU DRAW ASIDE the brown curtain aimost covering the waiis of n little room on the accord floor of the Tel Aviv Diatrict Police headquarters, you will find behind it over 500 pictures of women. Every woman brought into this room is photographed from three augiea: facc, profile and full hody. For those unfomiliar with the night life of Israel'a largeat city, there is an explanation. Above the pictures appeara one word:

The personnel of the central unit's Vicc Squad can be counted on two hands. But deapite their smail number, they scidont need the ald of the photographs hanging in their commandant's office, for they know each prostitute well.

Every night, the detectives arrest at least 15 women who work in the world's oldest profession. Proatitution as such is not forbidden in Israei, so the etrectweikers are charged with

Most of them are released after 24 or 48 hours, and immediately return to the streets. The expreaslon, "Time is money," is no mere cliché for them. An hour'a work in linrk etrecta or ahady hotela is very incrative, sometimes netting IL1,000, somethmes more.

The detectives of the Vice Squad deal with three kinds of offences: gambilng, rape and prostitution. Denilng with prostitution ia the least sotisfying of the three, eays one of the central unit'a detec-

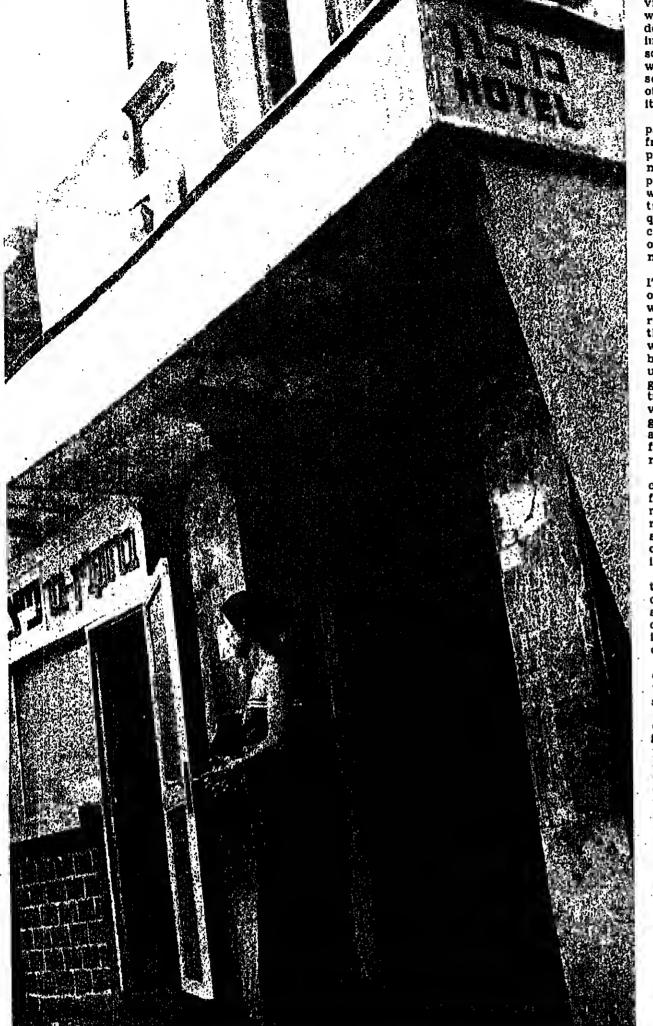
'When you close down a gambiing club or capture a rapiat who put fear into the hearts of Tci Aviv women, you know you've done something. You've helped to ciminate a social disease. But when you arrest a hooker for a. day or two, you haven't done anything, really. She'll go atraight back to the aireet, with renewed energy. Her time in custody was jusi a rest, that's aii."

POLICE PRESSURE on the legislative authority eventually yieldad one result. The maximum punishment for soliciting usad to bs three months' imprisonment; last year the Knesset passed the Public Nuisance Law, which increased the maximum aentance to

But the iurs of sarninga that may amount to several thousands a day is too atrong for one year in prison to cure. Not that many 'night workera' manage to get into that category. For most of them, their occupation provides no more than their basio needs. Nearly all whores are addicted to hard drugs costing about IL600 a dose. Some of tham noed two or thrae fixes a day, and in addition they may have to pay for drugs for their pimps.

THE VICE Squad detactives estimate that the 500 prostitutes who work in the Tal Aviv area maka an average of IL3,000 a day, and spend about two-thirds of their carnings on drugs. This means that in this area alone, the proatitutea contribute about iLim. a dny to the drug traf-

This vast sum is the "blood" pumping through the underworld's arteries. The Narcotics Squad detectives know this all too well. They admlt that if. hypothetically, all 500 prostitutes were taken off the streets, there would be complate pandemonium in the underworld. Inactive: robbers and burglara, whose incomo and sources of drug financing are now secure, would have to "go out to work." The crime corve would immediately rise. 'shnrply...



Tie nity cho'e a whore 119 hith 91129 a Milni 2

Most of Tel Aviv's prostitutes are addicted to hard drugs, and their earnings support their habit, reports The Post's YORAM BAR.

The police, of course, take vnntage of this situation The women's involvement with the derworld is a first-class source, information. It is no secret in some prostitutes "cooperal; with the police, or to put it blunk) scrve as Informers. Like and other informer, they get paid to

They don't need the money, he payment enn also take the form freedom from arrest. When proatttute complains of hara ment, the police become h pntrou and remove ita asurce for while. They do this by invlingt troublesome party to hear quartere for questioning a charge him with some pe offence that they have sudde mannged to pin on him.

IT SHOULD be remembered the only n few proatitutes coopers with the police, deepite it resulting benefits. One would think that most streetwalker would want to get into the got books of "the boys in blue," wh uaually trent them with kill gloves. But the underworld it ex tremcly harah on informers. I woman caught, or euspecied of giving information to the other aide may wake up in heapital set find her whole body cut up. Or to may not wake up at ali.

But the main reason for act cooperation with the police steme from the underworld's mon! norma. You can boact of Armic robbery, arson, drug traffickiej and even murder, in certain of cumatancea, but never of givit information to the police.

The progitutes, most of wher take to the streets at the sge of ! or leas, are guided by their mor axperienced friends in the code criminal values. This conditions is so effective that it become pu of the atreetwalker's character.

A woman who salis her be during weekdays la okay. But en who works at weskends too lick sidared a "dirty whore."

There is no apparant logic connoction batwsen working Saturdays and informing to polles. But these two tabout an integral part of the profession ethics and knowledge of them essential to an undarstanding the mantailty of one who burdoned with the most polytic term of contempt that his con baan deviaed for her sex.

THE LARGEST concentration proatitutee in Tel Aviv is look at the Allenby and of the notest Rehov Hayarkon. Hers, at 2 hour of the day or night, and aseking oheap and quick still tion, often in flys minutes of le oan find what he's looking in cording to police satimated. of Tel Aviv'a atractwalkers centrate hera, atratching in Mograbi Cinsma to promanade along the beach. A hookera plying this best st genarally considered the ion quality availabla.

This area, once the most ex sive and preetigious in the hae for the last 15 yaars be slum under the exclusive co of the proatttutes and their plate who plague the axistence d few respectable tenants who live there aimply because can't afford to move out.

In the wake of the prostitu criminals of all kinda havers or bought flats in Rahov Hays and handle their business there. Screaming and sweet argumenta about prioss, casional gunshots befoul ites

Much of work in Bi Hayarkon is accomplished tually in the strast, the PULL OUT AND KEEP PULL OUT AND

The Poster

ENTERTAINMENT

THE BEST OF SHALOM ALEICHEM -Stories by the famous Yiddieh writer, per-formed by Hainz Bernard end Michael LIFE IS NO HONEYMOON — With Oadi Schneider. In Englieh. (King David Hotel, Yagil and Hanna Laslow. (Beit Octoour,

OIOEON SIEMER - Reade excerpie of MATTI CAOPI - | Mann Auditorium, Cun works by Alterman, Blallk, Shalom day at 9 p.m.; Alcichem and othero. [Pargod Pookel Theatre, 04 Bezelel, fonight at 9.80)

YAFFA YARK

I ALWAYS WANT EYES - Amalia Halbin, Rinel Ras, actors; Avner Strauss, guilar.

ISRAEL OURION — Songo and humorous sketches. [Pargod, Iomorrow]

JAZZ - IPargod, today Irom 1-5 p.m.; Wednesday at 9.80 p.m.) JULIAN OHAGRIN — Mime-comedien, (Hitton, tonight al 9. Ticketa must be purchased before Shabbat).

POETS STAGE - Yehuda Amihai roada and disoneses his posity. (Tasvia, 38 King George, Wadnesday at 9 p.ra.)

SSTETL NICHT—Songs and Yiddish plays of the shiell, performed by Oladya Hadaya and Danny Zifi. In English and Hebrew. Sha'anan, lonight at 9.39; Yavne, Tuesday Hillog, Thursday at 9 p.m.)

UZI MEIKI — "Meledies Acroea Time" — from the Halutzim to Shelem Hansch (Travita, Thursday at 8 p.m.)

MATTI CASPI — I Yifat, Monday at 9 p.m.)

SHLOMO ARTZI — (Marhnvla, tenighl)

musical based on the Book of Ruth, In English, tHillon, Monday at 8 p.m.)

BRUSALEM BRASS QUINTET - Music University, Monday at ocon)

Prileker, flute: Alexander Katanelson, Philharmonic Grobestre play ecrenaded by violin; Oershon Stern, plane. Works by Mosart, Dvorak and Beethoven. iTzavta, 20 Becker, Stamits, Telemann, Martinu, Boob. Ibn Gvirol, Iomerrow et 11 a.m.: (Teyta, 85 King George, tomorrow at 11

organ. (International Evangelical Church, to Hanevi'im, lemerrow and Tuesday)

BEABL PHILHARMONIO ORCHESTRA

Bubsoriptien concert Nc.2, David Shallon,
sopiduoter; Borla Berman, plane,
Luicelawski; "Mi-parti"; Mosart: Plane
Concerto, Nc.131 Dvorak: Symphony Ne.7
iMann Auditorium, tomorrow)

CHAMBER MUSIC — Marina
darenko, plane; Zvi Harol, celle; Cliff
Carenko, plane; Zvi Harol, celle; Cliff

MATTI CARPI - | Shovit, Rehov Has

OAZOZ — | Ramat Oan, Ordea, tonighi ol 9.48; Haderu, Hof, Monday at 9 p.m.; Tirat Hacarmel, Tuocday at 9 p.m.)

YOUR PEOPLE ARE MINE - Pop THE TREASURY - Comedy written by Shmuel Araid, Directed by Haim Banal |Beershebs, Gilat, tonighl at 9.45; Rishpon

HUMOROUS SONOS IN YIDDISH — With
Nira Rabinowlis and Miriam Fuchs.
(Laromme Hole), Wednesdey:

(Laromme Hole), Wednesdey:

(Rabinowlis and Miriam Fuchs.
(Laromme Hole), Wednesdey:

(Rabinowlis and Miriam Fuchs.

(Rabi

No.7; C. Franck: Sonata in A Major. (Yuval Music Association, 57 Ussishkin, Ramet Hocharce, tonight from 8 p.m.)

BHINONOME OBORUS - (Bar Ilan

by Bach, Handsi, Debussy, Arnold, Ewsid, Jopio and Orieg. (Exry Oallery, 18 King. AMOS MELLER — Humanuel Church, David

"CAMERATA" — Emanuel Gruber, cello; Ell Hefets, olarinst; Miobael Bugoelaveky,

David Chen, conductor. Vivaldi: Concerto in A micor for viciln and ciring orchestra; Respigbl: Old moledise and daaces; Mendelssohn: Octel. (Helen, Yad Lebanim,

JAZZ IMPHOVIBATIONS - Itzhak Steine

YAFFA YARKONI - |Laromme Hote

HAOASHASH HAHIVER - In a programmic written and directed by Youki Banal. [Givatayim, Shovil, tonight at 9.48]

HAVA ALBERSTEIN — (New Ziona, tonight

Sha'anan, lonight at 9.39; Yavne, Tuesday Strange life-forms and huge phallic weapons are featured in the sci-ft horror film "Alien."

Belt Ha'am, tomorrow at 9 Hasharon, Tuceday at 9 p.m.!

MUSIC

All programmes start at 8,50 p.m. unless observise sixted.

Jerusalam

THE JERUSALEM STRING TRIO - Rim- YERIAM PELED, fluis, ZALMAN RAVID, Kaminkovsky, violin; Yuvel piane — Bach: Sonata in C Major, No.6, Kaminkovsky, viole; Shmuel Mogon, celle; Wilb Ra'anen Eylan, Ilute. Booh-Mosart: Prelude and Fugue in F Minor, K.404; "Orpheua"; Faure: Sielliena (Yuvai Music Manthkovsky, viole; Samuel Magon, cells; Handel: Sonata; Chophi: Vallation of themo by Rosain! Oluck: Excerpt from the themo by Rosain! Oluck: Excerpt from themospherical from themospherical from and cello ("The Jet Whitele"); Beelhovan: KARSOVSKY, plane — Faure: Sonata; String Trie in O Major, Op.S. No.1 (YMCA, Strevinsky: Italiae Suite; Haim Elisha: 19

SPHEUS ENSEMBLE - From New York, Works by Hoydn, Stravinsky, Moesrt, PIANO RECITAL — By Iril Roy-Steiner. Grieg. 1 Binyenul Ha'ooma, tomotrowi Mozart: Sonota in C Mojor, K. 389; Schumann: Kreisicriana; Ravel; Waltaea.

IRINONOME CHORUS — (Jeruselem | Yuval Music Association, Wednesday)

CLASSICAL MUSIC CONCERT. - Kobava 11:11 SERIES - Musicians from the Israel

BEASEL BACH SOCIETY — Concert of piece. (Laremme Hotel, Monday)

Works by Bach, Handel, Telemann, Loellist, with Kehava Pritaker, flute, Arthur Dan.

Recorders, Bill Freud, barpaiobord and HOLON CHAMBER ORCHESTHA —

Grean, (International Evangational Church.)

Tsi Aviv

IMann Auditorium, tomorrow)

ISAIAH BERKER, vicilin, KEBUT

GRAHBER MUSIC — Marina Bondarenko, plano; Zvi Harol, celle; Clila

HRABIJ, plano — Handal; Sonata in D Lebanim, Mondayi

THEATRE

INVESTIGATIONS OF MR. CHARLES - with Niko Nital. ITC stron Bayit; 28 through Wednesday) English-language play by end with Dennie Zechariah, Tuesday) Silk. (Tzavte, 38 King George, tomorrow at

THE SAME THING BUT DIFFERENT _ boliefo, customa and superelitions of New musicel play by the Khon Theatre. lerael's different communities. Sell THE FALL — (Mediot, tenight; Beersheba, (Khan, opposite railway station, Wednes-Hahayel, Weizmann and Pinkus, Monday at Sunday and Wednesday. Efal. Manday)

SEVEN BEGGARS - Khan Theatra THE MECHANICAL CONSCIENCE - By production, directed by Yesei Yisraeli. Nattell Ironi. Produced by the Lilah iKhan, lomorrow, Sunday, Monday, Tues-Theatre. (Nehmanl, 17 Nahmanl, Thurs-

SPRING AWAKENING — By Frank NA'IM — From a ctory by A.S. Yehochus. Wodekind. (Jerucalem Theatre, iomorrow Directed by Noia Chilice, l'Essyta, Tuosday

Tal Aviv

ARMS AND THE MAN - By C.B. Shaw. OEATH OF A SALESMAN — (Helfa Administration of the Coa House Administration of the Coa House Drama Circic. (20A House, Daniel Frisch, through Wednesday)

The Subject Was Hoses — By Frank Gilray. Produced by the Bearaheba Theatro. (Helfa THE SUBJECT WAS HOSES — By Frank Drama Circic. (20A House, Daniel Frisch, through Wednesday) Monday at 8.80 p.m.)

BICYCLE FOR A YEAR — Poorly done documentary about the Haifa Theatre's Project Group that want to Kiryat Shmona to help the community, Directed by Note Chillon, who also latitated the Project.

BLOOD KNOT — By Athel Fugard, Productive temperature.

Theatre production. [Cameri, 101 Disengel lomerrow through Tuesday at 8.80 p.m.)

CHAPTER II - By Nell Simon, Came:

DEATH SENTENCE — Satirical operatia by Hanoch Lovin, (Travia, Thursday at 8.80 THE FALL By Albert Camus, Tronslated

by Nike Niial. (Belt Hoven, Otsengoff THE FATHER — By Strindberg, Produced by Habimah, (Habimah, tomorrow Thurs-dayi Curisin-raisers: Plane recitsi by

Avrsham Rodnik, lemerrow, Monday, Tucoday at 7.18 p.m.; Clarinol-Plane recital by Eliahu Hefetz and Michael Buguelavsky, Sunday and Wodnesday at 7.15 p.m.; Flute-plane recital by Oili Rinet and Michael Tai,

OALILEO GALILEI - By Breebt, Produced by the Haifa Theatre. (Camert, Wednesday, Thursday)

L.S. DIONYSOS - The title is a combina-

LUCK. AMULETS, ANO THE EVIL EYE the Beersheba Theatre, (Beersheba, Thura

HEADLINES - Camori Theatre production. By Ruth Ziv Eyal, Stage deelgn by Avishal Eyal, Play with movement and sound but no words. | Givet Hilm, Monday

LUCK, AMULETS AND THE EVIL EYE -[Kiryat Holm. lonight at 0.39; Ramlo, Tues-day at 8.30 p.m.; Sderot, Wedneaday ot 8.30

METAMORPHOSIS - Kelka'e ctory directed by Sleven Barkov. Produced by the Halfa Theatre. (Eilat, Wednesday, Thura-

NAIM — (Carmiel Monday)

BLOOD KNOT — By Athol Fugard, Produced by the Secrebeba Theatre. 1Eccrebeba, times of performances, please costnet Box Office.

WHOSE LIFE IS IT ANYWAY! - Play by

- The Yuval Theatre's new play about the

THE ISRAEL NATIONAL OPERA Founder: The late Edis de Philippe. Conductora; George Singer, Alexander Tareki,
Arich Levenon, Chorus coeductor: Dr.
Hillel Pinkus.

OPERETTA EVENINO — Scenes from "La Vic Paristenno" "La Perichole," "Bylva," "Show Boat," "The Oypay Baron," "The Morry Widow," "Paganini;" "The Land of Smiles," "Orafin Maritaa." (Te) Aviv, Hibbkashta — Play with actors and jumpera, Tuesday)

KIBBKASHTA — Play with actors and puppeta. Tel Aviv, Bal Dor, temorrow at 11

TOSCA - By Puccini. Cast: Catorina Minicossi, Vierica Pop, Thomas Sérpico, Rio Novello, Mordachai Ben-Shachar, Giora Sharon. (Haifa Auditorium, Monday)

MADAMA BUTTERFLY — By Puccini. Casi: Viorica Pop, Caterina Minicezzi.

puppets. Tel Aviv, Bai Dor, tomorrow at 11 a.m.; Or Yohuda, Golun, Monday et 4 p.m.; Bai Yam, Bat Yom Holl, Tuesday at 4 p.m.; Tol Aviv, Bell Barbour, Wed

20,000 LEAGUES UNDER THE SEA — Wait Dianay Illim. (Jerusalem, Israel Museum, Monday and Thursday at 4 p.m.)

FRIDAY, NOVEMBER

PRIDAY, NOVEMBER 9, 1979

THE JERUSALEM POST MAGAZINE

PAGE FOURTEEN

THE TERUTAL POST MAGAZINE

Buses 15, 16, 24 - TeL415067 Fri., Nov. 6 at 2.30 THE POSEIOON AGVENTURE

Sat., Nov. 10 at 7, 9.15 NATIONAL LAMPOON'S ANIMAL HOUSE

Sun. Nov. 11 at 5.45, 9.15 THE VOVACE OF THE with: Oscar Warner, Faye Dunaway

Mon., Nov. 12 et 5.45, 9.15 6.45 — Part 1 — 1900 6.15 — Part 2 — 1900 Dir. Bernarde Bartolucoi

Tuss., Nov. 13 et 7, 9.15 THE ROMANTIC ENOLISRWOMAN with: Olende Jackson Michael Calna

Wed., Nov. 14 at 7, 9,15 **YOUNG FRANKENSTEIN** Thur., Nov. to at 7, 9,15

OTRL FRIENOS Frl., Nov. 16 at 2.15 THE MARX BROTHERS AT THE RACES

EDEN

ROCKY II * SYLVESTER STALLONE Weekdays 4, 7, 9

Weekdays 4, 9.45, 6

EDISON 2nd weak FLIC OU VOYOU

HABIRAH

MEAN DOG BLUES

ISRAEL MUSEUM

ALL THE PRESIDENT'S MEN Mon., Thur, at 4 20,000 LEAQUES UNCER THE SEA

KFIR 3rd wesk

MOMENTS MICHAL BAT AOAM * . ASSI DAYAN

MITCHELL 9th week

THE CHAMP FAVE OUNAWAY

5.45, 6.15 Wed, also nt 4 ORGIL

· Eth waek THE FRISCO KID

* GENE WILDER * HARRISON FORD

4, 6.45, 9 ORNA Tel. 224788

MAIN EVENT 4 8 45 8

PAGE B

RON L WHO'S AFRAID OF VIRGINIA

WOOLF? Tonight 10, 19.30
Set, and weekdays 7,30, 9.30
FOUL PLAY
OOLDIE HAWN * ELIZABETH TAYLOR RICHARD BURTON From the play by Edward Albee

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In apace no ene cen hear veuseroam!!! ALIEN

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an hear you scream

4. 6.45, 9

THE YOUNG

MARLON BRANDO

DE AN MARTIN

LIONS

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... Bordel!

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Israel Premiere They were from esparate worlds out you'll always remem ber than logelhar.



8MALL AUDITORIUM BINYENEI HA'OOMA UNE CHANTE -

L'AUTRE PAS THERESE LIANTEB VALERI MIRSE 6.45, 9

SEMADAR

Commending Saturday.

ALLENBY löth week

> THE CHAMP FATE DUNAWAY Tonight 9.45, 12 Seturday 7.15, 9.30

Weekdays 4.30, 7.15, 8.30 BEN-YEHUDA Stb week Tonight 10, 12 4.30, 7.15, 8.30

THE IN-LAWS PETER FALK

CHEN

19th weak 4.30, 7.15, 9.30 FLIC OU VOYOU

JEAN PAUL BELMONOO CINEMA ONE

TEXAS DETOUR Friday night, 15, 12

Seturday 7.15, 5.80 Weekdays 4.30, 7.15, 9.80 CINEMA TWO

3rd week

5tb week Tonighi, 15, 12 Saturday 7, 15, 9,30 Weekdays 4.30, 7.15, 6.80

AMERICAN GRAFFITI RICHARO OBEYFUSS

DEKEL · 11th week

> 7. 9.80 THE CHINA SYNDROME

JANE FONOA MICHAEL DOUGLAS OENE WILDER HARRISON FORD DRIVE-IN CINEMA

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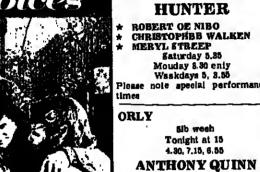
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The camedy that wan the the 1679 Connea Peatival. MOGRABI

Et La Tendresse?



AMV IRVINO MICHAEL ONTKEAN Salurday 7.15, 6.30

GORDON

Saturdey 7.16, 9.35 Weehdays 4.35, 7.15, 0,30

FOUND → GEOILUE SEGAL
 ★ GLENOA JACKSON

HOD FIRE POWER Tonight 10

LIMOR

Salurdey 7.15, 9.30 Weckdays 4.30, 7.16, 9.30 3ed week 4.30, 7.15, 9.30 Makes Kotter and his Sweethogs look like a kinderga Jackson



Oldiribution Eres Ltd. ofb week Tonight at 10 Weekdeys, 430, 7.15, 9.30 THE FRISCO KID

> "A LITTLE ROMANCE" LAURENCE OLIVIER A GREAT APPLICATION

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A DIFFERENT STORY

Tonight 15, 12 Set. and weehds ys 7.15, 6.35 Tues. clao 4.35

5th weeh Tonight 6.45, 12

Sal. 7, 9.35



THE DEER

15th week LOST AND

PARIS 2nd weak Tonight 10

Weskdays 4.30, 7.16, 9.80 He's the hero. that's right the heroy



ZAFON

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> > Saturday 6.45, 9.15 Weekdays 4, 9.30, 9



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Michael Janagens
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ASSI DAYAN

JOHN HART TOM SCRITT 4, 5.46, 6 CHEN

4th weeh THEY CALLED HIM BULLDOZER

GALOR From Friday 10, 2, 7 WHERE EAGLES DARE

RICHARO BURTON 12, 4, 9 SHEBA BABY

ORAH

A film by Michai Bet-Adam. The Israel film entry at the 1979 Cannee Film Fastivai Sterring: MICHAL BAT ADAM

Halia **Cinemas**

A acussilone | adventure THE KILLER LEE MAJORS

2nd week THE MAGNIFICENT 7

ATZMON

* BUO SPENCER 4, 6.46, 6

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MIRON Sox and erotice in a now film BOTTOMS UP

Adults only 5 nenstep ports, from Friday MORIAII THE MAGICIAN OF LUBLIN

After Isaao Bashevis Singer's besteeller

ard and last week A during Israell film Michal Bat Adam MOMENTS ASSI OAYAN

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PEER

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FAVE DUNAWAY RICKY SCHROOER gaturday 6.48. 9 Wrekdays 4, 6.80, 6

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4, 8, 45, 9 SHAVIT

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2nd week

ESCAPE TO

ATHENA

7.15. 6.30

THE MAIN

EVENT

7.15, 6.30

SIMPLE STORY

* ROMY SCHNEIDER

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and weck SHALOM 4, 7.15, 9.30 ROCKY II ODDS AND EVENS * SYLVESTER STALLONE Sat. and weekdays 7.10, 9.30 Sun., Tues., Wed., Thurs. mat. at Tel. 732822

a play that explores the problems of our time

THE MECHANICAL

CONSCIENCE

by Natialy Irony Director: Rado Miron
Desor: Beno Fridel Electronic music; Oswald Gerstel
With Dan Hardau, Micha Natan, Pinhas Koren, Netta Ahuvi, Yossi

Rishon Lesion, Tsevia, tonight, Friday, Nov. 9, 10.15 p.m.

Producers: Rafi Shaohar and Charlotte Horodniohand

Haifs, Beitenu, Fridey, Nov. 23, 6.00 p.m.

Office: 88 Rehov Pinsker, Tel Aviv, Tel. 293905

Tel Aviv, Nehmani, Thursday, Nov. 15, 8.50 p.m.

Kiryal Halm, Belt Nagier, Saturday, Dec. 1, 9.00 p.m.

Tickets: Tel Aviv - Le'an, Tal. 247878, and other agencies.

Sound of Music Ketanya Cinemas

ESTHER THE THIRTY-NINE STEPS

Saturday 5, 7, 6.15

Weekdays 4.30, 7, 9.15

FILMS IN BRIEF

ALIEN - This sel-fl, horrer film, shout a creeture that devours the members of a space craft in some pretty horrific ways, is one of fiollywood's higgest money-makers in many years. It manegas to frighten despite its lach of sophisticotion or sym-boilsm. Enough gore, blood and unidentified scotting fluids are emitted to less a life-lime

THE CHAMP - This perond remake e Wallace Beery's closele 1631 MGM film tells the story of e prizefightor who, because o lquor, destroyed his caresr. The love of his son gives him the strength to make a come-back. Jon Voight, Faye Dunaway and Ricky Shroder slar in this shmaltz-filled lear jerker that never wins our sympsihy.

THE CHILDREN OF SANCHEZ - This Jane Fonda: The China Syndrome filmed adaptation of anthropologic Coeer Lewis' book tries to examino femily life in to poverly-sirieken areno of Mexico City. Despite n noble effort by Anthony Quinn the filin faile to make any real point. Poor filiGH-BALLIN' — Peler Fonda riden his acting, editing, photography and dubbing do motorcyclo out of the set of "Easy-Rider" of disservice to what could have been an imand late this new film about truckere in THE ROCKY HORBOR PICTURE SHOW

portent film.

Cannon, Plegued by professional hijackers, the indopendent truekers are struggling le stay in business. A bit too reminisceal of, Jach Lemmon and Michael Douglas in s but nearly as good es, "Convoy." first class in filler that also makes a statenuclear powor. The film sets lie stage for a and an incredulous plot, this film teams hair-raising show-down with apocelypse as leter Falk and Alan Arkin in one of the funthe potentini payoff. Well worth soeing.

niest comedies of the year. Their children THE CLASS OF MISS MACMICHAEL — A takes Arbin on a chase to South America tough group of kids in a London echoel; a that has thom narrly killed half-a-dezen classically snobbish Headmaster (Oliver times in as many very funny ways. Readt; e leacher 10icada Jacksoni who thinks that freedom means allowing the kids to abuse her; and a poor plot combine to make for a thoroughly medicare movie.

READT IN THE MILLERFIER — Stoien onvereids tossed into e take full of voracfously hungry plranha fish make for a bloody and exciting plranha fish make for a bloody and exciting

OAVE OF HEAVEN - Olrector Mailek and Jemes Franciscus, corny dialogus end effore a surfait of visual spiendour as he recreates early 1955s rural America, provides an adventilin pumping, action Primerity e morality tale; the packed hour and a half of entertainment. nematography sleals the show, and the setling affect is sensory, not emotional. THE LACEMAKER — An excellent portrait

THE DEER HUNTER — Without breaching income of America's morai right to be in Viainem, this is an opic warfilm that tells income of three elections income of three elections income of the story of three elections income of the story of three elections with the election of the story of the st Vinner of five Gacera, this three-hour film THE MACIGIAN OF LUBLIN - Director

THE OIRTY DOZEN — Re-issue of the end Ryan O'Neal in e boxing comedy that cellon-packed film in which a dozen tough

American criminals are sent on a mission to the screen, THE MAN WHO FELL TO EARTH - Rock THE DOO — A Scianio dog, a bruitsh dic-letor and a chase through Lelin-American jungles make for a bloody film with few Nicholas Rosg, With Candy Clark, Rfp Torn

OON'T STEAL MY BABY --- A young THE MARRIAGE OF MARIA BRAUN --- madical student is hired to meet and seduce Rainer Werner Passblader's tale of a woman one of his cleasmaiss in order that an unserupulous lawyer fan oventuelly sell her beby. If you can believe this one and can into the Oerman post-wae era. His extraor-occept poor acting and terrible dialogue you might still want to see the movie.

ESCAPE TO ATRENA - With e cast cern for humanity. Caturing Roger Moore, Tally Savalas,
Devid Niven, Stefanie Powera, Cleudia Cardinale, Richard Roundtree, Sonny Bono and
Elliot Oould it is difficult to imagine how
this blach humour comedy about World War

this blach humour comedy about World War

film sters herself and Brighte Cattone in a film sters herself and Brightte Cations in a welf-mede eltempt to explore parts of the human end famale condition. Excellent act-Il could go wrong. But it does. ET LA TENDRÉSSE...BOROELI - A lightly amusing French sex feree that ing, supseb photography and a uniquely features e "phalilo" couple, e "romantic" beautiful musicel score complement the couple and a "sympathetic couple." depth of the story.

Nothing particularly new, but it might do fn-FLICOU VOYOU — Jean Paul Beimonde is cops to sver cross the sliver screen in this delightfully serieus and simultaneously fun. delightfully serious end simultaneously fun-ny film. Lots of action with gangeters, women and classy cars all on the Cots

Maridith. Pope Plus XIII has come to San
Francisco and there is a plot to assassinate
Francisco and there is a FOUL PLAY — Celightful film sterring
Goidis Hewn, Chevy Chass and Burgess
Maridith. Pope Plus XIII bas come to San

THE FRISCO KID - Gene Wilder stars as MELANCHOLY TALES - Four stories THE FRISCO KID — Gene Wilder stars as Avram Muls, an orthodox Polish rabbinical ranging from dark comedy to tragedy, student who comes to America to tame the wild West. Together with Harrison Ford (Remember him? He saved the universe in "Star Wars") the film yields a series of ripanorting and often side-splitting adventures.

GIBL FRIENDS — This is not a woman's in New York, (Tomorrow at 9.30 p.m.)

GIBL FRIENDS — This is not a woman's in New York, (Tomorrow at 9.30 p.m.)

Starting Geraldine Chaplin. (Monday at 9.30 p.m.)

CHIMES AT MIDNITE (Faistaff) — Orson Wollow film combining sections from five of Shakeapeare's plays, examine the figure of Faistaff and his relationship with Prince ing the relationship between two girl friends in New York, (Tomorrow at 9.30 p.m.)

NATIONAL LAMPOON'S ANIMAL HOUSE Certainly the bawdisst, most outrageous, and antagonistic inicrpretation of American cellege fite in the early '60e end very probably the funniest as well. 1900 - Bernarde Beriolucal's spio ilim about personal and clase struggle and about Italian socialism and fasolsm. Burt Lan-caeter, Donald Sutherland, Sterling Hayden, Robert De Niro and Gerard Depac-

photographer in New York City, Nevor

hrllior, Despite Lec Mejore, Karen Bleck

dieu, are superh. Certefuly one of the basi OODS AND EVENS - One of the Tecance Hill, Bud Spancar comedy aeries. In this one the two pair up against the Miemi Mafia and create a sinpstick world that includes friendly dolphins, sexy crouplers, wracked care end stuntmen by the ambulenceful.

THE POSEIDON ADVENTURE - Thruiing discolar movie about a passenges ship everturned on the high seas by a tidal wave. Star-studded cast includes Gene Hackman

- An outrageous assumblage of the most sterestyped sci-fi filme, Marvel comies, Frankle Avalon movies and roch and roll of overy vintage, this is also one of the weirdest, funniest end saxiest films to hiesa mont warning against the dangers of THE IN-LAWS — With a wild imagination our shores in a long lime. Transvestites nuclear power. The film sets the stage for a and an incredulous plot, this film teams from outer space; virginal kids from lowa; and a paeody on just about averything eaceed make this worth sealing more than

> BOCKY II - Written, directed by and starring Sylvestar Sfelione, this sequel to Rocky is oven more banal then the original. There is a new fight scene however that maneges to hold everyone in suspansa until a surp ending. 255 million peeple saw "Rocky," and most of them will probably enjoy "Rocky II" at the same level.

THE ROMANTIO ENGLISHWOMAN - Intriguing psychologisal deama laced with humour, Directed by Joseph Losey with his usual fielr and featuring immaculato performances by Glenda Jackson, Michael Calno and Hofmul Berger. The film is based of e young French girl (leabella Huppert) on file novel by Thomas Wisoman, whe himself wrote the subtle and urbene ecrosnplay logether with Tom Stoppard. Stightly pretentions, but recommended.

A SIMPLE STORY - A very well done alter-of-life film that traces the day te day Boshevis Singer to the scroen. While the experience of a 40-year-old French weman film is enisriening it locks the depth of the movel and while Colan has recreated a fright chings around her that fascinate, involve nod even shock her. Director Claude Sauiel become straight boy and girl and the tale is the film fell short of its mark. Menahom Golen brings the novel of Issee Boehavis Singer te the scroen. While the and Clauds Bresseur colleborate well to presont a picture that le both reel and TRE MAIN EVENT -- Sarbra Stroisand

VALENTINO - Using the life of Rudolph Valentino as his tasi, director Ken Russell presents a portrait of the 1920s in the United most controversial fifms.

VOYAGE OF THE CAMNEO - Recounts the tragic episode of the 'St Louis' sent by the Germans to Cuba with 931 Jawish refugees as a propagende move, knowing they would not be permitted to land. Max van Sydow stare as the anti-Nasi captain of

("Blazing Saddles") parody of the horror itims of the 'thirties has some vary funny

mements and clever sequences. Excellent performance from Peter Boyls as the Menster and Gone Wilder doss vacy well as Fradsrich Frankenstein, grendson of the WIFEMISTRESS - An Italian couple at the turn of the century discever that the dapths ef their lova are directly related to the levels en which they can deceive each other and induige in various debauchsries. An in-

taresting, thought proveking film with ex-

AT THE CINEMATHEQUES

MOONRAKER - The 11th in the James

rolesse from Jali enters an intense relationship with her husband's lover. Starring Geraldine Choplin. (Monday at

PACE BY THE THE PACE WAS A STATE OF THE PACE WAS A STA THE JEBUSALEM POST MAGAZINE FRIDAY, NOVEMBER 9,

FRIDAY, NOVEMBER 2, 1979.

THE JERUSALEM POST MAGAZINE

- 10 ALC: NO. D/

consciousness-raising session in disguise, but a film about an intelligent and sensitive. LE JOURNAL D'UNE FEMME DE botween a 14-year-old girl and a friend of young woman struggling to be a CHAMBRE A social criticism by director her parents. (Wednesday at 8.30 p.m.)

ing, influenced by the laws of kashrut and enriched by Iraditional Jewish diehee from around the world. Only time, I have asserted, can bring about the

Careme woke up one morning and fruit and vegetables. created the classic French for Israel?"

A descendant of three hle interest in Israeil culeine fresh tarragon, he serves instead lokus (grouper) which had been serve. looked for a distinctively Israell classic sauce.

IS! THERE an Israell culsine? I have always maintained there is none, that at best our food le a mélange of Middle Eastern cook. The street of cuisine mineeur, with a purée of spinach. The fish was preceded by an almond soup for which Potel an almond soup for which Potel great deal more. For those who

MATTERS OF TASTE/Haim Shapiro

evolution of a truly Iaraeli.restaurant, but couldn't find one. His diehee take longer to minute or two) with the yorks of Back in France, he started to prepare than is customary in five hard-boiled eggs. If MEANWHILE, it might be in-My view was challenged by study the subject of Israeli food by Israel and clients, mieled by the necessary, add a little chicken teresting to take a look at the Gerard Potel, a young immigrant reading the Bible, where he learn. informal atmosphere, become im- broth to facilitate the action of the observations of a veteran on the from France who served as chef ed the importance of such dishes patient. The day I visited the blender. to President Georges Pompidou as lamb and lentils, and statistics restaurant, two lrate patrons Heat about four cups of light Cornfeld, whose book, Isroell and He has recently become the chef on what Ieraelis eat, where he were almost ready to leave chicken broth and to this add a International Cookery, has reat the 601 Restaurant in Dizengoff found that we are the biggest con- because the kitchen could not container of lightly-whipped cently appeared (published by Centre, where he is introducing cumere of poultry in the world. come up with their eggplant pureve cream (Potel cays the G. Cornfeld). For many years a what he describes as "Israell But it was only when he came to souffle |served in the shell of the pareve cream is quite accep- nutritional adviser to the live here that he became aware of eggplant itself; immediately. table, although he, himself, does American Joint Distribution Com-"Why not?" he asks, 'After all, the potentials of the country'e A purist, Potel inslets that there not use it). Then, slowly add the mittee, she collected recipes and

and olives, served, in the tradition have an interesting three-course

For about four people, mix in a would like to try the Ieraell biender about 200 grams of sheiled culsine. I would suggest waiting a and peeled almonds (peel by soak- week or two until he becomes a hit ing them in boiling water for a more organized.

is no need either for kashrut or for almond mixture, stirring con- memories from the residente and created the classic French
typically Jewish recipes in his stantly with a wooden spoon. Let staff of the Malben homes for the kitchen. Why can't I do the same HE INSISTS on using fresh in-cuisine. "Why cook Jewish food?" the coup come to the boil, turn aged. As an example, she records gredients, and thie aometimes he asks, "My grandmother makes down the heat and simmer for five eight different ways in which leads to problems. Unable to better gefilte fleh than I do." minutee. Season with salt and Jews prepare stuffed cabbage. generations of chefs. Potei said make a sauce béarnaise with Instead, he served me a slice of freshly ground white pepper and

Nor does ehe neglect Ierael's cullnary hietory, short though it began during the visite he made to fillet a la na'va incorporating fried, flambéed and then covered Potel, who wants the 601 to be may be. Included are such this country before his aliya. He fresh mint as a variation on the with a sublime sauce which incor- within the reach of the average austerity dishes ae chopped liver porated finely chopped pickles Israeli, points out that one can made from yeast, and mayon-

naise stretched out with corngreat dcai more. For those who

a lot of fun trying to create it. Israell cooking ecenc, Lillan would chopped liver.

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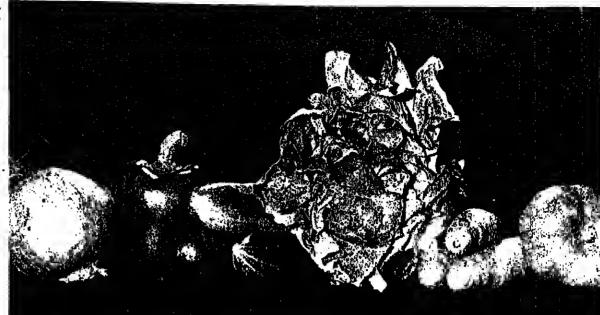
Strictly

Kosher

starch and water. At the other end of the scale are the attempts by the country's hotel chefs to create a local luxury cuisine. No doubt if Potel had arrived a little earlier, Lilian Cornfeld would have included his efforts as well. We may not have an Ieraeli culsine, but we can certainly have

For those who are curlous about making chopped liver from yeast, you should start by frying a chopped onion in a tablespoon of oil. Mix in haif a cup of breadcrumbs and then add four tablespoons of yeast and a cup of milk or broth. Bring to the boll, stirring constantly, and cook for a few minutes to kill the yeast organism. Finally, add a chopped hard-boiled egg and serve as you

This particular recipe may have originated under the etresa of austority, when there was no liver



to be had, but it, is still of interest The high quality of Israeli fruits and vegetables came as a surprise to ohef Gerard Potel. (Lester Jay Millman)

JERUSALEM

o lower their cholesterol intake. Another interesting vegetarian recipe given by Lillan Cornfeid is lajeln, a North African casserole made with tehina.

Peei and cut into thick slices an eggplant, a green squash, four carrote and four potatoee. Put the vegetablea in a baking dish together with four tablespoons of oil, about haif a teaspoon of sait and a good pinch of pepper

Make a sauce by mixing two tablespoona of tehina paste with the juice of a lemon and two tablespoona of water. This can be done, as for mayonnalse, either by hand or in a blender. Pour the sauce over the vegetables, cover and bake in a medium oven for about an hour. Serve topped with chopped parsiey.

As with many of her dishes, Cornfeld also gives a variation. Instead of the tehina, top the vegetables with grated or sliced tomatoes. Uncover for the last 15 minutes of baking to brown the

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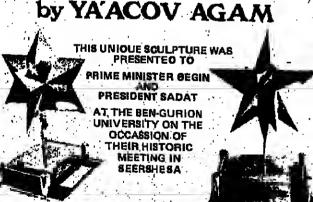
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Frank N. Furter's gueste, ser-

vants, and victime (and

sometimes it's difficult to say who

faile into which category) are a

strange group in both appearance

and behaviour. They are also odd

in that they manage to have deep

insights into their psychological

Onto thie highly-sexual ex-

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Dr. Frank N. Furter, a "transsexual "The Rocky Horror Picture Show," a rock opera turned movie.

CINEMA David George

traterrestrial scene atumble taste; Tom Jones for senauality; with the crew members that one Janet and Brad (Susan Sarandon and Jesus Christ, Superstar for might — just to be ornery and Barry Bostwick), two hutzpa. It is also possessed of ex- choose to aide with the creature virginal, Midweatern Innocents, ceilent rock music, aoting which which, though lacking any trace of when their car breaks down on a ls perfectly appropriate to the conscience or table manners, leat dark, etormy night. ("Didn't we mood, and highly competent least intelligent onough to carry pass a castle a few miles baok?"). directorship.

nocence but seem to come out con- jected by audiences, hae now spend their time either bickering siderably better for the ex- become the object of one of the with each other or making largest cuits in both Europe and blundera foolish enough to send The parody is replets with America, where thousands etand them all to their deaths anyway. eamplings from several of the art in line for midnight shows and The creature itself isn't quite as forme, and director Sharman many have seen the film 100 times horrific as one might desire. In its proves himself superior to Mel or more. Whether you want to earlier stages, it looks like Brooks' type of humour, which is become part of the cult you can something that might grace the often to obvious as well as to decide after you've seen it once, table of a good Greek or Italian Vincent Price's brand of horror, but if you've got the ability to sea-food restaurant. In its more which is frequently not obvious laugh at and think about the mature period, it seems a hybrid world, its foibles and yourself, you between "The Glob," "The He integrates Michelangelo's should see it at least once.

Liea, 'and Grant Wood'e may be one of the slickest and computer. "American Gothic" in pictorial biggest munay-making Helly wood While there is a nearly total link form and in ways that only the productions to come down the sel- of symbolism or social meaning in samplings are taken from Ravel's proves; in the snd, to be a low-shortage of gore. When the Bolero Beethoven's Fifth and class ripoff. In fact, the film never creature does atrike, it leaves Ninth Symphonies; and The really makes it off the ground, yet enough blood, guts and restling who's Tommy, which are used alone into the realms of deep fluids around to satisfy the needs in unusual ways to complement an space or good cinema.

Several commercial astronauts There is also no lack of fright The film also parodica several come in contact with an em- and this is precisely what the film EXPRESS SERVICE individuals, and though the usual bryonic life-form. They take the is trying to produce for its ALSO IN. disolalmer about "persons living oreature aboard their space ship audlences. But after it's all over, or dead" is made, resemblances after it has attached libert, to the one realizes that it was the felt PETACHTIKVA

PETACHTIKVA

KIKARATARIM

Nixon are entirely intentional.

This has preto be one of the functional and octopus-like being dark. We enuder, we jump and prove fulls. But it eventually be in a use at a bit but we detaches itself and proceeds to at know it was all a joke. Units and octopus the strange of the last quarter-century. It

continues on its seemingly singleninded (or instinctive) purposed antisfying its appetite, its eating habits become increasingly

bizarre and gory. In 1977 director Ridiey gave us The Duclists, which won a prize at Cannoa deapite the fact that many of the critics did not know whether the film was to be taken seriously or as a huge joke. His production of Allen may not lag far behind in that debate.

The beginning of the adventure bears a close resemblance to 2001: A Space Odyssey by Kubrick (as The Duelists bore a resemblance to Kubrick's Barry Lyndon), It very quickly becomes apparent that the sophlatication of Kubrick'a works la to be raidh abandoned in favour of the "B" level plots of a dozen movies of the 1950a. It is also obvious that the aymboilam and high level of logic utilized by Kubrick are lacking

Good science fiction (or good hilosophy) is allowed to take as its starting point one fallacy in logic or reality. As far-fetched as that point may be, if all else is built on this within a framework of everyday logic, it is possible to accept the premiae. Despite extraordinary attention to physical and scientific detail, however, there are ao many logical flawsin this film that an incredible plot becomes a totally unbelievable

AS TO WIT or sophistication, Allen lacke either the innocence of the sometimes humorous touches of the carller science-fiction films. While technically It ls on a par with Star Wars or Close Encounters, the film faile seriously by lacking any touch of humanity. It la so difficult to emphathise out its course of planning. The This 1975 film, originally re- crewmembers, on the other hand,

Creature From the Blue Lagoon" and a collection of assorted junk tion of Adam, Leonardo'e 'Mona WHILE RIDLEY SCOTT'e Alien taken from the innards of an old

of any horror-film buff.

HITSCH 02-537805 of the last quarter-century. It tagk and day our the crew tunately, the film never realizes rivals Animal House for bad members one by one. As the allen that it, too, is a slily little joks.

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THIS WEEK'S TV programmes open with the second part of Toronce Young's remake of Maysrling (tonight, 21.10), the tragic ending leaving enough time for a performance of Stravinsky's Abbado (22.30) and an episode of Hawaii 5-0.

issue of iand ownership on the Weet Bank. MKe Yigai Cohen of the Likud and Yossi Sarid of the Upsiairs Downstairs (20,00), Hud-Alignment examine all aspects of son wages a verbal war against into her home. Angela Baddeley her two children. Judy Parfitt fa Yarkoni and the Parvarim. the problem, bringing facts, the Huns to make up for the fact and Harriet Harper play in the plays Mrs. Moiroyd, repeating her Eileen and David Shulman figures and testimonlais to sup- that he cannot fight in the Great icad roles. port their arguments.

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Rumpole retires

Firebird conducted by Ciaudio MEDIA WEEK / Daphne Raz

British satire directed by Ken An- the victory of modern medicine AFTER the weekend, legal nakin. Peter Ustinov stars as a over the once dreaded smallpox. matters take precedence. On Sun- hotci owner in North Africa who, It was originally scheduled to be day evening (22.55) Rumpole together with his beautiful screenedlast year; in the interim, pleads his last case at the Oid fiancec, played by Yvonne de there was an isolated case in Bir-Bailey as the series comes to an Carlo, must shift loyalties each mingham caused by virus leakage end. Monday evening's feature is time a different army marches from a research laboratory. the monthly logal debate Law of into town during World War II. Thursday's drama, Mrs. Davsnthe Day (21.35), focusing this Aiso starring are David Tomiin- pori (22.30), is a TV adaptation of 1st, 23.00) is The Widowing of Mrs. seen on Arugoi Habosem (Tuesweek on the highly controvereial son, Ronaid Cuiver, Aibert Lleven Noel Robinson's play about a Holroyd. Set in an English mining day. 21.45), an entertainment show

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SEVERAL RADIO dramas are play. WEDNESDAY'S feature film is THURSDAY'S documentary also worth noting. Tonight'e On Saturday morning Radio 1st on Forever (Radio 2nd, Monday,

This Week in Israel-The Leading Tourist Guide-This Week in Israel-The Leading To:



widely praised performance in the studied the folklore and traditions Royal Court production of the of the Tamils of Southern India

Hotei Sahara (22.05), a 1951 Death of a Disease (21.35) records English Language Drama (Radio is broadcasting (in Hebrew, 11.05) 20.10).

Mirale Efrai by Ya'acov Gordon. play about a possessive Yiddishe mother whose resemblance to King Lear is not coincidenial. Army Radio features In Cold Biood (Saturday, 22.05), a dramatic radio adaptation of Truman Capote's book.

TUESDAY EVENING we will see on TV the second of the three-part series Disiani World (23.05) focusing this week on the birth rites and other traditions of Jaw. ish communities from Yemen, Kurdistan, Libya and Gsorgia,

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They describe their impressions



Dina Doron is Nora, and Yosef Milo Dr. Rank in the Beersheba Theatre's production of Ibsen's 'A Doll's House.

A matter of staging

THE QUESTION of the validity of Ibsen's plays in our day inevitably comes up cach time a play of the THE ATRE 19th-century Norwegian Mendel Kohansky social ideas outmoded after all the social reforms and revolutions hundred years? And if you take straits of her friend Christine. behave?

away his social ideas, what And what is money? In the first ALL THESE weaknesses could be remains of the play?

agsless ohiidren, first ruled and counts." protected by their fathers, then spending the rest of their lives un- THE TROUBLE with A Doll's ly outweigh its merits.

reveals to Torvald what their friend Christina, appear in her pression and maintains it to the marriage of eight years has really home, on the same day at the end.

personal freedom. the also a play about another manage. il his new job, about the loan Nora me do it"), then conceal the letter that ignores this all-important took when his health was in and postpone or even avoid the aspect of the play.

crisis that it will certainly precipitate? And what about the family

friend, Dr. Rank, tipsy after a gay party, smoking a big, black Havana and then going off to die of hie disease? Is this how a man that have taken place in the past danger, about the financial in the last hours of his life would

scene we watch Nora exult over overcome by proper staging, the Plenty, I believe, if you treat Torvaid's salary which will kind which places the viewer at a Ibsen right. A Doll's House, the provide them with all the com- distance from the piot, and latest production of the Beersheba forts she has always wanted and stresses the ideas around which Theatre is, as everyone knows, a make the two of them truly hap- that plot is built. The Beersheba play about women's rights, py; in the last act she leaves him, production, under Yoram Faik'e written at a time when women had salary and all, saying significant- direction, clean and superficially none of those, were treated like ly that this is a "settling of ac- correct as it is, makes no effort towards this end. So we are left with the play's faults, which near

der the domination and protection House is that all this is clad in Dina Doron is a fine Nora, not of their husbands. Much has such clumsy garb. Ibsen's entirely convincing as the cuts changed since, and as the French language is unimaginative, with bunny in the first part, but improverb has it, the more things hardly a striking phrase in the pressive in the second, after the change, the more they remain the whole play, and his structure is metamorphosis. Gideon Shemer same. The recent smergence of a lamentable. His dramaturgy was as her husband is less impressive, militant feminist movement is the based on the pièce bisn faite, the especialy in the climatotic soens best proof of this.

So the problem of women's French developed to perfection, hearing of his wife's shady finanilberation, to use a contemporary except that Ibsen was not as cial dealings. Too much splutter
term is still with a contemporary except that Ibsen was not as cial dealings. Too much splutter term, is still with us, one hundred adroit as his French colleagues. with little emotional backing. In years after Nora siammed the The plot is full of contrived in the role of Dr. Rank, Yosef Milo door of her husband's house cidents, credulity is stretched to gives a sensitive performance, his behind her. But A Doll's House and beyond breaking point, the very appearance in the second would not be the play it is, and it long arm of coincidence reaches part of the play conveying that re. It just happens that message of approaching death. In only about women's rights. In the two figures out of Nora's past, the the role of Christina, Margalit oulminating soene, when Nora ioan shark Krogstad and her Stander starts out with one ex-

been, she speaks not only as a same hour; it just happens that The set and costumes by Lydia woman, but as one human being the two have once been lovers; it ringus-Gani are serviceable, but refusing to be completely just happens that Krogstad, from tell us little of the place, which is dominated by another. So A whom Nora took the loan that now important. Ibsen's plays are firm-Doll's House is also a play about haunts her, is employed in the ly rooted in the landscape and the bank her husband is going to culture of his northern land with the Wiking past, the mystery of at 126 Ben Yehuda Street 2 23754 timeless subject - money. The The intricacies of the plot land shrouded much of the year in heme is established in the open- become plain irritating. When hyperborean darkness. Many ng spene, when Nora gives an ex- Torvald goes to the letterbox that elements of the play — Torvald's asserated tip to the porter who holds the blackmailing letter, stern, uncompromising principles brought home all the ex- Nora contrives all kinds of ciples, Nora's overnight transfortravagant christmas presents she hysterical tricks to stop him and mation — can be understood only has bought. It continues postpone the moment of truth, within that context. The neutral throughout, as we learn about the Could she not simply offer to do it living room of the Helmer igh salary Torvald is going to get herself ("You're tired dear, let household is part of a production

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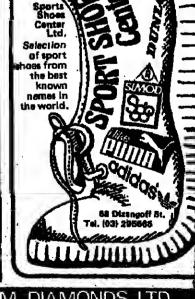
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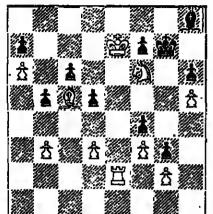
THE APPUBALEM POST MAGAZINE THE PROPERTY OF THE PROPERTY O

FBIDAY; NOVEMBER 9, 1979

. . . THE JERUSALEM POST MAGAZINE

CHESS Eliahu Shahaf

Problem No. 2938 ANONYMOUS



White mates in four (10-10)

composer's name was not men- achievements. tloned in reports of the event. Sciutions. Problem No.2988 (Blake), f.Rd7! - 2.Qd4 - ; 1, - M.TAL

TEL AVIV

THE KID FROM RIO

old Jalme Sunye, was the revela. Qc4 21.Qc4 Rc4 22.Re1 b5 23.a3 h5 old Jalme Sunye, was the reveia- Qc4 21.Qc4 kC4 22.Rel Do 23.ao iii 1.04 Nio 2.Ni3 do 5.04 dc 4.83 eo 63.e5 kg6 61.Kt4 kR8 62.64 kh5 tion of the Rio Interzonal. He tied 24.Bs5 Rd8 25.Rd1 Kh8 26.g4 f6 5.Bc4 c5 8.0-0 a6 7.a4 Nc6 8.Nc3 63.e5 kg6 64.Ke3 Ba8 65.Kd4 kf7 for fifth with Yugoalavia's B. 27.Bg3 Be6 28.Be8 Re6 29.gh Kh7 Ivkov and had the distinction of 30. Rd5 Rec4 31.Kd2 Re-d4 32.Rd4 12.dc Bc5 16.Be6 Ne3 14.fe b8 15. 69.Kf4 Be2 70.fkg5 Kf7 71.h6 Bd3 beating L. Portisch, one of the Rd4 33.Ke3 Rc4 34.Kd3 Rc5 35. Kd4 Kh1 Bb7 16.Rac1 Ne5 17.Ba2 Ng4 72.Kf4 Bc4 73.Ke4. Black resigns. winners, as well as Soviet grand- Re4 36.Kd3 Re5 37.b4 Rh5 36.h4 18.b4 Be8 19.Nd5 Qc1 20.Rc1 Bc1 master Yurl Balashov.

81cllian Defence Y.BALASHOV

Y.BALASHOV
J.SUNYE
1.e4 c5 2.Nf3 d6 3.d4 cd 4.Nd4 Nf8
5.Nc3 a6 6.Be2 e5 7.Nb3 Be7 6.0-000 9.a4 Nc6 10.Kh1 b6 11.Bg5 Nb4
12.Qd2 Bb7 13.Rad1 Rc8 14.Bf8 Bf8
15.Bg4 Rc6 16.Qe2 Qc7 17. Nc1 Rd8
Kf7 31.hg hg 32.Ne5 Kg8 38.Rc6 1

Kf7 31.hg hg 32.Ne5 Rg8 38.Rc6 1

Kf7 31.hg hg 32.Ne5 Kg8 38.Rc6 1 18.Nd3 Rc3! 19.bc Na2 20. Ra1 Nc3 34.Kh2 R8b7 35.Rd6! Bd6 36.Qg6. Black — Kc7; Qf8; Ra8; Bd7, Bg7: reelgns (Stanishevskl — Voiton, 24.Rac1 Qc6 25.Qg3 Nc4 26.Re4 Pytel, Narvik, 1979). 24.Nb5 Kc8 25.Rd7! Kd7 26.Ng6 Qe4 27.Rf6 Qg2 28.Qg2 Bg2 29.Kg2
gf 30.Be2 Rd4 31.Nb2 Rd2 32.Kf2 BENEDICTINE TOURNAMENT Kd8 50.Ne6. Biack resigns. TEL AVIV ASA OUT. In the semi-Rc2 63 Nc4 b5 34 ab ab 35 Na3 Ra2 ANOTHER triumph has been iPinler - Peev, Plovdiv, 1979). 36.Nb5 Kg7 37.Nd6 Kg6 36.Nc4 e4 scored by New Zealand's 19-year-39.Ke8 f5 40.Bf1 Rh2 41.Nd6 Ra2. old Murray Chandier, who won White resigns.

TAL AT HIS BEST

THE ABOVE comes from a re- A WONDERFUL and Interesting games. Israci was represented by 2.Ba2Rf4 3.Ke3 Ra4 4.Bb8 Rb4 (4. bie (isague and cup games). The cent Soviet problem solving game matched Mikhaii Tal international master Natan Birn - Ras 5.Rd4 and 6.Rb4) 5.Rd4! second team to qualify for the tourney. It proved n hard nut. against a worthy opponent, boim, who tied for fifth place with Rd4 6.Be7! Rf4 7.Be8, and wine, finale was Tal Aviv Youth Centref Whoever can crack it is sure to Rumania's Florin Cheorghiu. ft 61/2 pointe, and international (D.Petrov, 1st prize, Tchigorin (headed by Y. Murey and M.Czercnjoy its ingenious solution. The was one of Tal's most creative grandmaster Yair Kraidman, Memoriai Tourney, 1958/59). 🗆 niak). The finals will be held

Sicilian Defence

F.GHEORGHIU international master, who was the 2.Qe4! dc 3,d4x; 1. - Ke6 2.Re7! 5.cd Nd6 6.Nc3 Nc6 7.Bf4 Bg4 8.h3 dla'e young Ravikumar, the Rd2; Bd7; Pf5, g4 (5). Bd1 12.No6 Qc8 13.Ne7 Be7 14.Bd8 junior champlonship.

SHOPPING

VICTORY 💆

0-0 15.Be7 Rc6 16.Bc4 Bh5 17.Bh4 Kg0 39, Kd4 Rf5 40.Ke4 Rh5 41.Nd5, 21,Nb6 Rad8 22.Bb3 Bs8 28.a5 Rd3 nnd White won. 24.Bc2 Ra3 25.g3 Ra1 26.Kg2 Ra2

J.SUNYE THE BRILLIANT TOUCH

the second Benedictine Tourna-

who tled for sixth with 6 points. An

interesting encounter occurred

between Jim Botteriii, the Wsieh

TEL AVIV

ENDGAME FINESSE

Qb4 27.Bg4 f5 26.Bf5 Ke8 29.Nc7

ENDGAME BRILLIANCY

Queen's Gambit

SHOPPING

Bd3 54.h5 fXf7 55.b4 Kg7 56.b5 Bb5 BRAZILIAN champlon, 22-year- Bg6 16.Bb5 Ret 19.Bg3 as 20.Bd7 RAVIKUMAR BOTTERILL 57.Kf5 fKh6 58.fKg4 Bd3 59.Kh4 Kh7 1.d4 Nf6 2.Nf3 d5 8.c4 dc 4.e3 e6 60.Kg5 Kg7 81.fKf4 Kh8 62.e4 Kh5

(Sunve — Veiimiro

DRAMATIC FINALE White - Ke2; Qh7; Rhf; Bcf.

27.Qc4 Rc2 28.c2 Bb6 29.Qe2 Ba7 30.Nd2 f5 51.b5 fe 32.Qg4 e3 33.Ne4 Bd3; Nc5; Pa3, c2, f2, g2, h2. (f1).

finale of the 1979 Cup games, Ierael champion, Tei Aviv University ASA, suffered an unexpected White - Kd4; Rd7; Bg8, Bh4, setback at the hands of Ramat ment, beating a field of 54 players. (4). Black - Kg4; Rf8; Pa3. (8). Gan Hapoel (2-3) and lost the His acore was 7 points out of 9 White to play and win. 1.Rd8 a2 chance of making the coveled dou-

EUROPEAN CHAMPIONSHIP White - Kg6; Ra5; Bf8; Pa2, FINALS, Israel is one of the eighl Qd7 2.Qf4! Kf4 3.Ng8x; 1. — Qe6 1.e4 c5 2.Nf3 d8 3.d4 Nf8 4.dc Ne4 runner-up of the event, and In b8, e3, h2, h4 (8). Black — Kd6; countries that will participale in the finais of the European tsam Qe7 3.Qe7x; 1. — Qh5, Qe7. Be3 Bh5 9.Qd5 Bg6 10.0-0-0 Bc2 11.Nd4 revelation of the recent world 48.Rd5! Rd5 49.Bd5 Kd5 50.Kf4 championship to be held next Ke6 51.Kg5 Bc6 52.a4 Be4 58.a5 January. Title holder is the USER.

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Diplomatic art forms

MUSIC

Yohanan Boehm

WHEN, in 1969, the then Danish ambassador wanted to celebrate the 70th birthday of King Frederik with friends of his country in fsrael, he could think of no more appropriate way than inviting the her dislinguished appearance, her now know that in fact the object Copenhagen String Quartet for a arietocratic poise, even her very was to prevent his being confused series of concerts. Not only did we beautiful dress, but I could not for with a poet of his name in his being confused beautiful dress, but I could not for with a poet of his name in his

NOT EVERYONE claiming the level. national representative, however, evaning, the octet presenting their of the project led to the establishought to have invoked the am- host and hostess with T-chirts as ment of the Israel Vocal Arts Cenbassador'e auspices. Hardly any a token of their appreciation. country - Israel included - has a olsaring-house for setting AS A PATRON of music, perhaps Museum, and the Ministry of professional standards, and not Ambassador Lewis doesn't resent Education and Culture. Details of sven the most cultured and dis- being mistaken frequently for the forthcoming course are ob an unknown artist from home, Natanya Orohestra. Though folsted upon him, say, by an am- doubles oan be a trial, as I know MOTI SHMIT has been appointed

ask my opinion of her. I praised Flemish composer Jacob Clemens Symphony Orchestra. PRIDAY NOVEMBER 9, 1979

(or in French, Jacques Ciement) came to be known as Clemsas Non Papa. It has always been assumed that this was to distinguish him from Pope Ciement VII; but we

bs a fitting way to help us cslebrate such an occasion. And our love for the Danes was doubled.

bassador's escort from our the Danish with the leading the conversation into less difficult channels, joined him in the leading the conversation into less difficult channels, joined him in the leading the conversation into less difficult channels, joined him in the leading the conversation into less difficult channels, joined him in the leading the conversation into less difficult channels, joined him in the leading the leading the conversation into less difficult channels, joined him in the leading the leading the leading the conversation into less difficult channels, joined him in the leading t Other embassies have realized, prodding me for a positive commemory of one of Britain's most ment. So much for diplomacy.

Oo, that musical evenings are a most congenial way of winning THE CHOICE of talents to repre- Manchester's political and friends and influencing people in sent a country abroad should be cultural life and esrved as Lord Israel beyond the official made by qualified experts at Mayor of the city. Just before his diplomatic circle.

home, and not left to private death in 1964, he was elected presi-The Germans arranged for a enterprise, it is surely not to any dent of the Board of Deputies of

csisbrate a Beethoven anniver- amateurish — "artists" perform second concert with the Halie, sary, the Austrian ambassador under its flag and under its will be the soloist in the next series

showing of the Hamburg televi-sion film of Wozzek. Saturday avening. It was one of Israel this month to start a six-the most successful and enjoyable month course for Israeli singers his homs, and last Saturday the Jerusalem Symphony Orchestra Russian art song and the German American ambassador hosted the — bassooniets Tim Ward and Hed. Professor Buchholtz came. Wind octet of the Orpheus Frank Morelli; but the performance of the Description of 1978 Chamber Ensemble from New mancs of a Bethoven Octet and to give a few classes initiated by York part of Mozart's Ootet in C Minor the Jerusalem Vocal Arts Group. was at the highest professional The idea spread to Tei Aviv, where additional courses were tre, sponeored by the Municipality of Tel Aviv-Jaffa, the Tel Aviv

minute parent whom it would be from personal experience, for conductor of the Tel Aviv Youth Jerusalem economist Yohanan Symphony Orchestra, run by the approached me in the interval to half of the 16th century, when the of Kol Yisrael's Jerusalem

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thus get to know — and appreciate
— a wonderful ensemble, but as
Israsiis we were flattered that we
were considered so highly oultured

beautiful dress, but I could not for the life of me find a good word to home town of Ypres who was
say about her performance, known as Ciemens Papa, or Père
Matters were not Improved by the

Clement. were considered so highly oultured thickheadedness of the amthat a string quartet series would bassador's escort from our THE BRITISH Embassy informs

too, that musical evenings are a

visiting due to provide an country's oredit if medicore — British Jews.

evsning's entertainment. To and sometimes downright Mintz, who will also appear in a presented a whole eeries of the representatives patronage. of the Israel Phliharmonle master's quartets, performed by None of these strictures, Orebeetra. the New Israel String Quartet, and however, can: be applied to the complete with enlightening com- presentation of the Orpheus PROFESSOR Dagobert mentary by Ze'ev Steinberg. On Ensemble's wind octet by U.S. Buchholtz, formerly of the Vienna another occasion he mounted a Ambassador Samuel Lewis on Academy of Music, returns to

The Swedish ambassador parties of its kind, Not only did we and accompanists. His theme is recently had a planist performing have the pleasure of meeting with "The integration of technique and music by Swedish composers at two former members of the interpretation in the French and

criminating of diplomats can be Samuel Lewis, the chief conductor tainable from the secretary of the expected to gauga tha quality of and musical director of the fVAC, (05) 478861.

undiplomatic to refuse. Temember being put in a very Boehm is often sent concert Tel Aviv Municipality. He was hbarrassing position on one such tickets intended for me, and I find chosen from among 14 contestants occasion, when the artist concern- myself reading letters full of in- for the position. The orohestra ed was a young lady whose thirst comprehensible statistics.

There was a case of the same ing for new meanturs. Starting this geason, Motti is also co-leader appearant alent. Her ambassador kind in musical history, in the first this geason, Motti is also co-leader

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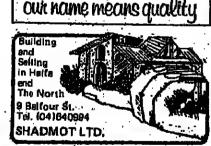
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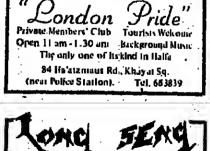


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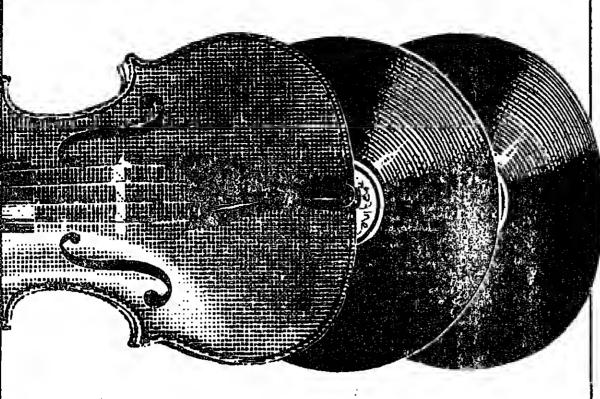




PAGE N







Sequins and bows

THE BEST - or shall we call It the beast? - of Queen is ably ROCK, Etc. demonatrated on the new live doublc album Killers (CBS).

For the past slx years the English quartet has been building sequin-stitching seamatresses, Bubbling Brown Sugar. Queen has built a following from Amil's next album no doubt will

Freddle Morcury provides the to show his stuff. which make for some vary act, I've yot to hear it.

All in all, this is a vary fine show- click — namely my fingers.

Madeline L. Kind

one of the flashlest, nastlest stage ond dnnceable but not amounting counter and preporting to ingest shows ever. Alded by a vast to much of o challenge to thia 23- junk food. Does this tip some lighting rig, endiess amps, multi- year-old Woshingtonian who ilt up record producor'a attitude ols stages and a squadron of Broadway a few seosons ago it towards jazz?

Birmingham to Japan, and has allow her more opportunity to dis- ing likely won't prove the also made a good impact on the play her range. For the time be highlight of his career, but I'd say U.S. Without the lighta and ing, though, this is a goodle and he has a future with classical smoke — that is, just by recor- even the disco fancifying of the music. dings and radio alone — Queen Doora' classic "Light My Fire" has even inspired loyalista in goes down very well. Ooch, bubble XANADU RECORDS, distributed

it's at least one of them, and on Bolling elevated a few and one of their latest is o 1941 this outing the boys come through eyebrowa some time back when jam session originally recorded with a lot of genuins excitsment. he recorded his Suite for Flute and by a Columbia University student You feel a little wiped out by side Juzz Piano with Jsan-Pierre named Jerry Newman. Though four, but the audience is chanting Rampal. Now he's followed it up it's been remastered, the sibum along fustily on "We Will Rock with his Suits for Violin and Jazz has no extraordinary sense of You' and that's true testimony. Plano, (CBS), totin' in a young spontanelty and axcitement, it's Lead singer and keyboardlat fiddler named Pinchas Zukerman called Sweets, Lips and Lots of

But for my money drummer lately with amplified fiddles, but Roger Taylor, basalst John If a jazz violinist has hacked it as a MAIL CALL: Last week's column

Between the showmanship and enough variety to assure that if I understand it correctly, tries the true grit comes out a lot of some of tt at least will work. The to show Dyian has been a "cryptoplain oid fun. "Death on 2 Legs" opening sactions, from the Rondo Christian" since Highwoy 61 and "Gst Down Make Lovs" mix to the Gavotte, had ms admiring merriment with menace. "Shssr Bolling's plane work but wondertt, or parts (it's four handwritten to parts) the writer Heart Attack" is sheer good ing what the heok Pinchas was do-sound, and if even the kids in kila ing there. But when our boy pick-gives ua hia/hor name and adaloph get off on "I want to ride my ed up the viola and began to vamp dres

from coming through.

Knock on Wood (CBS) includes. All in all, this album isn't. And to Brad, Jerusalsm: No. I that big hit single of the same every dy's cupul Nes, but no one wear knee-guards because I fall name and a lot of similar can fault the artistry of Zuker off my skateboard a lot.

matter, Bolling's brilliant playing the's been performing sincs age 14). One might snipe though st Roger Huyssen's cartoon album cover, which shows musical ina reportoire and a reputation for moterial, all of it very listenable struments sitting at a drug store

> Never inlind. And keep your eye on this Zukerman fellow. This out-

iocally through Eastronics, puis If that's not the ultimate test, French planist-composer Claude out a number of apecialty items. central tone of funkiness and filth.

The flute has found a comfy home in jazz since Dixisland days shaded by atrobes, giving credence to the common criticism that this group is often entificial.

The flute has found a comfy home in jazz since Dixisland days cuest sit-ins by certain cata name code count Basic, Theolonious when the group is often entificial. Juzz, and features Harry Edison. that this group is often artificial. Interesting things have been done they say, a blast from the past.

Deacon and gultarist Brian May lead man without sounding like on Slow Train Coming brought lotlay down some very heavy lines aomsthing other than a novelty as letters, many criticizing me and many criticizing Dylan. Most

plcycle," well who can fault that? on the Tango, things started to Msanwhlle, to L.S., Jsrusalsm: I can't give you an opinion on what The flip side is even better. The "Time" magazine said about the "Slavonio Dance" is a salad of new Eagles album, mainly THEY'VE GIVEN And stewart several styles and templ and, as because I didn't read the article an eye-catching extra i in her one of my colleagues on the and haven't heard the album yet name, a lot of weird Star Wars. classical music desk here might When I hear the article and read inspired costumes, two kilos of say, "the coloristics of the the album — but why should you eye shadow and some pretty sonorities exhibit the contrapuncare what "Time" has to say starchy disco material, but none talities to very good effect." Then about the Eagles? Or what I have of thet can prevent the gal's talent come a rag and a waltz and of all to say about what "Time" says from coming through

Ashkelon adventures last month's bridge weakend at the King Saul Hotel in Ashkelon, run by

Deal 1 I had the opportunity, as South, to make a hold-up play which sel the opponents' game contract.
Ilana Benynmina of Ashkelon was my pariner.



The Bldding:

I was living dangerously. I know my three spades was an overbld, but in a normal competitive situation. one is inclined to stretch a bit. Similarly, East was stepping out with his three heart bid, having only six playing tricks in his hand. It was normal for him to anticipate two possible tricks in the West hand. Actually his partner had slightly more, ten points, enough to raise to game.

I hoped that I might be obla to ruff

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*Diying Cruises

a club, so I led the acs and followed this with the eight to the

held the ten, and If I did not overruff and instead discarded a usalsss card, I could win two heart tricks. [If I overruffed, declarer could gather George E. Levinrew in my two remaining trumps with the ace and queen.) So I discarded. king. Declarer had two alternate Declarar now had the hope that the lines of play: he could ruff two spade king was with North. He trumped a tricks in the dummy, or to attack and spade in the dum my and finessed the

me, this meant that North probably

hearts to my king. I only had to wait

to collect the setting trick with the

diamond ault to discard his losing spades. He chose the former, leading heart nine. Had declarer tried the alternats line, the heart finease, or had he Ilana cagerly played the spade king hoping to win the trick, as she did, and led a club for me to ruff. East trumped with the heart jack. To played the ace queen of hearts, I would have won the king and played a low spade which partner would a low spade which partner

Ashkelon, pinying with Mra. Ruth Sharon of Haifa, apparently had a "cold" slam, but dld not know that ahe had a problem in the play of the

The hidding

played. North innocently discarded a fatal error. For the asventh trick she played the diamond king. North had the remaining J 10 6 4 of diamonds, and had to win a diamond trick as woll as a club. Declarer could have prevented this flasco by the safety play of first playing the dtamond acc. On discovering the distribution of the diamonds sho could finesse twice into the dumniy and not loac n dlamond trick.

Deat 3 There are bridge players who

have won in order to return a club for me to win the settiing trick. Deut 2 Mrs. Irené Markovitz of

A 108 O A K Q J 10 O K Q 8 5 4 10

A heart was led, won in dummy and five heart tricks were amond, and this lured Irene into a

crvently believe that the queen lies over the jack more often than not. S Frank, playing with N. Poilak, o devotee of the quean over the jack theory, achieved aetounding auccess

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(2) Stayman (3) 17 pts. no four card major t4: Gerber, asking for accs

| 5| thrse aces (3) Gerbar, asking for kings (7) one king (3) This is it

There were three two-way finesses igainst queens, and oach time the quaen was over the jack. The spade queen was led and won with the ace. There were only eight tricks on top, four aces and four kings, so finessing just has to work if the slam was to be made. At the second trick, the diamond tan was successfully finessed. Similarly, tricks were won by fineas-

ing the club ten and the heart ten. The distribution was parfect for the declarer, who made all 13 tricks. The deal was played 13 times and Frank was the only player to btd the

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ART GUIDE

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Israel Museum, Eshibitions: Yellm R. adizhinoki, 1969-1970. Ons-man show by Quasing immigrant artist on the subject Musoum's Calicolon; Jean Arp. Plasic caets, rollers and ecuipiures. The Maroment Collection of pro-Columbian Art: The Human Image. Tuvis Hatz, Works an Paper, 1889-1878, Drawings by Israeli ariisi born in the Argentine. Sam Francis, Paintings 1976-1878. One of America's formical escond generation Abstract Es-preccionicis. Yencohuo Eliras. Usc of fabric to make flexible scuiptural con-structions. Make possible through the Ayala Zacks-Abramov Fund. Jase Guadalupe Posads (1852-1813), Prints by Mexican artist whose art describes the history of his country. Cloth Plolures by Tamar Eylan, Colsur at the Youth Wing. Colour, its qualities and uses oth by netists and in everyday life. Activi

Wing). New Baildings is Old Environments. Courtesy of Occide Institute, Tal Aviv, and spenecred by this Hotels.

Bentisck Exhibit of the Mosibi Pottery vessels from the Origina Bequest: Orecce, Cyprus and Itely, 1st mill. B.C.E. Statue of an Ibla, osessing the muramy the sacred bird. Egypt, 8th century 8.C.E.
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of Egypt, to Prof. Yigeol Yadin. Noolithle
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Brueghel and Janssens Elinge, denated in
memory of Modelsine and Joseph Nesh.
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Mooth: Basait household delties from
Chalcellible elles on the Colan Heighla, 4th nill. O.C.E. Rere bronze vesscie irom a Persion period tomb, beg. 6th century B.C.E. Special Eshibition: Islemic Arts from the Israel Museum Collection. For visiting hours, please see display advar-lisoment for special evenin.

27 Sderot Sbaui Hameleck

Week of November 10-16 Visiting Hours: Sun. Thur. 10 a.m.: 10 p.m.; Fri. 10 a.m.: 2 p.m.; Sat. Evening 7-11 p.m.; Sat. morning, 10 a.m.-1 p.m., admission free. Haiena Rubinstoin Library: Sun., Mon., Wed., 10 e.m. 4 p.m.; Tuso., Thur., 10

a.m.-1 o.m., 4-8 p.m. Fridays closed. EXHIBITIONS: MAIROVICH, Restroopestive Exhibition. VLADIMIR ORIGORIEVICH WEISDERG, Paintings, Watercolours, Drawingo. CHRISTIAN VOGT, Photographs.
MUSIC: Violin Recital — ROBERT DAVIDOVICI (U.S.A.) and MARINA

BONDARENKO, Plaso Saturday, Nov. 10, 8.30 p.m.

Works by Mozert, Brahms, Ysaye, Tchaikovsky, Sarssate CINEMA: Die Ehs Der Maria Braun (The Marriage of Maria Brsun). New film by Rainer Werner Fassbinder, with Hanns Schygulia (Berlin 1979 Feetival prizs). Every day, 4.80, 7.10, 0.30 p.m. Saturday 7.10, 8.30

Video in the Coluteria - LUNCHTIME OPERA

Tuesday, Nov. 13, 1.00 p.m. in ecoperation with the Italian Cultursi Centre. Festive Italian TV programme to mark 200 years of La Scals Opera house. (Spaghetti is on

AFTERNOON ADVENTURE AT THE MUSEUM. Galisry gomes and workshops for children, 4.00 — 6.00 p.m. Wadnesday, Nov. 14 (grades gimmel-dalet) 'Pear and Appls.' Thursday, Nov. 10, (grades alef-bat) 'Apple and Pear.' Registration and advance payment at the Sharut

MEETINGS FOR INTERMEDIATE AND HIGH SCHOOL PUPILS Monthly meetings will be haid regularly at 6.00 p.m. on the Sunday of the last week in the month, until the end of the school year. Programme: gailery talks, slide lectures, meetingo with artists, filmo.

Details and registration at the Sherut Hadracha office. GALLERY TALK Etti Hilovits on the Malrovich exhibition, Saturday, Nov. 10, 8.00 p.m. The public is invited. Onids Shests available on Shabbet for children and parents.

Holeua Rubicatein Pavilion 6 Rehoy Taraat, Visiting hours: Sun. Thur., 9 e.m.-1 p.m., 4-7 p.m. Shabbat, 10 a.m.-1 p.m., admission fras. There is Something To It After Ail, workshop on buildings in Tal Aviv. Guldad tours and creative workshops for school classes and organised groups. In the afternoons, workshops open for children and youth.

Several piaces still available for adult classes in: artistic printing

SHABBATTARBUT in cooperation with the Tel Aviv-Yafe Municipality, Cuiturs, Youth and Sports Division, next Shabbat at 11.00 a.m.

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Tel Aviv

MUSEUMS Tel Aviv Museum, Sderel Shoul Hinnelech. Opening of ? new eshibitions, Thursday, Oct. 25, 7.00 p.m.: Vladinir Grigorievich Walsberg, Paintings, water enlours, drawings. Christian Vogi. Pholographs. Conlinuing eshibilies -Mairovich, Retrespective. Headlines, In cooperation with the Chember Theatre.
Helena Rubinnicin Pavillon — "There is
something in it, after all" — exhibitionworkshop on bulidings in Tel Aviv. Visiting hours: Sun. Thur. 10 a.m. - 10

p.m. Frl. 10 a.m. — 2 p.m. Sat. 7-11 p.m. Sat. morning, 10 s.m. — 1 p.m. Free. Heiena Robinstein Psyllien: Sun. Thur. 1 s.m. — 1 p.m.; 4-7 p.m. Frl. 2 c.m. — 1 p.m. Sni. closed. Bolh Hnieluleolbi Jawish life in the

Olasporn, pent and present presented through the most modern grophic and audio visual techniques available: sideaudio-visual techniques available: sideshows, nilni-cineman, audio-visual displays, video-booths, computer lerminais.
Temporory Exhibition Gallery: "Ghetter
in Itsly, Venico-Rome." Special Eshibitione: "Jews in Cuba — Moy 1978,"
photographs by Bill Aron. "Jews in
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Visiling Haurs: Sun., Mon., Thur. 10 a.m.
— 5 p.m., Tuee., Wond. 3-10 p.m. Fri, closed.
Sat. (odmission Iraca 10 a.m. — 2 p.m. Sat. (odmission Irec) 10 a.m. - 2 p.m. Tickete for Salurday can be bought in advance. Children under 6 years old are not namitted. Both Halsfulcoth is legaled on the Tei Aviv University campus (gals 2) Ramal Aviv. Buose: 13, 24, 25, 27, 49, 74, 79,

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Other Centres Herallya Museum. Herzliya Artists -General Exhibition, until Nov. 24, 1979.

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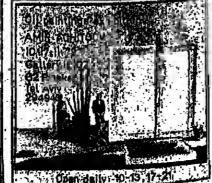


Ill proceeds from Friday's film show

9.11 11.00 Jules el Jim
— Francola Truffaut
Helancholy Tales
— by Four Dutch direc
21.00 Oui Friends
— Claudia Waili
IB.11 18.00 Le Journal d'une
Fernmode Chambre
Luis Bunnel Luis Bunuel lerim -- Jacob Biji

18.11 19.00 The Goodbye Olf — Herbert Ross \$1.50 It's Ms — Frans Zwartjes

ings: Relt Sgron, 37 Rehov Hills M. Shavor Auditorium



sking advantage of en- lives for business. "We have Mancswaye, backyards and private lives too," they explain. All these hotels are closed down prostliutes use the little hotels as once their owners are convicted of hair business premises. The operating a brothel. But the polios say that about 10 of the process is repeated over and over

buildings in the area bearing hotel again. The owner seils his properalgas are, in fact, brothels.

Anyone entering one of these changes its name, and it begins to function again as though nothing with a hooker must pay the price for a whole night'e lodging and has happened. need not produce an identity oard In order to close such a hotel, st

foregister. The owners live off the least for a time, the Vice Squad whores, who usually also reside in must maintain a prolonged watch on its sntrances, the policemen Two rules are strictly observed keeping a record and somstimes here are strictly observed keeping a record and somewhat the pand bring a cop posing as a collent into the hotel; and she must ing the hotel several times with hever use the room in which she different people.

Once they are ready to make a rsid, they must obtain a court order before they can carry out a search. Most raids take place between six and seven in the evening. "That's when we can catch the largest number of prostitutes with their customers," the police

Clients are arrested, as well as the hotci owners and prostitutes, but usually they are released immediately after testifying, because they are not regarded as violating the law. However, their testimony is essential for convicting the owners of the pre mises, so they are required to produce identification. In most cases, they have one request: "Please don't teli my wife.

The poilce teil no one of their findings, with one exception. When the client is a senior government official, a senior police of ficer, or the inspector-general himseif, informs the unfortunate msn's minister.

"A senior official who visits a whore could be the object of blackmnii. Therefore we have to inform his ministry. Of course, this is done as discrectly as possible," say the police.

PROSTITUTES operate regularly in other locations in Tel Aviv too One is the Tel Bnruch beach. where mnny daughters of the city's slums come to earn their nightly bread. Most of these are very young girls, aged 15 and less

The corner of Rehov Dizengoti and Rehov Yirmiyahu is the haunt of about 10 streetwalkers. They operate with pimps and do not fear being hassled by thugs. They are considered more expensive than their Hayarkon colleagues, charging customers between IL300 and IL500. Like the hookers on the corner of Arloeoroff and Welzmann, having settled the price they get into the back seat of their client's car with

Tel Aviv's most expensive etreetwaikers are to be found in Kikar Hamedina, Thie classy srea has often hit the headlinee when its residents have used their protektzia to initiate police raids.

But the hookers are used to big earnings and will not easily give ID Kikar Hamedina. They can get IL1,000 and more for a night.

ALTHOUGH the police are fully aware of the scope of the problem and know where they can estoh the women, they don't make too much of an effort to do so. A Vice Squad officer expiained:

''Tei Aviv didn't invent prostitu tion. Big cities all over the world haven't been abie to eliminate it and we are sure we shall fail. So why bother to try?

'I think the only way to put an and to the nulsance of soliciting is to permit prostitution in registered brotheis, under Heaith Ministry and Police supervision. It would make things easier for

The officer's opinion ie chared by Mayor Shiomo Lahat, who has expressed himself publiciy on the subject more than once. The women themselves are interested in iegalised brothels, which they regard as their only defence against intimidation by thugs, expicitation by imps and harassment by the police.

But although there is so much agreement about the need for legatizing prostitution, and despite the many proposais to that end that have been raised in the Knesset, icgisiation has so far been avoided, under any government, due largely to the aititude of the religious parties. First of two articles.

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OHAPTER TWO emorraw, Nov. 10; 8uo., Nov. 1 Mon., Nov. 12; Tues., Nov. 18 DEATH OF A SALESMAN All Author Theatre;
All Haifs Theatre;
Tomarrow, Nov. 12, Theatre;
Mon., Nov. 12, Theat, Nov. 13, Wed., Nov. 14; Thur., Nov. 15

> Tonighi, Nov. 0, SHIBHABBAT Moderatori Y. Agmon

Promiero: THE FATHER Small Hall, S.50 p.m. Tomorrow, Nov. 10; Sun. Nov. Moo., Nov. 12; Tueo., Nov. 13 Wed., Nov. 14; Thur., Nov. 15

Habima

HOMEWARD BOUND Small Hall, 0.30 p.m., Nov. 18, 29

THE JERUBALEM POST MAGAZINE

PAGE FIFTEEN

hose holels with their pimps.

storerooms. But some of the

WHEN WE SPEAK of groups formed by scholars in the setting of Jewish learning, we find ourselves talking in fact about two distinct socicties of scholars, the scholare of Jewlah studies in the State of Israel and those in the U.S. and Canada. This is not because we exclude as unimportant the work of coileagues in Europe, France, Holland, and Germany, but because of the sheer mass of men and women professionally employed in this field in universities and Jewish inetitutions in North America on the one side, and in the universities and high achoois of Israci on the other. If we include in our caiculation all those who earn their living by teaching and studying some ospect of Jewish learning, then in North America there are certainly no fewer than 2,000 professionals, and in Israel

probably many more than that. These two communities teach and study pretty much the same things. But they do so under markedly different circumstances, for culturally quite diverse' purposes. Indeed, so different are the educational and cultural, not to mention social, responsibilities of American scholars of Judalc studies from those of their Israeii coilcagues, that I often wonder what. If anything, joins them into a single

To begin with, we must recognize that for both of us, our weakness is also our strength.

While Jewish lcarning regards reilgion, history, and ilterature and language as expressions of a eingle eocial phenomenon, Judaic studies in the yola are diffused across the curriculum, without. any unifying core of lasues. In most of the universities in which there is any sludy of Jewish topics at all, the scholars work all by ihemselves, or in groups of two or three at the most. To be a scholar of Jewish studies in the gola is to be a very ionely person; and the obvious cost in excessive generalization and an absence of critical dialogue need hardly be stressed.

Yet this situation carries with it oertain advantages. For in whichever branch the Jewish scholar is engaged - be It the study of religions, history, or ianguagos and literature - he flinds himself in the company of coileaguss doing the same thing, albeit with different data. That ie to say, our universities in America are organized, in genoral, around disolplinary traditions, around the "how" of learning rather than around

topics and themes. We therefore bring to the study of our subject fresh questions, arieing in the analysis of other sorts of data, but, in the nature of things, reisvant also to those of Judnic learning. Just as we cannot imagine the study of Hebrew outside of the dleciplines of cannot conceive of the study of Judalam outside of the vivifying setting of the academic study of religions, or of the study of the diverse histories of different

reference to those larger eoclai

and political histories of which

these groups formed a constlluent. are scholars of Jewish learning in nearly as exacting as the nurture the universities of the gold is dif- of a decent lawn in Tei Ayly. fuse and marginal. We stand at

reverse, writes Prof. Jacob Neusner of Brown University. take our courses because they form part of the programme thay are following, in general, whether Jewish or non-Jewish, our students are bsglnners. They rarely go beyond elementary matters, whether in Hebraw or history or Judaism. Few of our courses are ganuluely advanced and these are taught to In-

But this very marginality, I believe, gives us another advantage. Standing at the fringes, we develop a distinctive vision, a capacity for seeing things not only Jewish groups (''the Jewish whole, but also fresh. We take peopic'') without constant nothing for granted, because nothing is given to us. Whatever we accompilsh, we accomplish by determination and hard labour, The nurture of the Jewlah intellect The situation of those of us who and Jewieh learning in the gola is

the fringes of culture, since the HAVING SAID this, I hasten to subject we teach rarely forms a add that I believe American and significant part of the common Canadian Jewry are in the midst heritage of the societies to which, of one of the groat periods of in-and in which, we teach it. While tellectual achievement in the

Bacause so many people are gainfully employed in positions which permit them to conduct serious, eustained projects there ie a monographs, and books on Jewish

The community

of learning

The Jewish scholars of Israel and the English-speaking

countries exhibit the traits of their larger social setting, but in

the volums is the intellectual tellectual mode. vitality of what is being done. The ge in which, echoing the es- LET US turn our attention now to tablished European contempt for · American learning, Israelis could dismiss our work as "American superficiality" or declars that books they have never read in fact are worthless and may be ig-

nored, simply has passed. The academic community of Jewish learning in the State of Ieracl connot afford any longor to dismice as unimportant those many books, acknowledged modiaeval poetry and philosophy everywhere else as significant everywhere else as significant (in its Hebrew cloak), or modern and suggestive, which appear in Hebrew writing as it is for those of

English. To put it elmply, just as if you do Providence or visit Washington to not read Hebrew you cannot study American history. The

(unhappily) nearly autonomous community of Jewish learning in North America will not just go away: It must be taken seriously, massive flow of articles, both as a school and as a community of learning, by anyons who claims to follow the forma-But sven more impressive than tion of Jewish culture in its in-

> the distinctive power of Jewish the gola on Jewish topice restinguish isarning practised in the State of Israel. It is easy to compose a long written in Hebrew are reviewed catalogue of assets. First, mainly outside of the echolary because of its cultural situation, Israell learning in Jewish studies flows directly out of the social and material reality of the Jawish people in ite homeland. It is as natural for you to confront the Habrew Scriptures, the Mishna;

There is yet another etrengia which produces weakness us who live in Boston or Jewish etudise as practised it Israsl, one which is difficult outsidera to grasp. As I und follow Jewish isarning as it is material, social reality of what is stand it, there are departments of the stand it. practiced today, neither can you if studied in Jewish learning le all general history and philosoly you do not read English. That is a you do not read English. That is a about you, as it is not around us. and departments of Jew fact. The strong with and fair numbers of non-Jews may history of Jawish learning. fact. The strong, vital, and Secondly, the processes of learn-history and philosophy and so

ing flow right out of the university ond into the streets and officer of the country. Major achicvements of mind are understood and appreciated. Nothing so ilmits the human spirit of Jewish learning in the gola as Its isolation from those who, in the end, are supposed to appreciate and appropriate that learning. To state matters bluntly, what you'de matters, and what we do does not Thirdly, we need herdly dwell on the huge critical mass of scholars who come together lathe fields of Jewish learning in this country. It is truly astonishing io us to reflect that you are eble to

To be sure, we sometimes find amusing the salaml-sliclog of your curriculum of Jewish learning, just as you must find incomprehensible our courage in taking up, in a single 14-week comester, topics worthy of a lifetime of work. But I have to express, measure of envy that you can teach what you know, while we are rarcly permitted even to contemplate one course in eny of our arcas of specialization. Your numbers, and the numbers of your sludents, make possible a very

give seminars in topics to which,

at best, we might devote a foot-

Impressive sort of specialization. Nor should we Ignore the faci that there is a sizable demand for your students in the country's schools. Your high schools teach the aubjects of Jewish learning at such a level that university graduates with advanced degrees can find appropriate employment In them.

And yet, with such aplended advantages, you must undersland why scholars of the gola find three facts curlous: first, the rather modest productivity of Ierseli scholars of Jewish learning; second, the intellectually rather limited and narrow cheracter of what is achieved; and tbird, the lack of interest bordering on disdain of Israeli scholare of Jewish learning in raising queetions od aiready asked by their teachers teachers. Indeed, such jourcals a Zion and Tarbiz are characterized by a methodological indifference bordering on sheer ignorance. iik rare indeed to discover an article in them which, from the viewpoint of intellectual content, could (and should) not have been written 100 or 50 years ago.

SO FAR AS Israel la supposed to form a spiritual centre for the Jewish poople throughout lis world, it is not through Jewish learning in its academic definition that that centre is taking shape. The reason is not that there is not learning or teaching, but theilm portant questions are not raised significant intellectual initiality ars not taken. The general piclus reaching us in the dietant corners of the gola is of a community scholars engaged in taking lneath

other's intellectual weehing. Not only are books written tural satting of the Graeco reviewed here: evan book Jows In Francs, Germany and Britein, outside of the history of journals, perhaps in the public press, but not in Zion or Tarbi And anyone who thinke list sense of any topic of Jewish learn-Kiryat Sefer serves as a signific ing out of its setting. cant vehicle for important bed reviewing simply does not knew

what such a vehicla might look places. The etudy of the hietory of Judalem la going to contribute to the history of raligions, but it does teaching, learning, or research.

Each community of scholars ex-FRIDAY, NOVEMBER 9, 1979.

lts weakest tralts.

This organization of the once, being Jewish is part of being curriculum in separate and human, creates ghetto-like isolaperallel esgments seems to Ignore tion and Ignores the very parthe vary strength and power of ticular advantage and promise Jewish Isarning and to build upon made possible by that place.

Just as it is difficult to study the. SO IT WOULD appear that we history and morphology of the build on our weakness, and so do Hebrew language outside of the you. In a situation in which our framswork of Samitles, the for- knowledge is acquired painfully mation of Judalsm outside of the and in school, in which what we Roman world, or the history of the from culture and society, and in which our scholarship rests upon limited and weak foundations in those countries in mediasval and language and texts, so that much modern times, so it seems to me work has to go into learning things excessionally difficult to make which come naturally elsewhere, we organizo our studies around disciplinary and methodological There is no mathod or discipline intrinsio to the study of the hietories of the Jawe in various tion and excaselve generalism which in no way enhance our

Each community of scholars exhibits the traits of its larger social not have a unique mathodology, hibits the traits of its larger social operative for Judalem and setting, but in raverse. For to be a waye nothing else. And yet, it appears. Jew in the gola is to be always the organization of Jewish learn- epecial and self-conscious; it is to in that very place in which, for . In the State of Israel is to be nor-

mai and unseif-conscious in this aspect of one's being. But while we treat Jewish learning in the golo as if it is anything but speciai and self-conscious, you treat Jewish learning in the State of Israel as if it is whot it is not, unnotural, remote from humanistic concerns, a tender bud, o delicate

Happily, together we can affirm the conception that we do, after ail, constitute one people, and this provides an affirmation that con be of service to scholarship. For by sharing what we have to contribute, cach constituent in the corpus of world Jewish learning will strengthen the other and help to overcome the other's weakness. Where we are strong we give; where we recognize we have yet to overcome weakness, we receive.

TO THE common snterprise of Jewish learning, American, Canadian and British scholars of Jewish studies (Jewish and non-Jewish) can and should contribute two things. They offer, first, exempifications of what they conceive to be important and fructifying-methods, answers to fresh questions, vivifying approaches to iong-standing problems and anclent documents. They offer, second, the example of free people, who make the most of their academic opportunities for teaching, writing, and publishing. They are fearful not of making mistakes, but only of repeating them, of ceasing to learn and grow. There is a freedom from the domination of one personality or one school of thought, which is the advantage of our numbers, diffusion, and isolation.

To the common enterprise of Jewish loarning, Israeli echotare of Jewish studies can and should contribute two things. First of ail, they can apply a steadying hand in the currents of change and. fashion. Because of their more etable social cetting and their critical place in It, Israeli scholars have tended to a certain concervatiem of method. This must be transformed into an asset for world scholarship. Once issues are joined, one important contribution of Israeli learning will be a continuing position of scepticism in the face of the fads and fashions flowing out of the gola and its sensitive, marginal scholarship. For the foundations of learning here are very deep, and hare, therefore, is the suitable testing ground for new

SECOND, Israell echolars must teach us what it means to stand in ths middls of cuiture and to shape the intellectual life of society, for this ws do not, and cannot, know. There is a price paid in solipsism. ndifference to the ideas of others. excessive provinciality and selfimportance, which people who are the only visible, local experts in their subject are bound to pay; ail of us pay it. Israsii scholars never are to go it alone or, in point of fact, to make things up as they go along (aithough, aias, sometimes they may as a group agree to do just that]. Our situation leaves us altogether lacking in the model of the scholar as a social forcs, therefore as responsible within a receptive society. This must be a eeaoa for us to learn here. 🗆 .

Excerpted from a paper delivered at the Symposium on the Sociol Responsibility of Iswish Lenralug In a Chnugling World, at The Haim Rosenberg Instituts of Jewish Sludies, Tel Avlv University, The nulhor is professor of religious studies nl Brown University, Providence, Rhoda Island.



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THE JEBUSALEM POST MAGAZINE

PAGE SIXTEEN THE JERUSALEM POST MAGAZINE FRIDAY, NOVEMBER 8,

PAGE SEVENT

British passion for the Middle East's descrt folk or from a calloue Realpolitik stance based on Britein's Freel interests."

i rather doubt, too, whether Jonathan Dimbleby, ITV's young star reporter, brother of David Dimbicby of BBC Panorama fame and son of the famous Richard Dimbieby, was driven to write this book by sntl-Semitle scntlments or simply for money.

Dimbleby is o professional cause-seeker, e white champion of Third World underdogs. And with the disappearance of Vietnam from the heedlines, the Palestinlans heve become the darlings of Western liberais end ic(tists.

The Patestinians epitomizes this shift of focus by the West's intelligentsia. And that intelligentsia, whatever Israeli propagan-dists may wish to believe, is not bankrolled by oil sheikhs and does not in the main admire terrorism. its views about Palestine are fuciled iargely by normel moral concerns, and partly by perceptions of devsloping political reelities.

For n growing number of Westerners the main point is not israel's survival but the denial of Dimbleby, thet organization is es- Quertet Books, 256 pp. £12.50. sentially the political vehicle and expression of a legitimate Benny Morris national movement.

but "terrorists do not heve jet photography by McCuilin.

terrorists nor en apologis for the national aspirations. PLO. It is, however, an attempt to To the half million Arabs in such tactics to bresk the Arab Dubious views are matched by a over-crowding, yes, but there is

transparent, often distorted, oc- [Arab nationalism], they were charges, was "susceptible to by 100,000 Beduins who produced more or less sums up the quality

JONATHAN DIMBLEBY is not a Foreign Office or Oxbridge Arabist; nor is this volume written out of that peculiarly British passion for the Middle Passion for the



an eseccietion of "terrorists." But Jonathen Dimbieby (photographs tomen]. Coloniel rule." for most of the world, es for by Donald McCullini. London,

both incidented and inevitable. The volume consists mainly of the was a good life. It was true that part of en overall strategic the language, too, often reveals given their napirotions and their interviews with Palestinions in we had no cars, or electricity, or relative militery weakness. Their their camps in Lebanon and of schoole... but we were happy and lives and their deams focus upon descriptions of the camps, a orderly."

This envlable state of affairs elaboroting: "There is evidence Dimble by writes: and the bomb hold out the hope of e military training session, and so wes shattered by the Balfour that the massacre ... was not ... an 'For a decade these people its accomplishment. Israelis may on. All are accompanied by very Decieration, which 'displayed a ... isolated act of bestiality.' have been portrayed as abject, well shout 'terrorism,' he says, fine, but equally tendentious, breetheking disregard for moral Nowhere is it made clear thet the pitiable refugess, deserving

distence; they do it with bombs judicrously biased historical tion."

book is neither a hymn to e gratultous focus for Jewish hostages and then mining it, and rounding sea of Arebs intent upon psychological waile of their

writes: "It took three years of its destruction,

between 1917 and 1948 only one heroic Pnicstinian stand" at merits Dimbleby's approvel - Karameh (1968) - in fect, a the White Paper of 1939, which he Palestininn flop though a good day calls a "pious end belated saser- for the Arnb Legion's artion of principie, e last lunge tillerymen. towards common sense." That it Dimbleby also refers to Israeli helped seel the fete of Europe's ensunities from PLO netivity dur-

of the Arobs during the 1948 war. period ...

Of the Zionist enterprise The errors that occur in such

terroriem, Dimbieby states: "For my own perceptions." the first time since the Zioniste His bibliographical references hed unleashed the eame tactic ere almost exclusively to Palestitwenty years before, they set off nien sources or Jewish authors bombs in market-pieces."

evenhandedly writes: "Arab Dimbleby refers, in no less than 43 Palestinian national rights, ierael

which has determined to emerge strocity begat Jewish revenge, Inreferences all told, to "Yurl
may persist in dubbing the PLO THE PALESTINIANS by from the long derk night of [Ot-nocents — women and children Avnerl," to The Book of the Palmsmong them - were clubbed, back (twice)' which he stabbed and beaten to deeth in a trensliteretes from the Hebrewss THE BRITISH figure as the arch- frenzy of etavistic bloodletting in Ha Sophar ha Palmach, to

they arrived on the scene, one leads the reader to believe that "Hamita" for Hanita, "Mylot" for employed by the Paleetinions are tract on behalf of the Pelestinians. Palestinian elder tells the euthor, the messaers was deliberate and Ma'alot, etc.

principles side by side with an Irgun represented a small minori- 'charity ... But there is order here. planes to mutiliste innocenis from The book opens with a short end absence of intellectual convicty in the Yishuv (and was shortly It is clean. These are not slums. after forcefully suppressed by the The people are not sick. Nor are in markets. Is the former less review of the conflict.

The British, says Dimbleby, Hagane); that the massacre was they downtrodden. They do not abase themselves by begging.

Zionism for Dimbleby begine in employed terrorism to suppress not "planned" as such by its per1897, with Herzl equally "willing the Arab revolt of 1936-88. He petrstors; and that it occurred in they resent pity. Their menner is the middle of the Yishuv's life and discialms partisanship. "This or Ugande." Paleitine appears as British packing s bus with death struggle against the suryes, but they have demolished the petrstors.

redress our balence of percep- Palestine eround 1900 Dimbieby rebellion." (He falls to expatlate welter of factuel lnacouracles. niso vibrant energy, disconcerting tion." This is "a reporter's book," attributes, with brezen inac- upon Arab terrorism, upon the Dimbleby states that there were fervour and fierce detsrhe seys. "It does not ergue a curacy, a high level of political murder of Arab moderates by 25,000 Jews in Palestino in 1900 mination." case... or... [offer] a colution." consciousness and a distinct Amin ci-Husseini's gunmen, or (there were some 50,000); that the But such impartiality informs "Paiestinian" national identity. upon the Mufti's assistance to Yishuv during World War II produced "tank engines"; that in produced "tank engines"; that in produced "tank engines"; that in coupled?" This produced transparent often distorted or [Arab nationalism], they were charges was "supportfule to be quality who produced more or less support in Paiestino in 1900 that the Bridging pages 214-15 is a photograph of the Walling Wall.

The British Establishment, he 1947 "the Negev... was populated to be produced to the produced transparent often distorted or [Arab nationalism], they were charges was "supportfule to be produced to the produced to the produced transparent of the produced to the pro

Europo."

Defence Minister"; to someone
Of British acts in Palestine chiled "Brezhlucki"; and to "the

ing 1067-70 as 543 soldiers kliled Dinibleby hes totally missed the and 1,763 wounded and 116 essence of British policy from civilinns killed, when in fact about 1929 on - the effort to abon- terrorist netivities niong the don the commitment to Jewish borders und inside Israel and the nationhood. And he felis territories claimed the lives of 181 eitogether to mention Britsin's soldiers and 135 civiliens and political and militery sponsorship wounded 837 soldiers during this

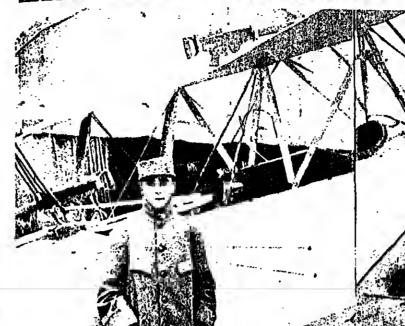
Dimbleby has nothing good to say profusion in The Palestinians ere whatsoever. The Negev was due to the euthor'e bias and to his allotted to the Jour in the 1947 reliance upon limited sources. In Partition Plan by the United his Acknowledgements he thanks Nations, "doubtless believing the "The Institute of Palestinian myth that it was they not the Arabs. Studies in Belrut, Professor Walld who made the desert bloom," he al-Khalidi" and Guardian Beirut Correspondent David Hirst, whose "excellent The Gun and the SPEAKING of post-1967 Arab Olive Branch.. .. helped clarify

cited in pro-Palestinian works. Of the 1921 pogrom in Jaffe he Understandably, therefore, villeins of the early yeers (with which noither eide was innocent." "Ha'areiz" and to "Haolam Hazeh." Israel, Jordan, Lebanon and the Dimbleby'e guileful version of Throughout the book, invariobly, U.S. filling in later on; Before the oft-told tale of Delr Yassin Hebrew nomes ere misspelt —

prison. There is frustration and

casionelly malicious propaganda displaying eli the signs of a people adroit diplomecy by the Zionist from the desert most of the baricy and purpose of this book.

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photographere of that era struggi- worth buying. ed to elevate photography from Faber, the historian of the U.S.

remained unchanged. Diary of A photographers or their families in Century is a comprehensive pic- order to compose an exhaustive torial account of his life end account of each photograph. times, accompanied by a Many of the photogrephers were narrative that further reveals his personel friends or acquain-selective and often naive world- tences, affording him privileged

conal life end transforming them Fascinating tales behind many

ing their boneymoon. turee French aristocratic life as it photography — a last minute tip, was in in the first decades of the being in the wrong place at the

For the most part Lartigue's currence at an otherwise ordinary diary ignores the universal and event.

This book is a tribute, if a flaw-

beautiful people strolling around DIARY OF A CENTURY by Jac. Paris - a time that ended with the ques Henri Lartigue. London, arrivel of the jackbooted "Thir-Penguin Books. Unnumbered ties, but here preserved in this faecineting journal.

THE STORIES BEHIND THEM penchant for photography books, by John Faber, New York, Dover unimeginative ley-out, and poor design, orammed with superfluous detelis. Robert Feber's Great News Photos ls no exception end suffers from the edditional curse IN 1901, Jecques Henri Lartigue of being poorly written. It's "You received a camera from his father Are There" first-person narrative end gleefully set out to "capture quickly becomes tiresome. Still. everything" around him. He the book is worth looking at, — wee fortunate. While other and — for five bucke may be even

the level of craft to that of art, National Press Photographers Lartigue, et age seven, pursued Association, has compiled a picturetaking as he pieceed, detailed history of each of the 140 wholly unaware of the controversy photographs here reproduced that raging around him.

Since youth, Lartigue's approach to photography has houre interviewing the access to information otherwise By no means a brillient unobtainable. Each photograph photographic talent, Lartigue's and accompanying story depicts virtue is his fiair for grasping the enxieties and frustrations of sphemeral moments in his per- the news photographer.

into photographlo scenes of of the imeges that have become humour and tenderness. The im- classice of popular culture are pulse to retain an intimate record offered: pictures like that by New of those he loves — "to keep in my | York Daily News photographer mind something alive" — results Tom Howard of the state execuin his best work: affoctionate tion of Ruth Snyder in 1928, a photographs like those of a playful photo for which Howard strapped duel between two uncies straddi- a hidden camere to his ankie; Bob ing a log suspended above water; Jackson's immortal picture of his brother Ziesou, ridioulous yst Jack Ruby shooting Lee Harvey dignified as he floats, garbed in a Oswald in a Dailas jail; and Joe tweed suit, hat and goggles, in en inner tube; Lartigue's first wife raising of the American fiag on Blbi, coyly perched on a toilet during their because on the superior of the superio

These are legendary pictures Lartigue's chronicle of the high that take on added meaning as ws ecciety his family kept, and to become aware of the telent, guts, which he himself later aspired, in- and luck of the photographers who cludes pictures of friends and ac- made them. The stories also tarquaintancee like Colette, Jean nish some of the undeserved Yullard, Maurice Chevaller and glamour accorded to photojour Picasso, all captured in moments nailem in the last decade. Faber of delightful intimacy. His emphasizes the disproportionets strongest work is that which cap- role of chance in news right time, an unexpected oc-

ware and a depression pass him ed one, to the hard-nossd by with little more than a few or perseverance and tenacity of the dinary photographs and barely a photojournalist — a creature who, mention in the narrative. He is by necessity, leads an unprediction osat at reconstructing the era of table and often morbid life ae he fashlonabls, ridiculous, elegant, chases the elusive news photo.

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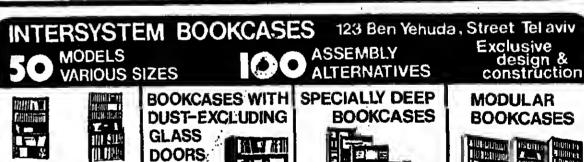
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FRIDAY, NOVEMBER 9, 1979

THE JERUSALEM POST MAGAZINE 1.0

SITTING prettily astride four traditions, Ade is a living link between Egyptian, Hebrew. Revealing the self French and Engilsh literary cultures. Born in Cairo in 1933, she

its aspects end are, in the main, Sha'anan, Haifa). IL100. optimistic and joyous, praising love, nature, grandchildren, hap- Doris Hasn piness. Sometimes there is a simplicity

that touches the heart - as in "Silver Wedding Rainbow in New York City:' "You lifted me up high

Waltzed me past our frienda' Scated at white tables around the rainbow room,"

and, from the little poem of From with million outstretched fingers."

lmmigrated to Israei alone in FROM THE PYRAMIDS TO The poems reflect emotions we Fates, viciously destroying those 1950, finding on Mount Carmei the MOUNT CARMEL and METAL have elifelt and can comprehend, who dare to be happy: home and career for which she AND VIOLETS: LOVE POEMS That enthrailing writer of "They always send

"Time was when poace stood still

Mount Carmel Like a winking blazing sun

while Jewish and Arab hands gropod Interim Sinal herself.

was destined — lecturer and poet in the English language.

Her poems celebrate life in all Violets: LUVE FUEMS That enthrailing writer of "They always send "horsey" suspense stories, Dick Fuelications: (Available from Frencie, has written (about an action). Never tori:

"To be able to reproduce a feelwhat it felt ilke in reality. To show destroyed. what one knew meant revealing Especially of interest today le sympathy's ripening south.' what one had felt. Revealing "Pharach in Jerusalem," written Between the Pyramids and easily to a private man, but if one visit which changed the face of the been translated not only into

"Delle, the Human Bomb" (about diary:

the poor Peruvian girl, duped by a terrorist boyfrlend into carrying bombs on to en Israel-bound plane). In "Four Mad Dogs," she describes the vindictiveness of the

when they smell what.

they do not have."

oneself too nakedly did not come to mark President Sadat's historio. ADA AHARONI'S POEMS have

herself.

Her deep yearning for peace the language of the Bombay area.

Not all her poems are so sunny. Is well illustrated by !"This Cursed The value to Israel of such farShe shows a more sombre side in War," a Yom Kippur War flung contacts cannot be
"Delle, the Human Bomb" (about diary."

We can creep into, not to crum-Before thoughts in the dark

"God, let it stop, let it end,

Let the nightmare end!

Cursing is the only shelter

Cursed are those who force me to be here Cursed be this oursed war!"

On the whole, however, the impression remains of a cheerful. optimistic personality, and in this lng so that others could recognize "The Massacre in Kriyat Shmona" book, to quote Rainer Marie it, one had to have some idea of mourns the cruei fate of innocents. Rlike: "All becomes vineyard, all becomes cluster, warmed by her .

did not, one could never become a middle eastern world. "No more French, German and Italien, but great actor," For actor read war — but where is peace?" she into various Aelatio languagee — poet: Ada le not afraid to reveal cries.

Japanese, Korean and Gujareti,

overestimated.

the Pyramids; PAGE EIGHTEEN

THE JERUSALEN POST MAGAZINE

FRIDAY, NOVEMBER 9, 1979

PAGE NINETEEN

DISTORTION is the theme of reeent novels by Australia's Patrick White, 1973 Nobel Prize-winner; England's Willam Golding, author of Lord of the Flies; end America's John Hawkes, a leader in innovativo fiction. And, in very different ways, these novelists attempt to render accurately the dlefigurement they have envisaged. There is a denger here: society wants our deformitles sanitized if not corrected; litereture wants them explained. But White, Golding, and Hewkea all resist such demands; and each of these novels is a fine achievement in its own right.

White's Twyborn Affair is filisd with his characteristic wit and social satire — a lightness that accms to undercut, but in fact puts procisely into perepective, the main character's tragicomic exlatenec. At the beginning, the narrative follows Joanie and Boyd Golaon, a middle-aged Australian couple vacationing in France just before the outbreak of World War I. Their curioeity and intrusions ruin the seeiuded, idyiiic happiness of an elderly man end hia voung lover.

Well, perhaps not idyllic: Angelos Vstatzes, the old Greek. is seriously iii; and the young and benutifui Endoxia is prone to On his death-bed, and perhaps delirtous, he tells Eudoxia, "! have had from you, dear boy, the THE TWYBORN AFFAIR by appearances in the three adult with his reader.

Depending upon what the Cape. 432 pp. £5.95. Lieutenant Eddic Twyborn, retur- Fabsr. 265 pp. £4.95. war, explains much or little.

For Eddic Twyborn i"twice Row. 185 pp. \$9.95. born''?) was/ls the Eudoxia of the first section and will he the Eadith David Mesher Trist of the last. He is also the ehlid ("pscudo-man-cum-cryptowoman," as he describes himself was, emotionally and physically, ouce) of Edward and Eadle never home, while the mother, ac Twyborn, socially prominent Eddie knew her, was never mater-

lta maturity come 20 years later,

monai injections for Olympie



"I've had bad news - terrible news, Mr. Holmes,' said he." An illustration by Frank Wiles from "The Sherlook Holmes and Illustrated, Omnibus" (Murray/Cape, 27.50), a facsimile edition of Conan Doyle's stories published in "The Strand Magazine" between 1908 and 1927. After the death of Sidney Paget in 1907, seven other artists carried on the tradition of the masterly brow, inquisitorial nose and commanding jaw

Sulcide attempte. When the Vaintzeaes finally fiee down the const to escape the Goisons. Angeles berely survives the trip.

only happiness I've ever known." Patrick Whits. London, Jonathan vsrsions of Eddie's life - aa reader makes of that remark, the DARKNESS VISIBLE by William Australian "jackeroo" ranch- shows none of these outer distor- death at the hands of a male

ning home to Australia after the THE PASSION ARTIST by John intimacy his mother denied him. ty's face. To strip away the layere what Voat calle "the pay-Hawkes. New York, Harper and Until, that is, in the final pages of of colf-delusion and cocial chological function" - are

Angelos's 'wifs,' ae an JOHN HAWKES'S protagonist and held at La Violaine until his appearance in the next section of Golding. London, Faber and hand, and as the madam of a Lon- tions; yet his psyche, when finelly friend. aged, lonely mother Eadie briefly Artist"; and the greeter import of daughter. The novel ende in Vost's

don brothel - aerve to recall the revsaled, is as deformed as Matthe novel, during the London blitz, camouflage, Hawkes employs an developed to show a variety of and after the death of the father extremely effective, Kafkaeaque "truths" about Konrad himself, he had loved but never touched or technique. Even the title echoes and his relatione with women, es. knew, Eddle-now-Eadith and his Kafka's short story, "A Hunger pecially hie mother, wife, and

Hawkes. AS EDDIE dies during the bomb. But this is more than an cx- La Violaine, no longer a prison, Australians who have made their nal.

ing. the protagoniet of Goiding's cellent imitation of Kafka. but still under the control of the separate peace with Edward's Indeed, the buxom Joanie Darknass Visible is first seen run. Hawkes's novel la very much his women who were once lis in ing, the protagoniet of Golding's cellent imitation of Kafka. but still under the control of the commitment to his profession and Golaon, coincidentally Eadle's ning ablaze during the blitz in own art, the overtiy sexual con-matca; both represent the kind of Eadic's lesbianism. And Eddie is lover, frightens Eddie as a child London; later, when the child cerns of Blood Oranges and Se- ironic nihilism that Hawkss's clearly the product of that by exuding the warmth his mother grows up, some of this novel, too, cond Skin now united with a style readers have come to apmarriage, in which the father never offered. And Joanie's is set Down Under. But these are and tone which (perhaps a little preciate.

miesion on earth.

minor similarities compared to too sombrely here) allows for the the differences in the sort of dis- deepest figurement portrayed. White's penetrations.

Eddle gives external expression Hawkes's story concerns to his warped personality; Kourad Vost — who is never eail-Golding's Matty ie irreparably ed "K" — "a man who epent his deformed by the burns he suffere. iffe among women, or whose And If White's character carries every move and thought occurred psychological stigmata, Golding's only in a context of women." This, unlikely hero has more spiritual at least is what Vost thinks of himself; he also sees himself, just Matty, seemingly born of the as erroneously, as 'precise in fire that leaves his face a mess what he did and correct in what he and destined to dle in another fire said."

at the end of the novel, has There are - or aren'l, as we visions. And, in a journal he keepe soon discover - three women in specifically to record these super- Vost's life: his wife, who has died natural sessons with slient but and whose grave he visite vividiy coloured spirits, Matty not regularly; his teen-aged only describes his angela but daughter, whom we never see but gains an incredible sense of his who is denounced by Vost for prostitution after he pays for eex In preventing the kidnapping of with one of her claasmatee; and the young son of an oil-rich Arab, 'his mother, who 'had destroyed Matty accomplishes that mission. his childhood, tormented and But are we to take such destroyed his father, and deprived spiritualism seriously in a modern himself of her maternal love." novel replete with terroriets, and who for years has been held inpederasts, and racialists? The ti- communicado in the women's tie, Milton's oxymoron to deaerlbe prison, La Violaine, around which Hell, seems If anything to ridicule has developed the nameless Euro-Matty's faith in the sanetity of his pean town in which Voet livee.

mission. Or does Goiding see The external facts of the novel earth as hell, where people are un- are few, and even these are able to recognize Matty's beauty sometimes intentionally confused because of their own spiritual by Hawkea. The women inmetes deformity? The answer is not revolt, defeat a group of msie given in the novel, but Golding has civilians, including Vosi, who at his diaposal more than the facts have volunteered to put down the of his fiction. With wonderful con- incurrection by force, and relain trol of the novel'a moods end control of the prison indefinitely. tones, he creates a haunting, Vost temporarily losee the use of almost non-verbal understanding hie hand - if not the hand itself in the skirmlah, ie hospitalized, and then enptured by the women

The narrator la the daughter o an impoveriehed French But the Internal dimensions nobisman and a beautiful Rueslan emigrée. The child la chuttled between the separated parents from country castle to Parislan apartment until she is taken to America. Her reaction to her father's death when he is killed in World War II is the best part of the find each other and themselves. Kafka'a vialon ie not loat on empty affirmation of identity, and in the more disturbing image of book. The end deteriorates into pornography and psychological blather (parily in the third person). The author loses her way in writing as her herolne does in life.

> FOR THOSE who unashamedly love a love etory, Dorothy Danlele has produced in Perrine (Warner, \$2.25) nearly 500 pages of weil-spun romance, in which one anxlous aituation follows another. Perrine ia half-Gypsy, and her father's tribe iras betrothed her to a man ehe hates. She fiees with har grandfather to the land of her French mother and from then on the adventures are fanolful, unlikely, even absurd, but make good reading. Gypsy vendettas and curace come into it all, purcuing the heroine to the vineyards of California.

Heroines

NO JEWISH reader can remain

indifferent to Mara Rostov's

Erolea (Corgi, 287 pp. 85p.). The

girl named Eroica finds out that

she is tho daughter of a man who

built gas chambers and robbed

Jews of their assets. By the time

ehs diecovers this, her beloved

brother has committed suicide

and her mother, losing her desire

to live, lets hereelf atarve to

Eroica falle in love with

chance acquaintance who turns

out to be a Jew. Through him ehe

learns that her father is plotting

the destruction of Israel, How this

is averted is not quite clear. The

end of the novel ie weak and con-

fused, but by then the reader is so

eaught up in Erolca's night marleh

experiences and the tense eliff-

hanging style, that the lm-

Lovera and Tyrants by Fran

cine du Plessix Gray (Corgi, 287

pp. 85p.) is a slow intellectual

novel written aa if it ia an

autoblography. The teller of the

tale cogitates while ahe copulates,

loving her husband but finding the

security of marriage duit. She

kseps aceking independence -

freedom from lovers who become

probable is easily acceptable.

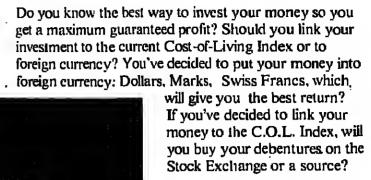
in print

Dora Sowden

About The Barstow Legend by Mary Looe (Bantam, \$2.50) one can do no better than quote the blurb: "The glitter, the glamour, the sex, the eln. Hollywood, whers they lived other people's dreams in ahadows on the sliver screon and acted out private nightmares when the camera atopped." Does thet sound familiar? It ie. It has the tons of a poeter for an early n, and the novel indeed reads like one of those super-dramas, though it is set in the era of televi-

The glitter ie unconvincing. The glamour elusive. The sex is dull. ha sin is doubtful. In 500 pages he author tries to portray the trisis and tribulations of a teenage sex-idol and those around her, but they never really come alive. An occasional clever passage doesn't compensate for the book's weaknesses,

SorIL.?



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וושבסקי פריליך

UNIMPRESSED BY the fashionable interest in the British comic books of the 1930s, I remain convinced that the genre reached CIICKY-Ba revisited to interview him on TV documentaries to escape taries about the air war. THE RICH HERITAGE of these to escape to interview him on TV documentaries to escape. The gets 17 miles before being caught by the echool isopard. The RICH HERITAGE of these to escape. The gets 17 miles before being caught by the echool isopard. The RICH HERITAGE of these taries about the air war.

during my own impressionable Men were still real men in those Palin and Terry Jones. London, him off the centre-forward were eminent members of the Shetterton who, in May, 1927 daya - unchained by woman'e lib, Eyre Methuen. 188 pp. £1:95.

post-colonial self-hate, or : Dr. Spock-induced anal fixations. It Martin Sieff was a time when ateroid and bor-

Track, could train for his record- Advanture, and the matchless manager Aif Ramsey after put-passed. breaking mile races on a diet of Rover made no such concessions ting England 2-0 up, and the Gerfish and chips. Shorty Long, V.C., of to mental laziness and lack of mans then pulled back to win 2-3, frenetic vision to bear on the classic, "Invisible Bullets from the Royal Flying Corps, was atill literacy as picture strips. You had chalking up Boche kille over the to read up to 30 pages of close resort to our Wally'e two-fisted imperial boye' paper. It is at if made of "dry ice" — frozen car-Western Front; and the Wolf of print every week, and the heroes solution.

bother about screams of human goodere right out of a vicarage bsing convicted of war crimes of Harry Wharton and Billy the phone loud enough to burst rights violations by armchair tea-party to contrived triumph than Guctav Wagner, given the Bunter ever was. Every morning, their ear-drums.

tainly unmatched on the British trick for England in a World Cup convinced he really existed, and is were allowed to be nailed to walls Tompkinson's Schooldays to the

years ic beautifully amplified in oan find reilef in "Across the Michael Pailn and Terry Jones' Andos by Frog" - the tragio, in-RIPPING YARNS by Michael England team manager ordered Ripping Yarns. Palin and Jones epiring story of Captain Walter position for not following "tsam BBC TV satirical team, Monty made the first all-frog assault on etrategy." and Brand knocked Python's Flying Circus, which the greatest natural barrier of him out with a single punch. The brought the zany satire and bad- them ail. For murder buffs, there incident was early prophetic of taste goofed-out humour of the ia "Murder at Mocastones the 1970 World Cup semi-final in Peter Seilera/Spike Militgan Goon Manor," a classic Agatha Christie athletes were undreamed of, but cellent art-work and good taste. Mexico, where great Bobby Show to heights of inspiration and whodunit in which all the suspects Alf Tupper, the Tough of the But the now-forgotten Wieard, Charleton was pulled off by team depravity that will never be surkill each other off by the end.

Ken Russell had cast Sid Vicious bon dioxids - and were fired from Kabul kept the North-Weet Fron- were no cardboard out-out pansies Greatest of them all was Sgt. as King George V. In "Tompkin- a ckyscraper observatory) and tier at peace through the generous eithor.

Matt Braddock, V.C., of Bomber son's Schooldays" we are in that all-time etandard, "the uee of Clicky-Ba, hie brase-bound While Roy of the Rovere led his command, who today would certicket bat, without having to team of equality implausible dotalning to team of equality implausible dot

Those diaillueloned by this tale

Entertaining as this ia, it falls to Ripping Yarns brings this hold up against the old Wisars

ilberals, sociologiste, or other such substraint ear-drums. after contrived triumph in the pic-such substraint ear-drums. Since comic-book art has Bail of Fire"—heraided the reaibecome culturally acceptable, it life, rough-edged football than of the Track," Breddook was a life, rough-edged football than of the Track," Breddook was a life, rough-edged football than of the Track," Breddook was a life, rough-edged football than of the Track," Breddook was a life, rough-edged football than of the Track," Breddook was a life, rough-edged football than of the Track," Breddook was a life, rough-edged football than of the Track, being iad from the Black North who committed that the series are ined up to enter the Ripping Yarns originally range of fenders are ined up to enter the Ripping Yarns originally range of fenders are ined up to enter the Ripping Yarns originally range of fenders are ined up to enter the Ripping Yarns originally range of fenders are ined up to enter the Ripping Yarns originally range of fenders are ined up to enter the Ripping Yarns originally range of fenders are ined up to enter the Ripping Yarns originally range of fenders are ined up to enter the Ripping Yarns originally range of fenders are ined up to enter the Ripping Yarns originally range of fenders are ined up to enter the Ripping Yarns originally range of fenders are ined up to enter the Ripping Yarns originally range of fenders are ined up to enter the Ripping Yarns originally range of fenders are ined up to enter the Ripping Yarns originally range of fenders are ined up to enter the Ripping Yarns originally range of fenders are ined up to enter the Ripping Yarns originally range of fenders are ined up to enter the Ripping Yarns originally range of fenders are ined up to enter the Ripping Yarns originally range of fenders are ined up to enter the Ripping Yarns originally range of fenders are ined up to enter the Ripping Yarns originally range of fenders are ined up to enter the Ripping Yarns originally range of fenders are ined up to e cus Morris'e Eagle as the great: bie Styles, and the dreaded Normat is usually who openly despised red-tape grizzly bear, "And there was St. aure bet for a boring rip-off. It is a masterplece of those early, and man Hunter of Leeds United.

bureaucrats and bumbling Tadger's Day when, by an old tribute to the zany wit of the silii-naively hopeful nec-Brand's greatest moment came fruity-voiced public school Air, tradition, boye who had been at Python Loonies that Ripping Elizabethan years. Eagls was cer-whon, after according a brilliant hat-Vice Marshalc. My father remains the school for less than two years Yarns gripe from the top of the school for less than two years and the school for less than two years are the school for less than two years are proposed by t ecene for its combination of ex- qualifier at Wembley, the often disappointed by the failure by cenior prefects." Understand tip of the Curee of the Claw. FRIDAY, NOVEMBER 8, 1979

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FRIDAY, NOVEMBER 9, 1979

THE JERUSALEM POST MAGAZINE

PAGE TWENTY ONE

derground leader in Eretz Ylsraei; Opposition leader in Israel (outcast until 1967, gaining acceptability since;; and then the sudden move onto centrestage as Israei's prime minister. He was 63 when ite was catapuited into world prominence on election night of May 17, 1977.

This is a neat division for s biographer, and American author Frnnk Gervasi naturally follows it in this biography. It is not, however, an in-depth study of character, in the current debate over who did what during the crucial pre-State years, this book is squarely on the Revisionist side. The Irgun Zva't Leumi (Etzei) and its leader, Begin, are the Good Guys. The Hagana and ite overeeer, Ben-Gurion, are ihe Bad Guys. Make no mistake.

Gcrvasi, a veteran journalist and political writer, has some previous pro-Israei books to his credit. His invoivement with Begin dates back to World War II, when, as a war correspondent in Egypt, Gervasi bccame interceted in Paleetino. In 1946 hs wrote a book in which, as he states in the prologue to the present volume. "I attempted, un-

His present effort, nonetheless, may be judged as quite Reuven Rosenfelder successful. Titled, a bit coremoniously but not inappropriately, The Life and Times of could detarmine it.

IT IS ossentially a partisan count didn't go sour. biography. Begin smarges as vir- This is not the piace for the arguments: his visws, even as an acceptable compromiss. which previously had seemed untually fauitiess, far-sighted, wise, biographical detail, but a few when opposed by others, in- Etzel was not excited about the realistic and fanciful, suddenly ioyai, parauasive, and idealistic. observations are in order. decisions at first (except for a what he regards as stroneous ning over opponents by the shear legal. It will never be maligned patriot rather than as single lapse concerning the comstatements — now familiar to power of his logic and his amazing recognized... Eretz Yisraei will be the dangerous extremist he had piex Altaiena affair). Only after millions of television viewers grasp of the strategic conservations. The strategic conservations of the strategic conservations of the strategic conservations. The strategic conservations are strategic to the property of the strategic conservations of the strategic conservations. The strategic conservations are strategic conservations and strategic conservations are strategic conservations. The strategic conservations are strategic conservations and strategic conservations are strategic conservations. The strategic conservations are strategic conservations and strategic conservations are strategic conservations. The strategic conservations are strategic conservations are strategic conservations. The strategic conservations are strategic conservations are strategic conservations. The strategic conservations are strategic conservations are strategic conservations. The strategic conservations are strategic conservations. The strategic conservations are strategic conservations are strategic conservations. The strategic conservations are strategic conservations are strategic conservations. The strategic conservations are strategic conservations are strategic conservations. assume, surprisingly, a more dis- Natiun' typs programmes — military actions."

he would have produced. While

Menachem Gerittz is no Nobel

Hungarim in Jerussism.

PAGE TWENTY-TWO

MENAHEM Begin's life can be divided into four parts: childhood and Betar activist in Poland; underground leader in Eretz The leading to the laborate cover-up restraint toward its tormentors, survived the claborate cover-up the Irgun [Etzel] gained the symdexised by Ben-Gurion and his pathy of mony who before abhorred its policies and innount to the purity that would be abhorred its policies and in the policies and the policies



successfully I fear, to bring THE LIFE AND TIMES OF agent that Soviet law forbade by their nails to a silver of the Knesset during the debate on Menahem Begin into proper focus MENAHEM BEGIN: Rebei to swearing. Astonished, the man Mediterransan real estate called German reparations in January.

Menahem Begin, It is of interest to The book includes a lengthy Nazi-Soviet amity brought unex- Palestine. Begin, still in hiding, parliamentarian." Engilsh-speaking readers who description of the recent peace pected liberation to Polish citizens twice had impassioned dis. A measure of change in Gerwould like a more detailed view of negotiations for which the author in Russian jails. Released after 12 cuesions with certain members of vasi's attitude toward his subject the subject, with particular can't really be faulted - though at months, Begin found his way to the United Nations Special Com- is noticeable following Begin's enreference to the struggle against the time of writing, the outcome the Free Poilsh Army of General mission on Palestine. He feit that try into the National Unity the British Mandats, Garvasi has was unsure - since it is such Anders, and the sacond major the established Ylshuv leadership Government and the Six Day Wat. assembled a good deal of material epoch-making material. For- phase of his life was launched. and presents it in a competent, tunately, the major breakthrough did occur. In that sense, at least, AS COMMANDER of Etzel in ed that no UNSCOP mamber Says Gervasi: "In the new situahis investment in a detailed ac- Eretz Ylsrasi, says Gervssi, would propose more than what the tion created by the June war,

ding" by the Advisory Commis- terests no one could fathom." sion to the Psopie's Commissariat

suspected ite motives."

Begin is shown as consistently deendes." averting fratricide, refusing to The account brings back such allow the conflict to deteriorate concepts, once prevalent but since into bloodehed. In the face of un- forgotten, as terming the area scrupulous Hagana moves, he near Kfar Vitkin 'Mapai stuck to his principle of uphoiding territory." The Altaiena was agreements. In the massive drawn there, in this version, as a blowup of the King Dovid Hotel in trap. July, 1946, which was conceived Gervnsi adds: "[Shmuel] Kats by "Thuat Hameri," a combina- toid me in Jerusaiem in tion of the three underground December, 1977 that after studyorganizations. Etzei was left to ing minutely every aspect of the take the blame. The Hagana, Altnienn incident, he was conwhich gave the go-aheod order in vinced Ben-Gurion personally had the first place, told the Irgun it ordered the vessel sunk. If Begin "should take sole responsibility in was killed in the procees,' Katz the interest of future good eaid, 'wail, so much the batter relations." Thuat Hameri soon from Ben-Gurion's point of view. disintegrated. Behind it, says Ger- A threat to Labour's domination vasi. Begin saw Ben-Gurion'e of Israeli politics would have been scheming hand at work.

The Mandate entered its closing chapter. It was the time of the INDEPENDENCE was followed hanging of captured Etzei by the longest chapter in Begin'e members, and the retaliatory ex- career: political outcast. Gervasi scution of two British sergeants. points to the appeal by the Herut Gervasi comments on the "baffi-Party to Oriental olim who "idening contest" in which the British tifled emotionally with Herut's government, and especially nationalistic, hence anti-Arab Ernest Bevin, was engaged, stance." Though the Empire was shrinking The best-known incident of once pointed out to an NKVD eigewhere, the British "hung on those years was the riot outside as iess terrorist than patriot — a Statesman by Frank Gervasi. changed his tone.

Palestine, maintaining upwards 1952. Begin, addressing the crowd, revolutionary fighting for hie New York, G.P. Putnam's Sons.

Deconie's freedom."

Palestine, maintaining upwards 1952. Begin, addressing the crowd, of one hundred thousand armed "may not have intended in isbour camp (no trial, just a "finment to protect mysterious in-"infiame," but his speech was

> for Internal Affairs), Bagin ex- THE TRANSITION paried to for several months, causing him perienced the severe hardship of statshood is marked by the inter- to change his tactics: "Begin the Soviet prisoners. The reversal of national inquiry as to the future of agitator became Begin the should not accept partition. Hs Bagin is referred to as being "instranuously opposed it, but realiz- toxicated with his own rhetoric. "Bagin's volcs invariably carried Jawish leadership itself regarded Begin's territorial maximalism,

evitably pravailed. He ap- UN resolution of November 29, assumed new validity and accep-There is no queetion at alias to the Ons seee, for example, that proached each major operation 1947. It issued a statement: "The tability. The Israelis began seeing wisdom of any of his moves and Begin's penchant for correcting like a lawyer arguing a case, win- partition of the Homeland is il- Bogin in a new light — as a much-

tant and critical point of view. found expression earlier under The conflict with the Hagana is expected, is discussed at length. the conquered territories." Unquestioning support in resumed much more adverse cooditions, described as an ugly affair. Ger- The author says that over the Finally, it was the masterful with the Likud electorsi victory. Following his arrest by the vasi quotes Hagana commander years Israeli historians have section campaign that brough David Ben-Gurion, on the other Boisheviks in Vilna in 1940, he Eliahu Golomb as teiling Begin, in pointed to this incident 'as the Likud to power. hand, appears as a pragmatist would argue intensely with the a raro face-to-face conversation in evidence of Begin's datermination. In this chapter, Gervasi pays concerned with making his NKVD interrogators over matters a Tei Aviv cafe in October, 1944: to seize power in the Jowish much attention to Ezer Wolfman. political fortuns, a man of of ideology, not prepared to let a "We shall step in and finish you." republic." An entirsty different who took overail control and Machiavellian bent, who was fill definition or insinuation that was The all-out clash known as "The story emerged, Garvasi states, in managed the campaign along ed with a pathological mistrust of unacceptable to him go un- Season" followed. But the result, the course of his interviews with American promotional lines. He's

rule Israel for the next three

eliminated."

clearly a call to violence." The Knesset deprived him of his ssat

The Aitalena affair, as may be himself the role of watchdog over

mothers whose cole desirs in life townsfolk in a solemn procession was that their children should which they quickly discovered to renowned Etz Chaylm scholar of 42, had disd a sudden death in his Batey Machaeh home just bafore evening. True to the custom of Jerusalem, he was being brought to his etarnal rest before the next

Of particular interest to the modern reader is the "Inside" pic turs of the war against sacular Yishuv and presented from their point of view as a question of ills and death, to be as vigorously of poeed as the issue of women's

Begin — which effectively shut contested. He had a way of in- says Gervasi, was that Etzei's Shmuel Katz, Eilahu Lankin and credited with engineering the victure out of Israel's political sisting on courtesy despite the etanding was improved. 'By Eytan Livni, Their story, 'contory and generally described at a life for as long as the Mapai leader altogether unsqual situation. He doggedly pursuing its policy of firmed by what documentation bright star. IMAGINE Isaac Bashevis Singer living in Jerusalem 106 years ago. What tales of tzaddikim, sohnorrers, guirim and nistarim he would have produced. White

society vividiy portray a world from the Hebrew by Sheindel ing Jews to prayer; and that sxisied and still existe in little Weinbach. Jerusalem/New York, Rachamim, a candy vendor and THE LEGENDS and character enclaves itke Batsi Natan. Feidheim Publishere, 281 pp. sscret Kabbalist who preferred sketches built around saveral Shalarsi Hesed or Batel 11.105.

The term Yerushalayim Shel Leah Abramowitz

with plety by their closeness to the reputations, like Red Ysnoenia unknown customer who may have casioned public sorrow and were holy Temple eite and its revered Leib Diekin (the Brisker Rav), purchased a pair of boots constitued by all, svan in the middle point of view as a question who gave up fame and status to taining shatnes (a forbidden of the night, as described hars:

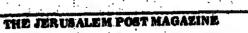
The people described in this live in poverty in the Holy City, mixture of wool and linen). "Where were all the 'talmidim' poeed as the issue of wo book are sometimes ordinary There is Reb Shalom, the friendly. There are housewlves who going (at this time of night) with

Prizs winner, his legends about THE HEAVENLY CITY by giant porter who became the ofbecome , "srlioher Yidden" be a funerai. Reb Sheima Sionim.
Jewish iffe in a closed, traditional Menachem Gerlitz (Getz), retold ficial Waker responsible for cail(faithful Jsws).

public scorn to taking an oath, loose plots give a good picture of even when he was juetified. We daily life and oustoms in the are also introduced to an ordinary Jewish Quarter of the last cen-day dawned." Manche actually signifies a carpenter who foresaw the death tury. Waddings were generally eptritual city in which the Jews, eimple tradosmen or of a famous yadol, and a held on Friday afternoone, with residents are constantly awars of merchante; sometimee great second-hand shoe merchant who sveryone pitching in to provide ite sacred naturs and are imbusd. Tora soholars with international travelled to Jaffa to seek out an the refreshments. Funerals ocwith plety by their closeness to the reputations, like Reb Yshoehua unknown customer who may have casioned public sorrow and wers

FRIDAY, NOVEMBER 9, 1979

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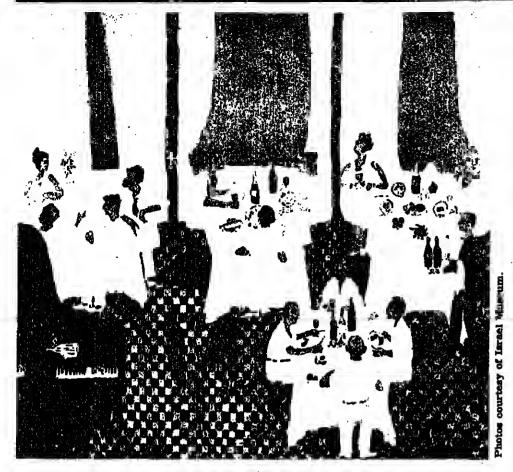


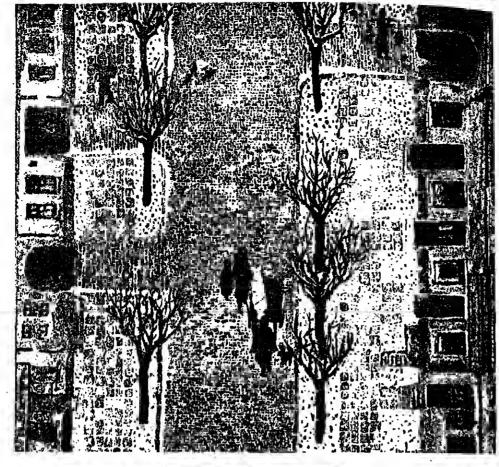
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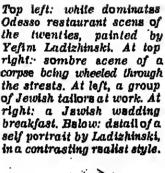
ETZ HAZAITH

THE JERUSALEM POST MAGAZINE













From the cradle to the grave — in Odessa

Meir Ronnen

"record" of Odsssa in the Twen-childhood, made from memory. There are two synagogue scenes restaurants and outdoor oafes. modern telescopic iena. For the ties, with no small accent on the ware begun in 1969. They are and a group of bearded Jawish One scene depicts a fun fair. But sake of pattern and unity, he os lifs of the Jews there, has turned neither satirely real nor satirely tailors fitting a oustomer. Askuither are also working scenss: forsake elementa aitogether: in a up in a large show of tempera imaginary, but highly organised capped stonsmason works on a fishermen hauling in their catch, painting of a restaurant, in which paintings at the Israel Museum, stylisations, in analye styls that is figure of Jesus while a young women fillsting should of gleam the white of the diners, appeared LADIZHINSKI, who came hore by an artist with a deep un- imposions; a mourner associates their hapless victims into the dog- cloths, Ladizhinski, in order not to from Russia a year ago, they were derstanding of patterning and the price in the background. cart. made in the decade prior to his colour harmonies. There is an ex- There is also a sumptuous and The treatment of the fish sums eliminates nearly all the chairs of departure. They ohronicle births, traordinary parailsi between his traditional Russian funeral with up the artists' fine ability to which the guesta are sitting. But deaths and marriages and the deaths and marriages and the work and the choice of subject an open coffin, sam as though render a myriad of forms in the chairs are not missed; bright bustling, life of this matter and deliberately naive from a third-storey window, the most painstaking manner, enhanced by their absence, inc.

in 1911 and studied art there until NO SKULL CAPS

was a set designer in Moscow, and one of two marriage teasts; at vibrant place teeming with whitethen turned to painting. His which a group of klesmers also olad trippers and sailors, bright thing forward onto the surface of AN EXTRAORDINARY visual "return" to the scenss of his without hats, provide the music. electric trams and bright the picture plane, rather like a YEFIM B. also highly sophisticated, mads Jewish boy rules up a Jewish ing fish, dog oatchers dropping merges with the white of the table traditionally flourishing port and style adopted by Palestian vantage point of view in most of without sver losing freedom of ploture remains perfectly convin-Ladizhinski was born in Odesso. painters of the twentiss.

Ladizhinski's paintings. There is stroke or gesture, or descending clng.

also a sombre upper window visw into niggling detail. Ladizhinski This is a delightful sxhibition;

Tashkent. From 1889 to 1964 hs covered head at a circumcision Odsssa is a jolly, summsry, treea. Ignoring parapactive and

upsst the white patterns,

he left, in 1931, to become a set. The Jawish families depicted sheet, being trundled along a winding detail. Ladizhinski This is a delightful axmount of may render paving stone patterns and ovidence of a happy spirit of may render paving stone patterns and ovidence of a happy spirit of with three or four layers of line openess at the Israel Museum, and colour to sach stone, but he which continues to give us designer in the theatres of such are generally secular, the Rabbi try street on a hand cart.

and colour to each stone, but he which continues to give far flung places as Statingrad and or monor being the only one with a But otherwise the artist's never forsaks the wood for the tremsndously varied tare.

Tepler's harmony

Meir Ronnen

mony, the harmony of shepee of biblical prophecy; and his deep Rehov Rambam, J'lem.). celour; and he is one of the most harmenlous of all Ieraell painters. His
three dimensional subjects are

foclings about this country have been
derived from pilgrimeges to the sites
der the patronege of the Armenian

of meny of the Nazi concontration

Reference to the patronege of the Armenian rendered in strictly two-dimensional camps end to Mesada, His latest show Patriarch of Jeruselem, but there is terms and their employment is of pen-and-ink drawings and etchings ebstract, in axial compositions that to be presented in various parts of the rely on simple classical geometry and country es a trevelling exhibit under pressionism and French Fauvism, the rotation of the squere within the rectangle, though he usually maneges bassy) is all about Jerucalem — end might heve come from any ecademic to ring curprising changes on this method. A richly flowing but not thick the wedding of the earthly city with studio. This artist could benefit from a thet of the heevenly one. This time stay in Europe at a modern impasto is painted over layers of thin part of the accent is on the mystical underpainting: and equal amounts of wedding of the three monothelatic white and black are mixed into all the faiths. Degasperi uses line, in a form DAVID MESHULAM skates on the colours to give them refinement and of Viennese fantastic realism, to weld thin ice separating art and commerevenness of tone and bue H's comhis symbols and literal descriptions cial art, purveying the sort of romanpositional method is reductive: he together, often settling for decorative, tic sliegorical semi-surreclism so ineliminates or shapes elements as he illustrative colutions. He seems more explicably beloved of so mony proceeds, until arriving at essentials. concerned with vision than with form. Israelis... perhaps because they don't Only a few of the paintings on show with literory rather than plastic idees. have to make any effort in order to contain superfluous elements and (Jerusalem Theatre, Taibich) even fewer are painted in a thin alla corefully peinted end the numerous primu manner that employs some of DAVID REEB is a recent Bezalel hand-tinted silk-acreen reproductions even fewer are painted in a thin alla

the time has come to set himself some are bright and pleasant, but eri innew ones. [Hillei Gallery, 38 Rehov volves more than what Mex Bill used Hillei, J'icm i. Till Nov. 24.

the mannerisms of Matisse. A number graduate who has ruehed to show ino of his pen drawings are crowded with of the works in this show have, acon, despite his confident com- figures and detail, as though to give however, come to border on the sweet. positions and skill with applying the customer his money's worth.

Tepler has long since solved all the cumuel colours to paper. One feels Meshulam le capable of doing better. problems he has set himself, syan in that Roeb's identity has not yet (M.Y. Gallery, 17 Shlomzion, J'lem! its occasionel abstrections. Perhaps emerged. His celectic collection of Till Nov. 24.

evocative of too many different articla: Pollock, Johns, Steila, Alcchinsky, Aeger Jorn; and in nearly every case he settles for decorative patterning used as e field. The recults SHMUEL TEPLER has returned to show agein in Jerucalem (he co-cliates between Israel and Italy) the fiat, hormonious etill life on which ho has built his reputation. His work ien't commendate the work ien't commendate the work ien't commendate the about description at ell, but about har- comething of a meesenger cbroed of departure. iPrintere Gallery, 23

peintings on paper are all, in turn, too

nothing Armenien ebout his work: his while hie competent figure studies

deal with it. The oils are not very





Lynda Zandhaus: mixed media on paper (Gordon Gallery, Tel

Past into present

Gil Goldfine

LYNDA ZANDHAUS' new mixed- Kcdar's aubjecte exude the sadness of media works on paper are delicately a domoralized society, in which the constructed abstractions, composed frustrated people set out their by combining texturel underpainting that aliude to aexuol aberrations, hendwritten texts that fill squares formed by a vertical-horizontal grid.

The specialor can enjoy both the immediate on creating a parada of visual mediats visual impact or a careful ex-amination of the extravagant, lyrical variety derived from a rash of lines, informative nor litustratively gripblotches, scribbles and letter for- ping. (Habimah Thaatre, Tei Aviv).

tibuca to flourieh as the national "arlatic sport", and, unfortunotely, DAN
listic sport", and, unfortunotely, DAN
KEDAR twho is also a theatro sheets from the Sarpentine; Moeght,
designer) has accompanied the lolar, Emmerich, Tate, Louisiana and where the face expresses character.

rendered allegorical canvascs to full wall-size, bombastic expressionist paintings that pronounce mediocrity at the casel. Posterish caricatures,

Zandhaus' calligrephio sections are printed in an unpianned and doorative fachion. Straight and linear, they appear to be from the posters, announcing muscum exhibits ond gallery shows. The poeters ore watercolour and graphile drowings in the achieve a professional stanger of the large printing to practice his cunciform penmanship. This Noar Eastern quality is sugmented by a "tasteful", hushed. Freuch colour scheme. The palette is a mixture of warm tens and grey mixture of warm tens and grey the same kind of interest as surviving la Victor Brouner) and abstract

the Aviv Gallery; on a recent Euro- reset one man show. (Sairai Gallery, THE Israeli "surreolist" aohool con- pesn tour. Aviv's Director, Arich 23 Gordon, Tol Aviv).

SHMUEL LIPKIN'S effective block and white pholographs are, on the one side, studies in fear and hallucination end, on the other, blunt face-to-fecporiraiture. The former consist of blurred, Baconesque Images of ting in a shodowed frenzy. The latter portraya the innocence of preadolescent girls or introspective male

0 Rothschild, Kfar Saha).

faces depicting "middle" Isreel. Lipkin was born in Kibbutz Ginnegar and received his BFA from the School . of Visus! Aris in New York. He return cd to Israei in 1978 and works out of Heifo. | White Gallery, 4 Habimeh Squarc, Tei Avivi. Tili Nov. 18. THE LIMITED edition business LENA LIV, from a few pencil

touched by rich cormines, yallows and ultromarines. (Gordon Gollery, 29 Gordon, Tel Aviv). Till Nov. 18.

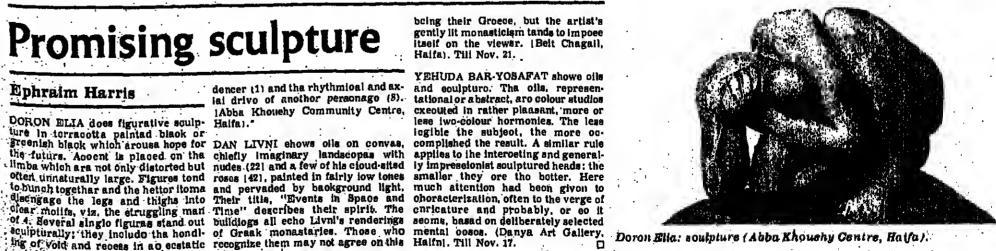
Leutrec posters do today.

Calligraphic swipss are scottered upon spacious white fields of paper. Liv has a long way to go before her

To celebrate the publication of a book Calder, Foujits, Matisse, Alechiasky, about his works, Kedar displays pointinge of the paet ten years. They indicate a slow retreat from fairly well peakers bring one closer to the excite-







Promising sculpture

Ephraim Harris

DORON ELIA does figurative sculp- Haifa)."

FRIDAY, NOVEMBER 9, 1979

ing of void and recess in an ecstatic recognize them may not agree on this Halfn. Till Nov. 17.

gently lit monasticism tands to impose itself on the viewer. [Belt Chagail, Haifa). Tili Nov. 21. YEHUDA BAR-YOSAFAT showe oils dencer (1) and the rhythmical and ax- and eculpture. The oils, represenial drive of another personage (8). tationaler abstract, are colour studies

lAbba Khouehy Community Centre, executed in rather plaasant, more or ture in torracotta paintad black or logible the subject, the more octhe future. Accent is placed on the chiefly imaginary landscopes with applies to the interceting and general-limbs which are not only distorted but nudes (221 and a few of his cloud-sited by impressionist soulptured heads; the

Discounting, Israel-style

READERS occasionally com-piain, with some justification, that I neglect shoppers outside the Tei Aviv area. I actually made it to Haifa and back recently, thanks to Mordechai Kreiner, merchandising manager of the Super-Soi chain, who drove me up to see its new discount department store

This is the first of its kind in Israei. It is called the Hyper-Koi-Bo, and is iocated at the point known as "Checkpost," just north of the city toward the Haifa Bay

With goods ranging from T-shirts to television sets, it should not be confused with a discount food supermarket, of which the country already has severai. In fact, the Super-Soi chain has one of its own, the Hyper-Koi about 100m. from the Hyper-Koi-Bo. It carries bulk-packaged fruits and vegetables, in the style of Tnuva's Hypermarkets, and about onothird the range of items you find in a regular Super-Sol, but 8-10 per

The five-month-old discount department store is patterned on the American model of a no-frills, warehouse-style operation on an out-of-town location where land is cheap and parking space plentiful, Ironically, most U.S. discount stores have lost their original bleak look and are somewhat more elegant than they uecd to bo. Hyper-Koi-Bo is starkly simple. It occupies 2,500 eq.m. in a barn-like building soon to be shared with a Rim furniture showroom. There is no airconditioning, no background music, no home delivery, and no credit cards are accepted, only cash or cheques.

What will attract shappers, Super-Sol hopes, is its low prices for brand-name, first-quality goods (except for a very limited imber of Grade Bitems, carefully marked as such). The usual savings are in the 20-30 per cent range, Mr. Kreiner claims.

shop in confidence that they will Chalet! lees than 10 per cent save something as compared with IL1,254 instead of IL1,332.



piece dinner eet by Yoda of Japan, n a design curlously called ON MY VISIT to Hyper-Koi-Bo, I "Jorusalem" a white plate edged jotted down prices of items at random in various departments and later compared them with the IL1,705 at Hamashbir (eaving identical products at the about 30 per cent). In toys, the cheapeat TV around today and each of these categories. You more convenient. Hyper-Kol-Bo's Hamashbir Lazarchan (mid- saving is 35 per cent on a timely would coet at least IL1,000 more could not really outfit an entire policy on roturned goods le 5 October prices). In all cases, the "Experimental Lab in Solar cleewhere. So far I haven't found family from head to foot at Hyper-liboral one - exchange, or oach Hyper-Kol-Bo prices were lower, Energy"; (IL559 at the Hyper, the exact model. Hamashbir's Kol-Bo as yet. hyper-Kol-Bo prices were lower, Energy (11.203 at the hyper, the exact model. Hamashoir's kol-Bo as yet.

but the percentages of saving IL862, at Hamashoir); while the cheapest TV is a 12-inch Sharp at were wildly erratic, from around savings on Lego sets average a 11.9,860, while a direct-salee problems, which Mr. Kreiner disposed to problems, which Mr. Kreiner d

a standard department etore on In booke, there was a convirtually any item they buy at siderable saving in the back-to-Hyper-Kol-Bo. Those with rights schook prices at Hyper-Kol-Bo. other textiles, it is more difficult enough to make their own price after my recent article on to buy at Shekem, with its stan. They were charging IL2,000 for a to compare prices, because it is tags look attractive. When the educational playthings.

MARKETING WITH MARTHA

olothing department, compared daily, 10 a.m. to 2 p.m. Fridaye, with what I like in American dis- and both open Saturday evenings count stores. I finally decided that after the ond of the Sabbath until it was the lack of organization into 10 p.m. There is a cafe in the clear-cut sections for men, women supermarket. Super-Soi plans to and children, as well as the rather pave a connecting road between limited selection of garments in ite two shops to make the link

eame size for IL8,500 and a 14-inch clothing, are most rejuctant to let catches on in the Haifa area.

Pilot at IL10,600. their things be soid under the

Hyper because Super-Soi, with its 88 regular supermarkets, le such an important outlet for Delte.

Despite the supply limitations. there are some genuine bargains to be had in the clothing depart-ment at the Hyper-Koi-Bo, if you can trust your own fachion and price sense. Children's nylon quilted jackets for winter range from IL536 to IL682. The cheapest saw at Hamashbir in the smailest sizes started at IL778, but admittedly they were more elegantly designed than those at

Fashion-conscious women can find two-piece dresses by the quality local firm Sportlife for IL698, while the original manufacturer's tag on the two pieces adds up to IL1,454. These were export surplusea, I am told. At Hamashbir, you can scarcely find a skirt aione this scason for under selection there, of course. .

There are some imported clothes, too, such as the knil-andsuede-combination sweaters for women, at IL1,600, from the Far East. Babies' zippered blanketsleepers from the U.S. sell for IL807, lower than the cheapest locally-made ones at Hameshbir, Among the few Items isbelled as Grade B were Adidas sweatshirte at 50 per cent off the liet pricee.

Schoil foot-comfort sandals and foot-care products get a flat 15 per

One thing buyer Ronl Edelish hae learned about discount stores le that they must stock clothse which "seil themscives well off a hanger." There are few fashlon dummies on display, few sales personnel to give advice. There are, however, fitting rooms.

SUPER-SOL's Hyper-Kol-Bo and its companion discount supermarket Hyper-Kol keep the same hours: 10 a.m. to 8 p.m. non-stop

oby at 8hekem, with its attan They were ohanging IL_2,000 for a dard 12.5 per cent discount, might do even better on some itsma at Hyper-Kol-Bo, but by no means at Hamashbir; and IL_2,300 for the complete act of the Cassuto He brew Bible instead of Hervey Bible instead of

At last

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